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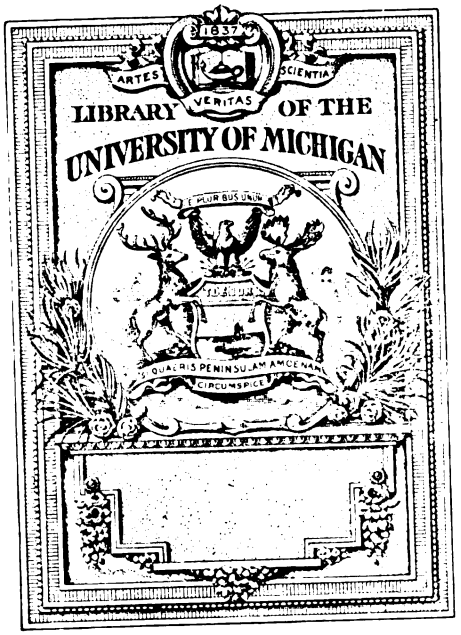
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NOVELLO'S ORIGINAL OCTAVO EDITION.

FIRST PRODUCED AT THE BIRMINGHAM MUSICAL FESTIVAL, OCTOBER, 1906.

THE KINGDOM

AN ORATORIO

BY

EDWARD ELGAR

(Op. 51).

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A. M. D. G.

PLAS GWYN,
1905-6.

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The sign *R* - - - ┐ signifies *ritardando.*

„ „ *A* - - - ┐ „ *accelerando.*

„ „ *L* - - - ┐ „ *largamente.*

THE KINGDOM.

JERUSALEM.

PRELUDE.

I.—IN THE UPPER ROOM.

The Disciples and the Holy Women.

Seek first the Kingdom of God,
and His righteousness.

Peter.

Peace be multiplied unto you.

The Disciples and the Holy Women.

Peace;
peace be unto thee,
and peace be to thine helpers.

Peter.

"Where two or three are gathered together in My Name,
there am I in the midst of them."

Mary, Mary Magdalene, John and Peter.

Remember the words of the Lord Jesus,—

The Disciples and the Holy Women.

Jesus, the Holy One.

John.

"Surely they are My people":

The Disciples and the Holy Women.

so He was their Saviour;

Mary.

For while all things were in quiet silence,
and that night was in the midst of her swift course,
Thine almighty Word leaped down from heaven
out of Thy royal throne.

The Disciples and the Holy Women.

The Light of the world.

Mary Magdalene.

The Dayspring from on high hath visited us,
to guide our feet into the way of peace.

The Disciples and the Holy Women.

The Way,
the Truth,
and the Life.

John.

Did not their heart burn within them,
while He talked with them by the way?

Peter.

He took bread,
and blessed it,
and brake,
and gave it to us.

The Disciples and the Holy Women.

The true Vine;
the Bread of Life.

All.

Let them give thanks
whom the Lord hath redeemed;
He remembered His holy promise.

In the concord of brethren,
in the love of neighbours,
O praise the Name of the Lord our God.

The true Vine,
The Bread of Life:
He brake,
and gave It to us.

Praise the Name of our God,
That hath dealt wondrously with us.
Amen.

Peter.

Men and brethren:
it was needful that the scripture should be fulfilled, which the Holy Ghost spake before by the mouth of David concerning Judas, who was guide to them that took Jesus: for he was numbered among us, and had obtained part of this ministry.

The Disciples and the Holy Women.

"Let his habitation be desolate,
and let no man dwell therein,
and his office let another take."

Peter.

Wherefore of these men which have companied with us all the time that the Lord Jesus went in and out among us, must one be ordained to be a witness with us of His resurrection.

Peter, John and the Disciples.

Thou, Lord,
Which knowest the hearts of all men,
shew of these two
the one whom Thou hast chosen,
to take the place in this ministry
and apostleship.

CHORAL RECITATIVE.

They gave forth their lots:
(The lot is cast;
but the whole disposing thereof
is of the Lord).
and the lot fell upon Matthias;
and he was numbered
with the eleven Apostles.

John, Peter, Mary, Mary Magdalene, the Disciples and the Holy Women.

The Lord hath chosen you
to stand before Him to serve Him;
you shall be named the Priest of the Lord.

CHORUS.

O ye priests!
Seemeth it but a small thing
that God hath separated you
to bring you near to Himself,
to stand before the congregation
to minister unto them?

For it is not ye that speak,
but the Spirit of your Father
Which speaketh in you:
the Lord hath chosen you;
ye are the messengers
of the Lord of hosts.
It is not ye that speak,
but the Spirit of your Father
Which speaketh in you.

O ye priests!
This commandment is for you.

II.—AT THE BEAUTIFUL GATE.

THE MORN OF PENTECOST.

Mary and Mary Magdalene.

The singers are before the altar;
they make sweet melody,
and sing the words of David,
the sweet psalmist;
he beautified the feasts
that the temple might sound from morning.

The Lord hath prepared a sacrifice;
the day of the First-Fruits.

This man, lame from his mother's womb,
is carried daily to the Beautiful Gate;

To him that is afflicted pity should be shewed;
let us give alms of such things as we have.

The blind and the lame came to Jesus
in the temple,
and He healed them,

He knew their sorrows;
Himself took their infirmities,
and bare their sicknesses.

He hath looked down from the
height of His sanctuary,
to hear their sighing.

The service of the Lord is prepared;
the day of the First-Fruits:

let us go into the house of the Lord.

III.—PENTECOST.

IN THE UPPER ROOM.

RECITATIVE. (TENOR.)

And when the day of Pentecost was fully come,
they were all with one accord in one place.

The Disciples.

When the great Lord will,
we shall be filled
with the Spirit of understanding.

MYSTIC CHORUS (SOPRANOS AND CONTRALTOS).

The Spirit of the Lord shall rest upon them;
the spirit of wisdom and understanding.
the spirit of counsel and might,
the spirit of knowledge.
Come from the four winds,
O Spirit!

"I will pour forth of My Spirit,
and they shall prophesy;
and I will shew wonders
in the heaven above,
and signs on the earth beneath."

John.

When the Comforter is come,
we shall bear witness;

Peter.

and speak as moved
by the Holy Spirit.

The Disciples.

When the great Lord will,
we shall be filled
with the Spirit of understanding.

RECITATIVE. (CONTRALTO.)

And suddenly there came from heaven a sound as of the rushing of a mighty wind, and it filled all the house where they were sitting; and there appeared unto them tongues parting asunder, like as of fire; and it sat upon each one of them:—

And they were all filled with the Holy Spirit,
and began to speak with other tongues,
as the Spirit gave them utterance.

The Disciples.

He, Who walketh upon the wings of the wind,
shall baptize with the Holy Ghost.
and with fire,
He, Whose ministers are flaming fire,
shall baptize with the Holy Ghost,
and with fire.

MYSTIC CHORUS. (SOPRANOS AND ALTOS.)

(The Lord put forth His hand,
and touched their mouth;
God hath spoken,
who can but prophesy?)

RECITATIVE. (CONTRALTO.)

And there were dwelling at Jerusalem Jews, devout men, from every nation under heaven; and when this sound was heard, the multitude came together, and were all amazed, and marvelled.

IN SOLOMON'S PORCH.

The People.

Behold, are not all these which speak, Galilæans?

And how hear we, every man in our tongue,
wherein we were born?

John.

He, Who walketh upon the wings of the wind,
hath baptized with the Holy Ghost,
and with fire.

The People.

We do hear them speak in our tongues the wonderful works of God!

Peter.

He, Whose ministers are flaming fire,
hath baptized with the Holy Ghost,
and with fire.

The People.

What meaneth this?

These men are full of new wine.

They are truly full of power,
even the Spirit of the Lord.

They drink, and forget the law, and pervert the judgment.

With stammering lips
and another tongue
will He speak to this people.

When they heard, they trembled;
like men whom wine hath overcome, their lips quiver.

Because of the Lord,
and because of the words of His holiness.

We hear them speak in our tongues;
what meaneth this?

Peter.

("I have prayed for thee, that thy faith fail not; and thou, when thou art converted, strengthen thy brethren.")

Ye men of Judæa,
and all ye that dwell at Jerusalem,
be this known unto you,
and give ear unto my words:

This is that which was spoken by the Prophet,—
"It shall come to pass in the last days, saith God,
I will pour forth of My Spirit upon all flesh:
and your sons and your daughters shall prophesy,
and your young men shall see visions,
and your old men shall dream dreams;
and it shall be that whosoever shall call on the Name of the Lord shall be saved."

Ye men of Israel, hear these words:

Jesus of Nazareth,
a Man approved of God unto you
by mighty works, and wonders, and signs,
which God did by Him in the midst of you,
as ye yourselves also know;

Him, being delivered up by the determinate
counsel and foreknowledge of God,
ye, by the hand of lawless men,
did crucify and slay:

this Jesus hath God raised up,
whereof we are all witnesses.

CHORUS. (SOPRANOS AND CONTRALTOS.)

(The Lord put forth His hand,
and touched their mouth;
God hath spoken,
who can but prophesy?)

Peter.

Therefore,
being exalted at the right hand of God,
and having received of the Father
the promise of the Holy Ghost,

He hath poured forth this,
which ye now see and hear.

Let all the house of Israel know assuredly,
that God hath made Him
both Lord and Christ;—

this Jesus Whom ye crucified.

The People. (*Tenors and Basses.*)

("His blood be on us,
and on our children.")

Peter.

Whom ye crucified.

CONTRALTO. (SOLO.)

("Daughters of Jerusalem,
weep not for Me,
but weep for yourselves,
and for your children.")

The People.

Men and brethren, what shall we do?

We have denied the Holy and Righteous One,
and asked for a murderer to be granted to us;
we have killed the Prince of life.

Men and brethren, what shall we do?

Peter.

Repent,—
and be baptized every one of you,

in the Name of Jesus Christ;
for to you is the promise,
and to your children,
and to all that are afar off,
even as many as the Lord our God
shall call unto Him.

The People.

In the Name of Jesus Christ;
for to us is the promise,
and to our children
and to all that are afar off,
even as many as the Lord our God
shall call unto Him.

Pour upon us the Spirit of grace.

Peter.

In the Name of Jesus Christ.

The People.

Pour upon us the Spirit of grace.

All.

There shall be a fountain opened
to the house of David.

In the Name of Jesus Christ:
of His own will, God brought us forth
by the word of truth, that we should be a
kind of
First-Fruits of His creatures,
in the Name of Jesus Christ,
Whom the God of our fathers
hath glorified.

IV.—THE SIGN OF HEALING.

AT THE BEAUTIFUL GATE.

RECITATIVE. (CONTRALTO.)

Then they that gladly received his word were
baptized,
and continued steadfastly in the Apostles'
teaching,
and in Fellowship,
in the Breaking of Bread,
and the Prayers,
and fear came upon every soul, and many
wonders and signs were done by the Apostles.

The man that was lame, at the Beautiful Gate, seeing Peter and John about to go into the temple, asked to receive an alms; and Peter, fastening his eyes upon him, with John, said:—

Peter.

Look on us.
Silver and gold have I none;
but what I have, that give I thee.
In the Name of Jesus Christ of Nazareth,
rise up and walk.

The People.

This is he which sat for alms,
lame from his mother's womb.
He entereth the temple,
walking and praising God!

Peter.

Ye men of Israel,
why marvel ye at this man?
The God of Abraham, of Isaac, and of Jacob,
the God of our fathers
hath glorified His Servant Jesus,
Whom ye delivered up:
by faith in His Name
hath His Name made this man strong,
whom ye behold and know.

John.

Unto you that fear His Name
shall the Sun of righteousness arise
with healing in His wings.

Unto you first God, having raised up His Servant, sent Him to bless you, in turning away every one of you from your iniquities.

Peter and John.

Turn ye again,
that your sins may be blotted out,
that so there may come seasons of refreshing
from the presence of the Lord.

THE ARREST.

RECITATIVE. (CONTRALTO.)

And as they spake, the priests and the Sadducees came upon them, being sore troubled, because they proclaimed in Jesus the resurrection from the dead:
and they laid hands on them, and put them in ward unto the morrow;
for it was now eventide.

Mary.

The sun goeth down;
Thou makest darkness,
and it is night:
I commune with mine own heart,
and meditate on Thee,
in the night watches.

Blessed are ye when men shall persecute you for His sake.

They deliver them up to the council,
they are hated of men
for His Name's sake;
all this is come upon them:—
some shall they kill and crucify;

Blessed are ye, reproached for the Name of Christ.

Rejoice, ye partakers of His sufferings,
that when His glory shall be revealed
ye may be glad also,
with exceeding joy.

How great are Thy signs,
how mighty are Thy wonders;
Who healeth all infirmities.

The Gospel of the Kingdom
shall be preached in the whole world;
the Kingdom and patience,
which are in Jesus.

The Branch of the Lord
shall be beautiful and glorious.

Thou makest darkness,
I meditate on Thee;
in the night Thy song shall be with me
a prayer unto the God of my life.

V.—THE UPPER ROOM.

IN FELLOWSHIP.

The Disciples and the Holy Women.

The voice of joy
is in the dwelling of the righteous:
the stone which the builders rejected
is become the head of the corner.

John.

The rulers asked:

"By what power, or in what name, have ye done this?"

Then Peter, filled with the Holy Spirit, said:
"In the Name of Jesus Christ."

The Disciples and the Holy Women.

In none other is there salvation:
neither is there, under heaven,
any other name
wherein we must be saved.

Peter.

And when they took knowledge of us that we had been with Jesus, they charged us not to speak at all, nor teach in His Name;
we cannot but speak the things we saw and heard.

John.

Finding nothing how they might punish us, concerning a good deed done to an impotent man, they further threatened us; and being let go, we are come to our own company.

The Disciples and the Holy Women.

Lord, Thou didst make the heaven,
and the earth,
and the sea,
and all that in them is.

The rulers gather together
against the Lord and His Anointed:

Lord, behold their threatenings;
grant Thy servants to speak Thy word with all boldness,
while Thou stretchest forth Thy hand to heal.
Praise the Name of our God
That hath dealt wondrously with us.

THE BREAKING OF BREAD.

The Disciples and the Holy Women.

Thou, Almighty Lord, hast given
food and drink to mankind;
but to us, Thou hast vouchsafed
spiritual food and drink
and life eternal
through Thy Servant.

Peter.

If any is holy;—

The Disciples.

let him come.

Peter.

If any is not;—

The Disciples and the Holy Women.

let him repent.

Mary, Mary Magdalene, John and Peter.

In the Name of Jesus Christ.

John.

Give thanks,—
first for the Cup.

The Disciples and the Holy Women.

We thank Thee, our Father,
for the Holy Vine.

Peter.

Give thanks,—
for the Broken Bread.

The Disciples and the Holy Women.

We thank Thee, our Father,
for the Life and Knowledge.
As this Broken Bread
was grain scattered upon the mountains,
and gathered together became one,
so may Thy Church be gathered together
from the bounds of the earth
into Thy Kingdom.

THE PRAYERS.

All.

Our Father,
Which art in Heaven,
hallowed be Thy Name;
Thy Kingdom come,
Thy will be done on earth
as it is in Heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive them that trespass against,
and lead us not into temptation,
but deliver us from evil:
for Thine is the Kingdom,
the power,
and the glory;
for ever and ever,
Amen.

John.

Ye have received the Spirit of adoption,

Peter.

whereby we cry, Abba,—

Men.

Father.

All.

Thou, O Lord, art our Father,
our Redeemer,
and we are Thine.

THE BLESSED VIRGIN	*Soprano.*
MARY MAGDALENE	*Contralto.*
ST. JOHN	*Tenor.*
ST. PETER	*Bass.*

JERUSALEM.

PRELUDE.

I.—IN THE UPPER ROOM.

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HE KINGDOM.

JERUSALEM.

PRELUDE.

Edward Elgar, Op. 51.

Allegro maestoso. ♩ = 144.

PIANO.

p *cresc. molto* *ff*

Ped. Ped.

A *f* *sf* *a tempo* *sf*

Ped.

sf

Ped. *sonore*

1 *sfp* *cresc.*

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...gs of the wind 85
... 85
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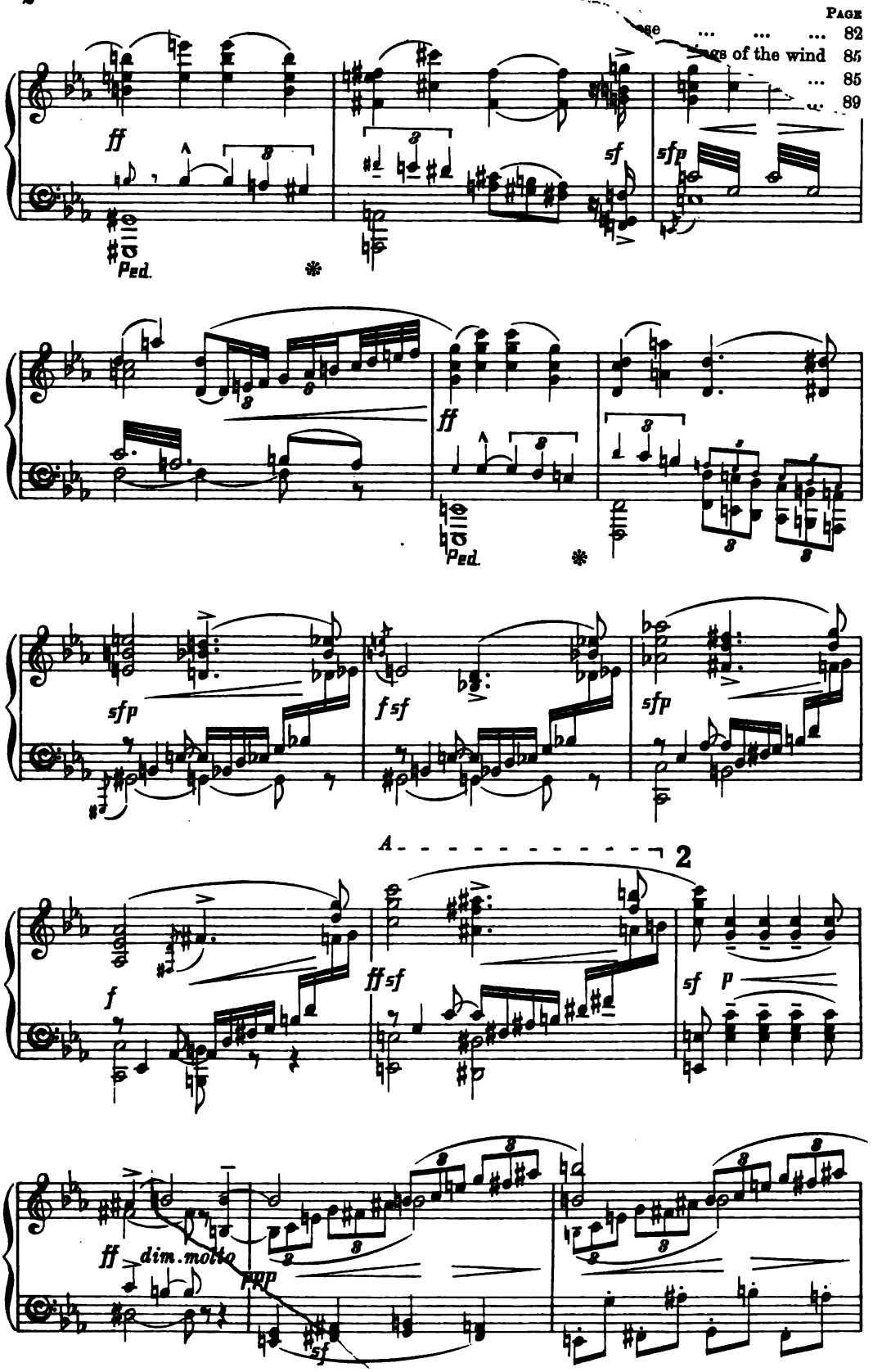

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dim.

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poco rit.

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A

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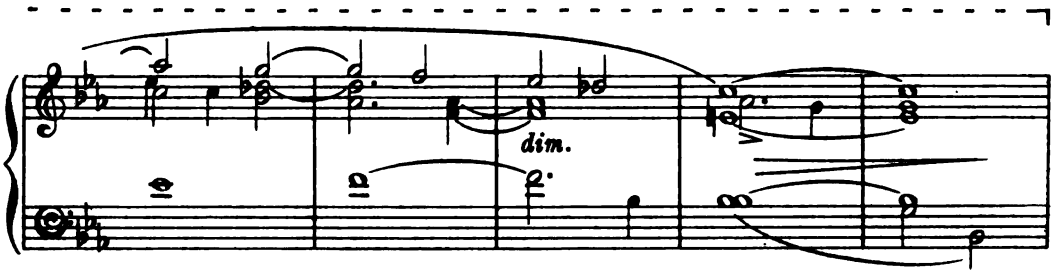
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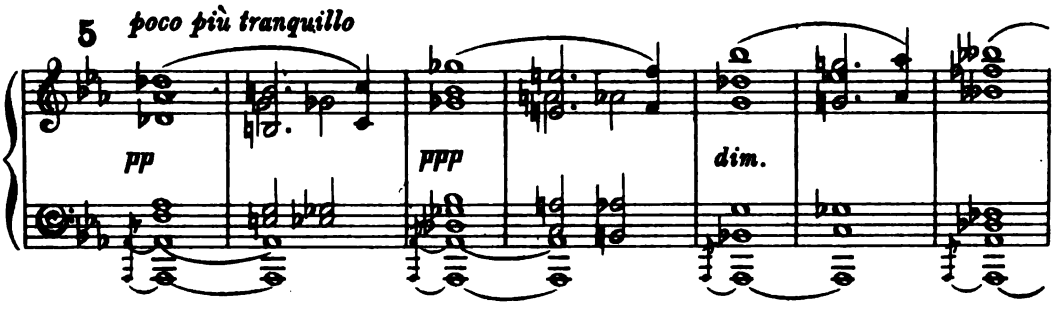
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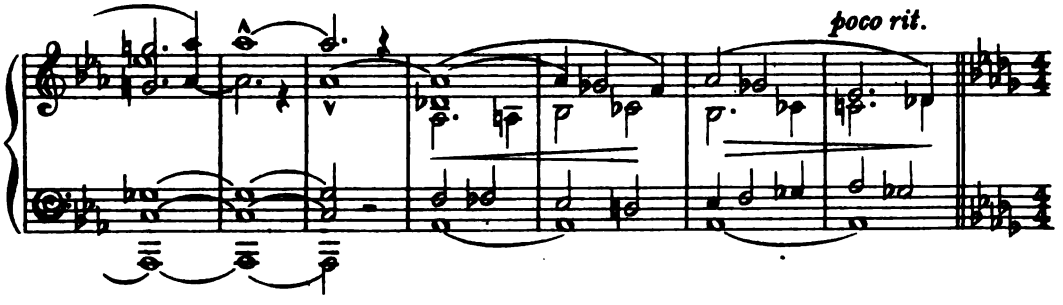
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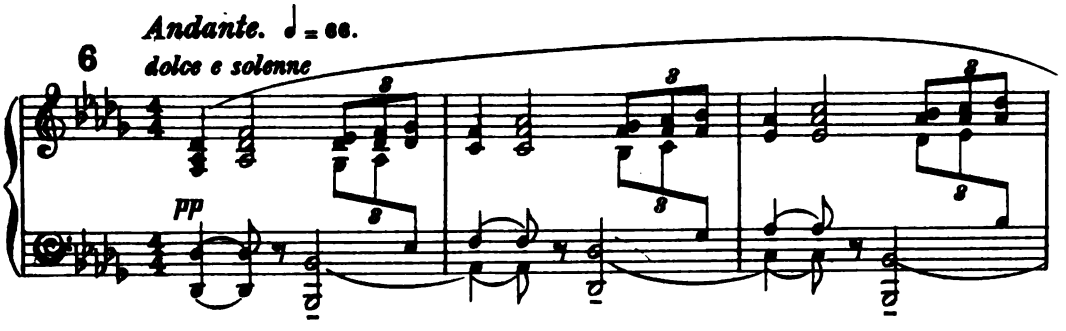
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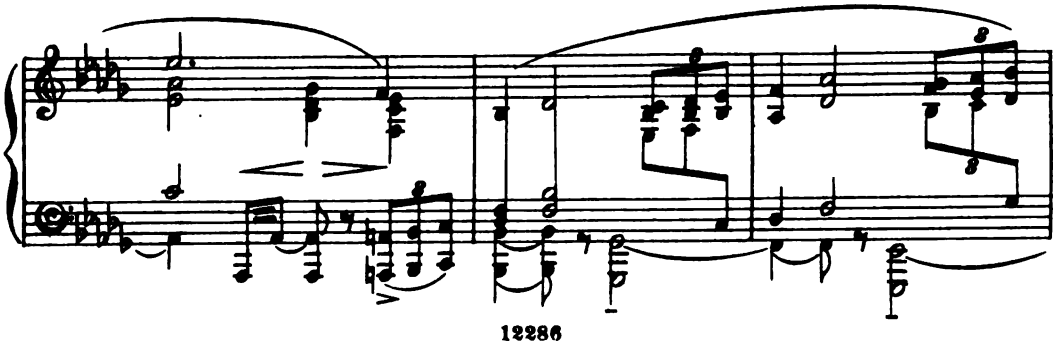
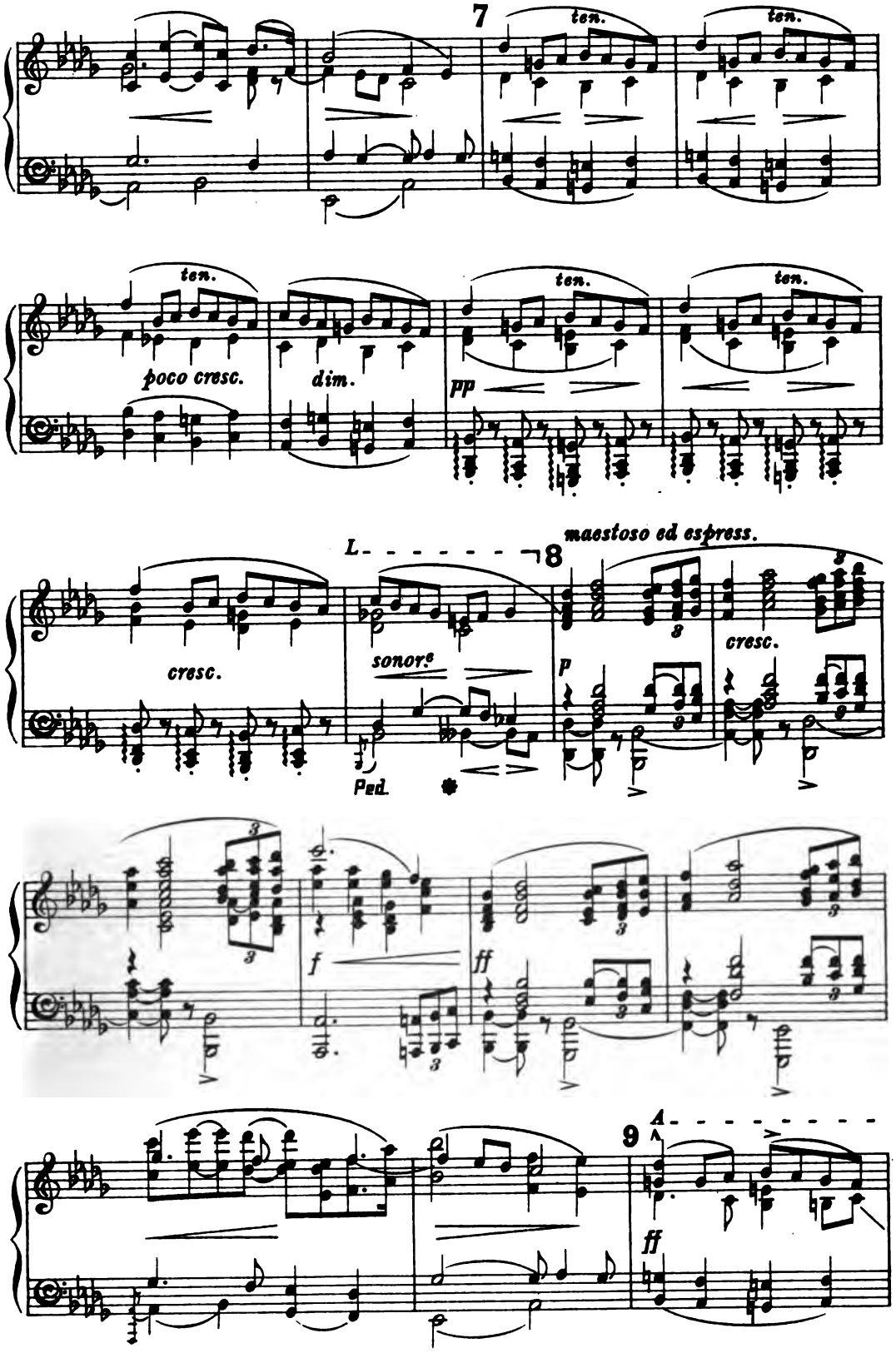
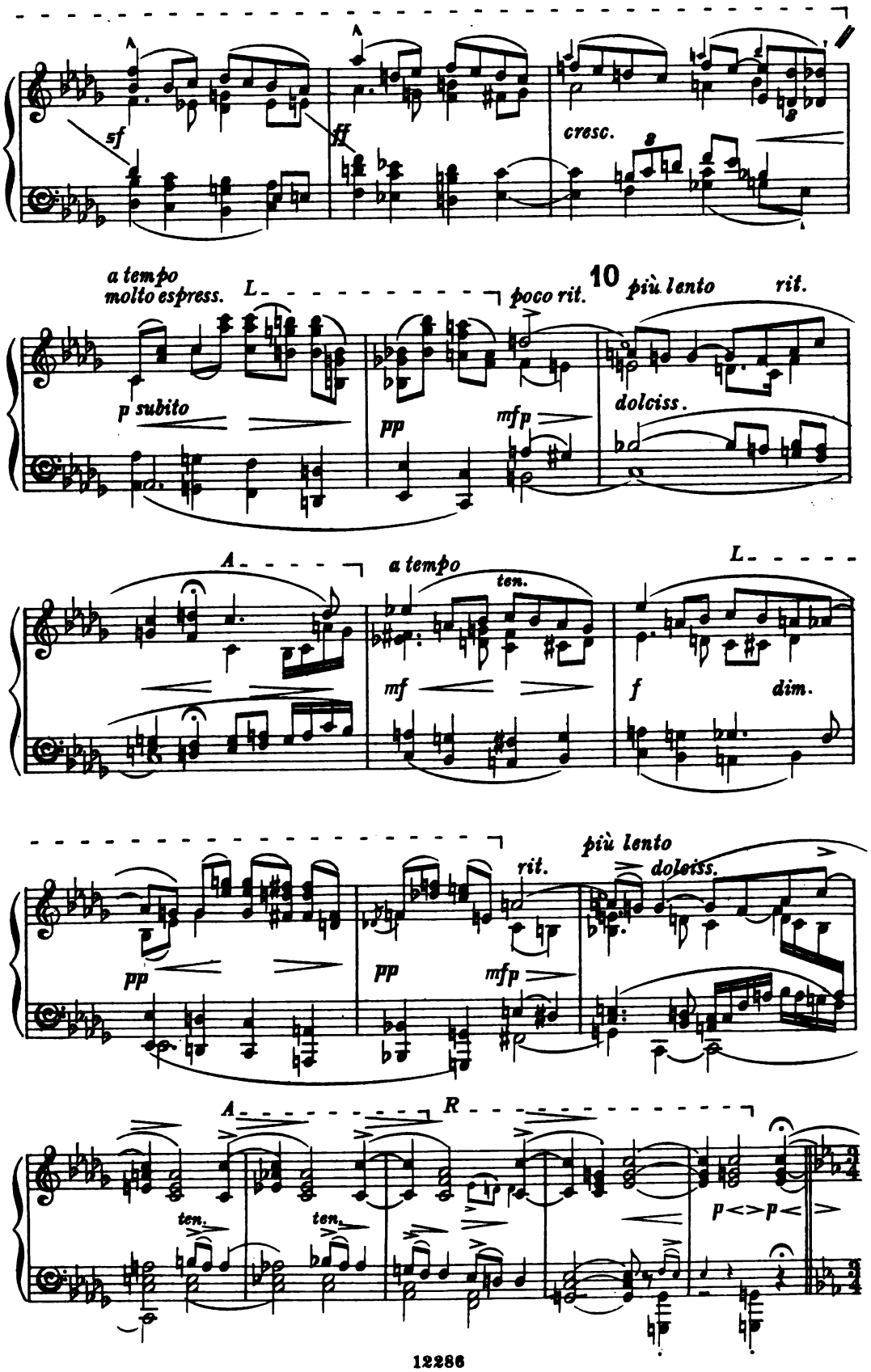
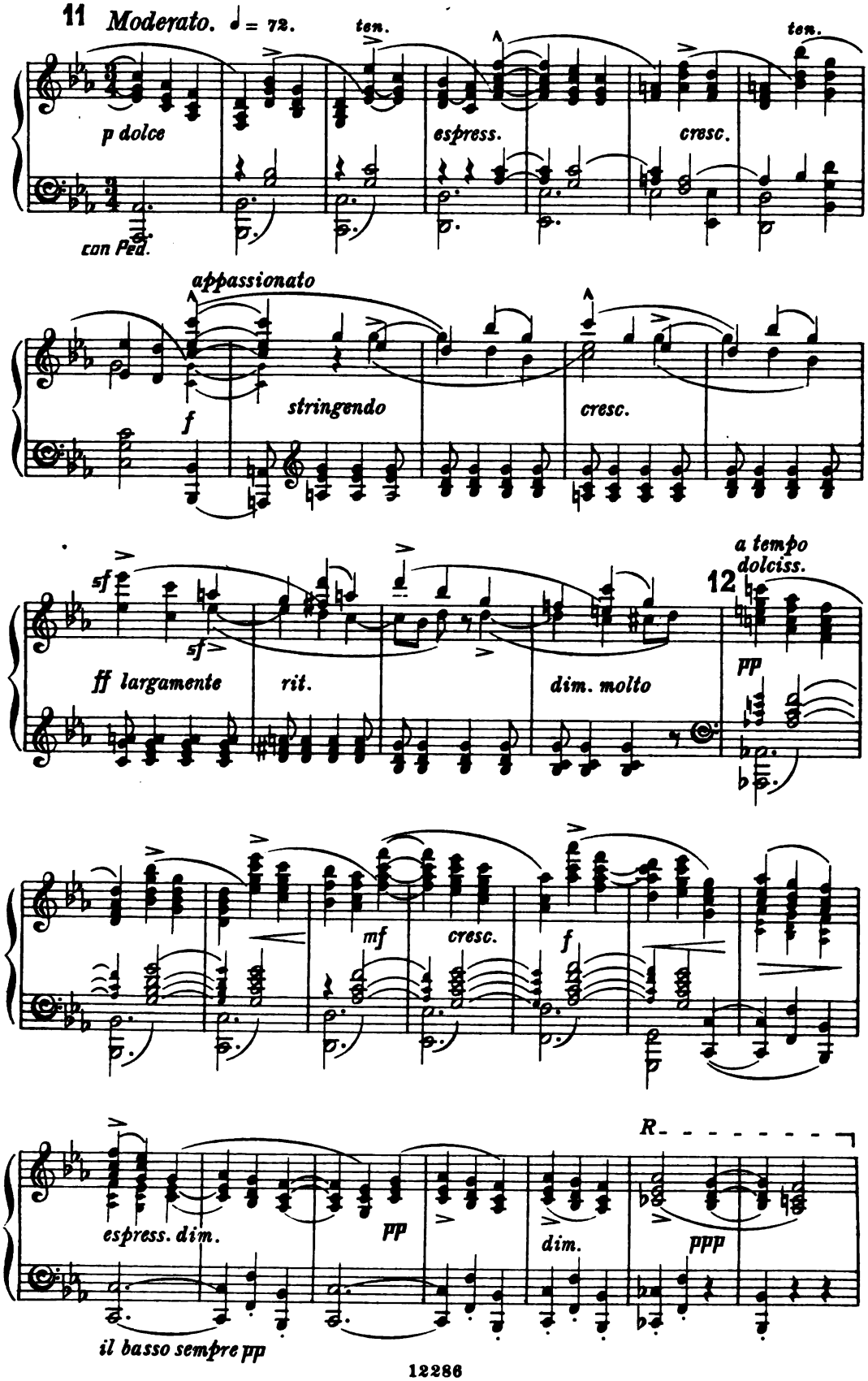
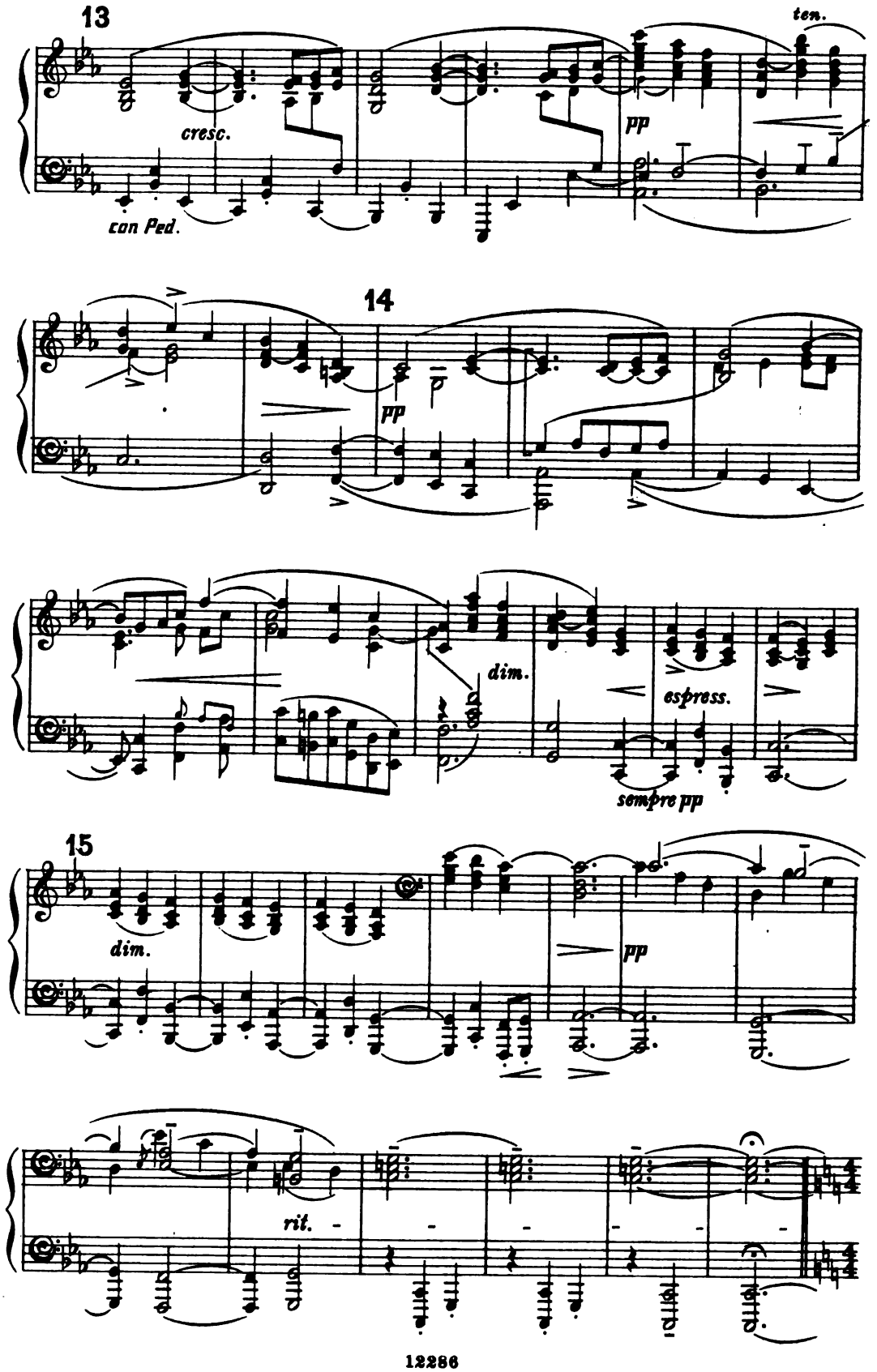
dolce e solenne
pp




7
ten.
ten.
ten.
poco cresc.
dim.
ten.
pp
ten.
ten.
L
8
maestoso ed espress.
cresc.
sonore
p
cresc.
Ped.
f
ff
9
A
ff


sf
ff
cresc.
a tempo
molto espress.
L
poco rit.
10
più lento
rit.
p subito
pp
mfp
dolciss.
A
a tempo
ten.
L
mf
f
dim.
pp
pp
mfp
rit.
più lento
dolciss.
A
R
ten.
ten.
p
p

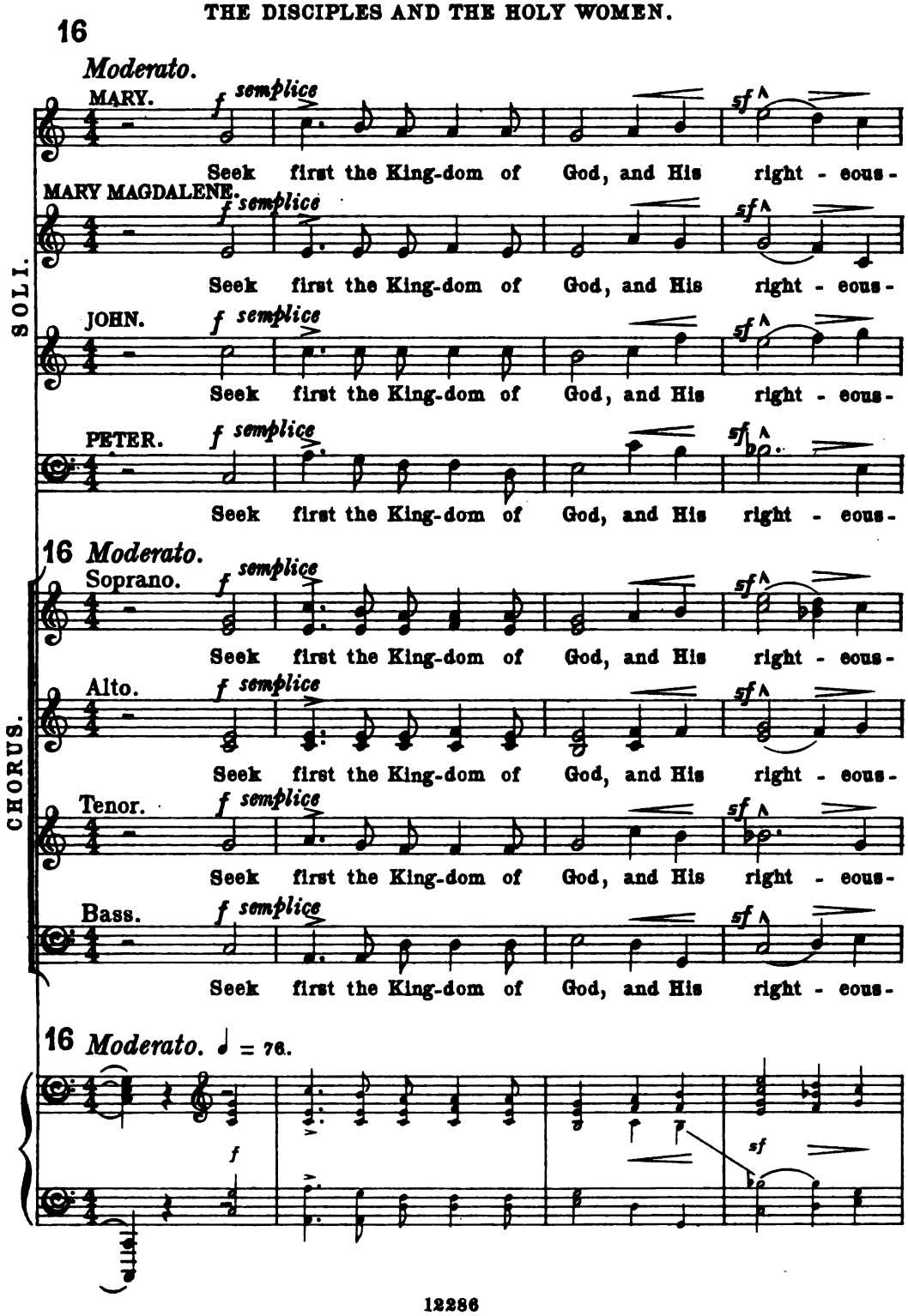

11 Moderato. ♩ = 72.
ten.
ten.
p dolce
espress.
cresc.
con Ped.
appassionato
f
stringendo
cresc.
sf
sf
ff largamente
rit.
dim. molto
a tempo
dolciss.
12
pp
mf
cresc.
f
espress. dim.
pp
dim.
ppp
R
il basso sempre pp

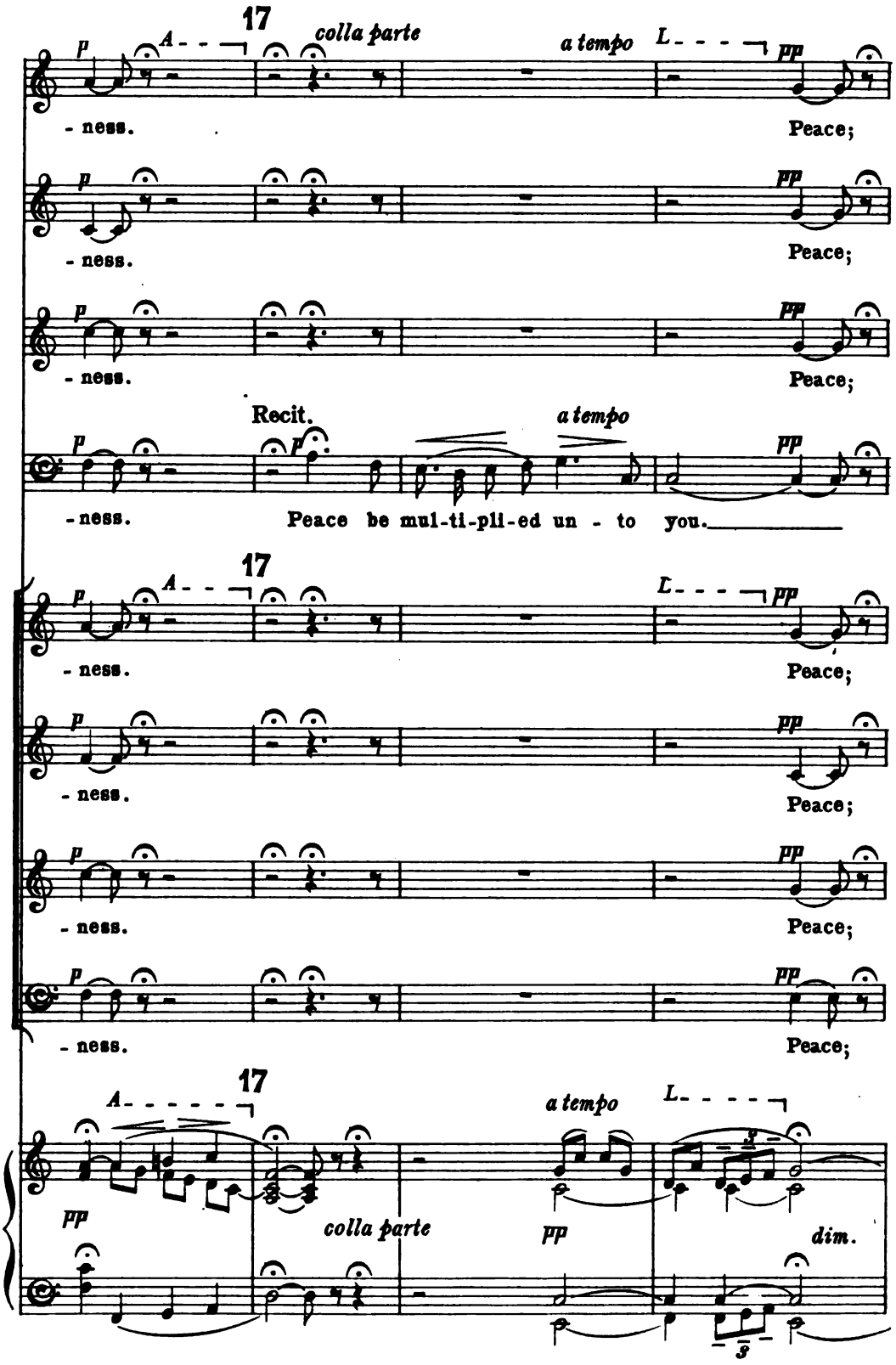

13
ten.
cresc.
pp
con Ped.
14
pp
dim.
espress.
sempre pp
15
dim.
pp
rit.

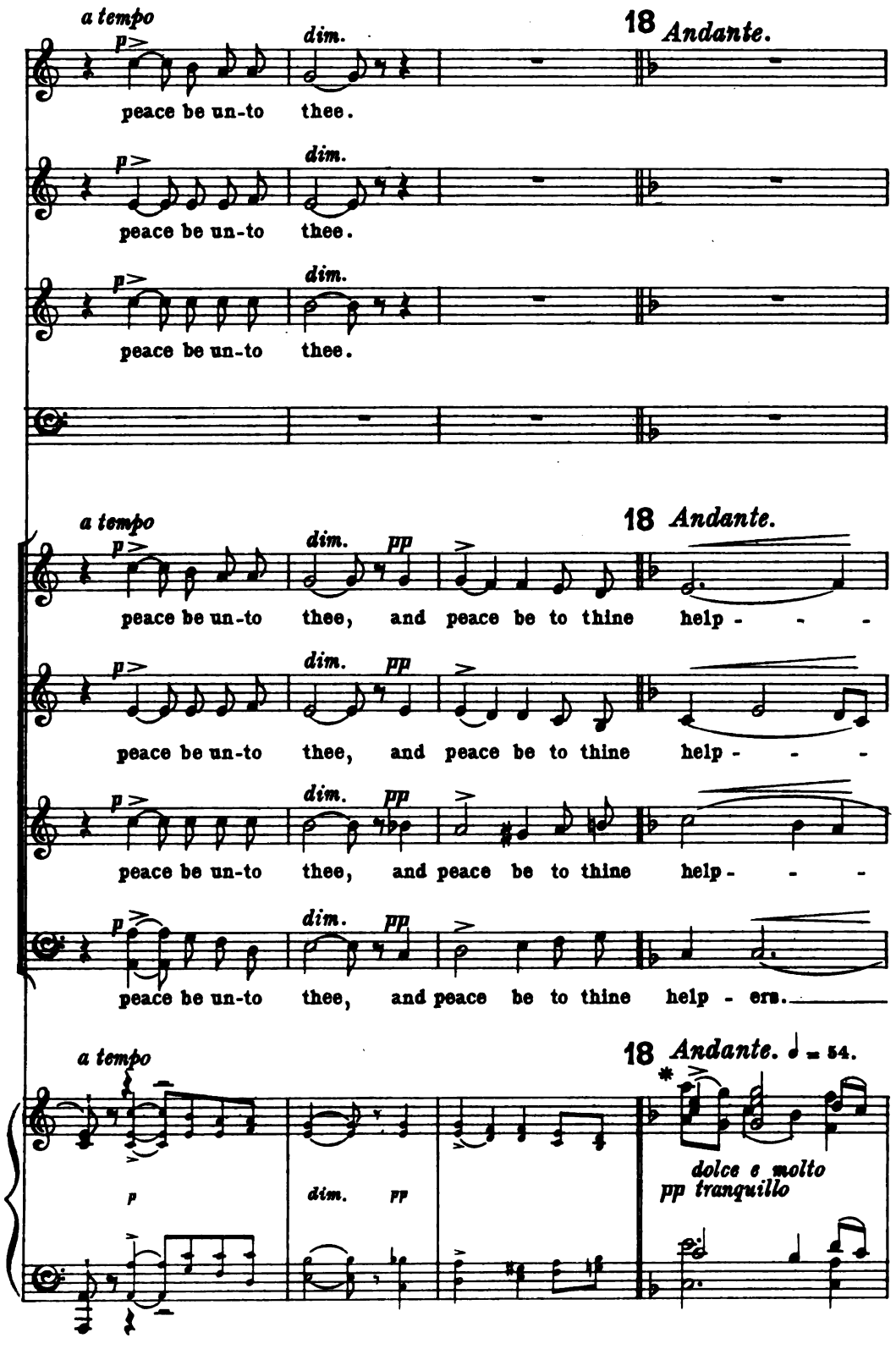
I.

IN THE UPPER ROOM.

THE DISCIPLES AND THE HOLY WOMEN.




17
colla parte
a tempo
A - - -
L - - -
p
pp
- ness.
Peace;
Recit.
Peace be mul-ti-pli-ed un - to you.
dim.



* O sacrum Convivium.

- ers.

- ers.

- - ers.

cresc. *dolce* *L* *ten.* *pp*

PETER.

19 Recit. *solenne* *p*

'Where

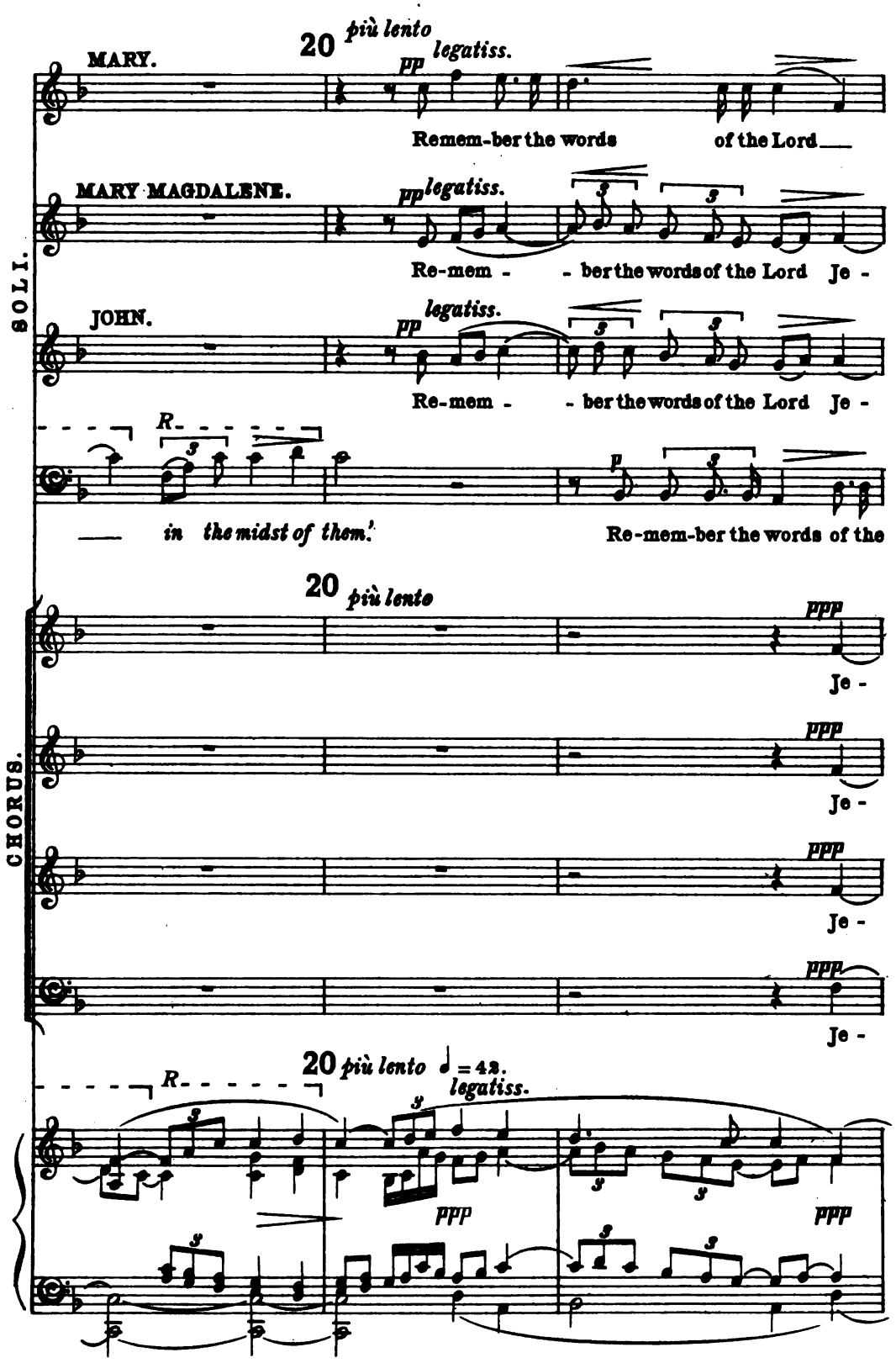
R *ppp* *colla parte*

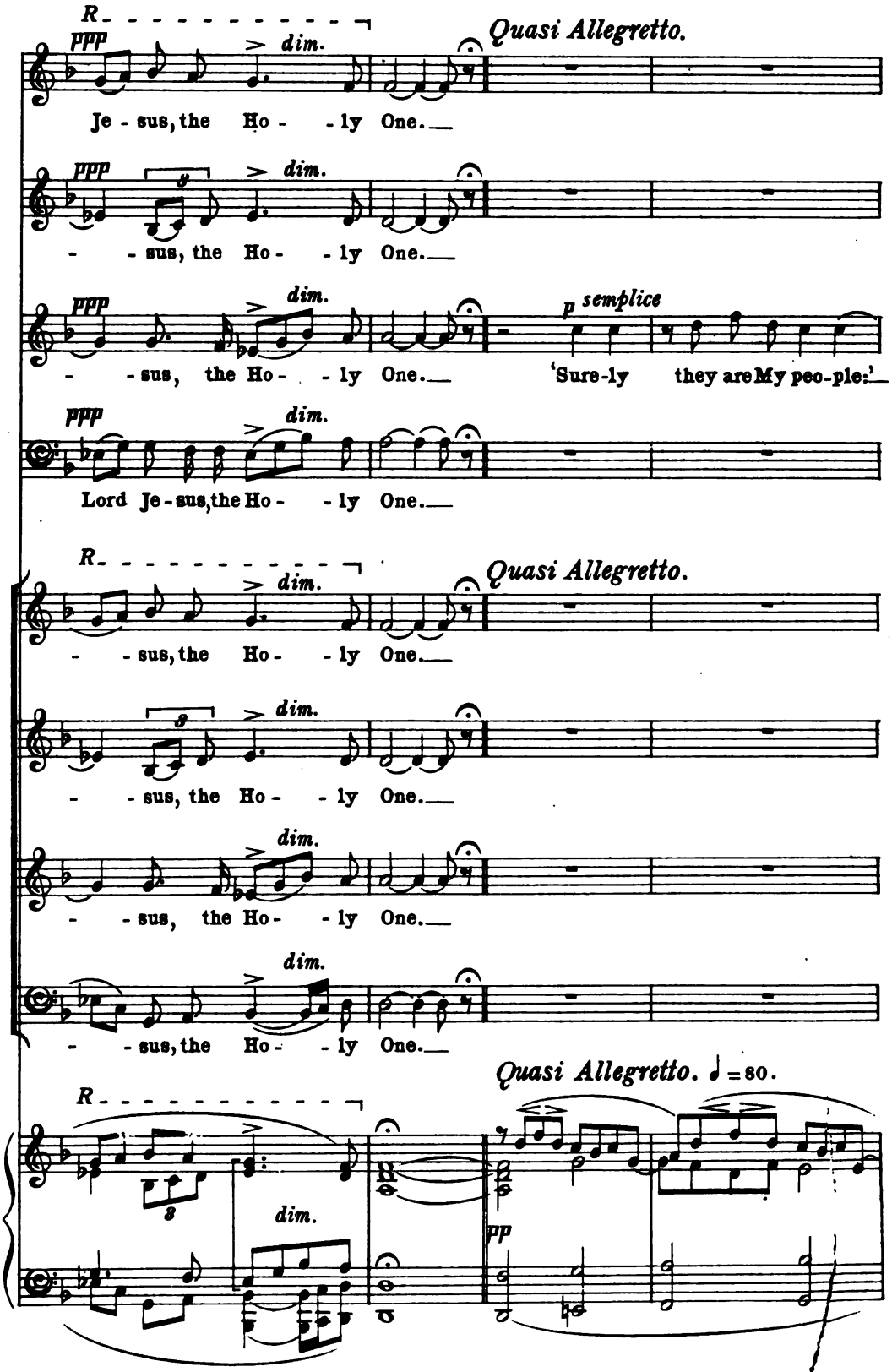
A *dolce*

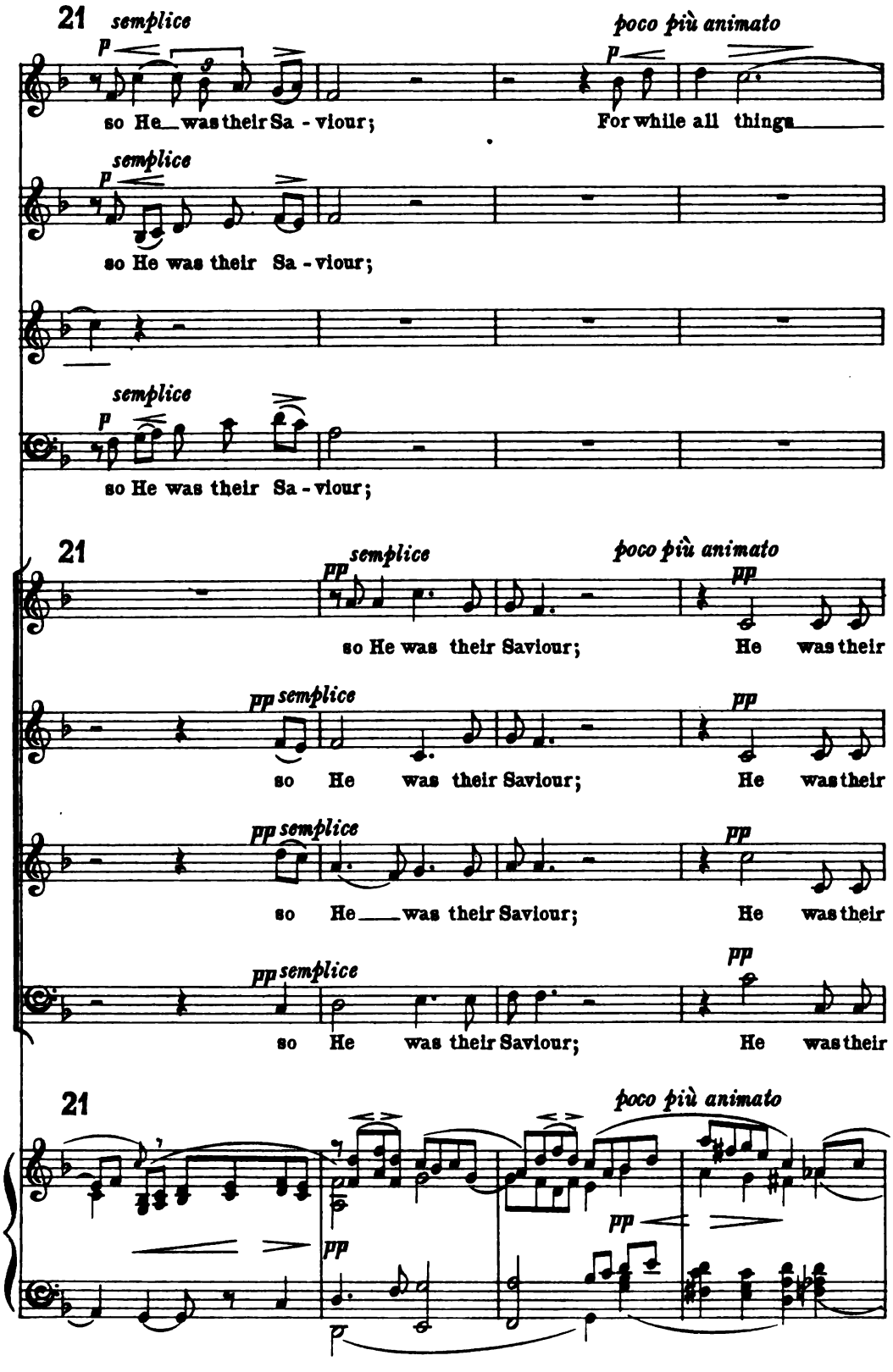
R *pp*

two or three are gathered to-geth-er in My Name, there am I

R *A*


20 più lento
MARY.
pp legatiss.
Remem-ber the words of the Lord
MARY MAGDALENE.
pp legatiss.
Re-mem - - ber the words of the Lord Je -
JOHN.
pp legatiss.
Re-mem - - ber the words of the Lord Je -
SOLI.
R
in the midst of them.'
p
Re-mem-ber the words of the
20 più lento
ppp
Je -
CHORUS.
20 più lento ♩ = 42.
R
legatiss.
ppp


R
ppp
dim.
Quasi Allegretto.
Je - sus, the Ho - - ly One.
- - sus, the Ho - - ly One.
- - sus, the Ho - - ly One.
p semplice
'Sure-ly they are My peo-ple:'
Lord Je-sus, the Ho - - ly One.
- - sus, the Ho - - ly One.
- - sus, the Ho - - ly One.
- - sus, the Ho - - ly One.
- - sus, the Ho - - ly One.
Quasi Allegretto. ♩ = 80.
pp


21
semplice
p
poco più animato
so He was their Sa - viour;
For while all things
semplice
p
so He was their Sa - viour;
semplice
p
so He was their Sa - viour;
21
pp
semplice
poco più animato
pp
so He was their Saviour;
He was their
pp semplice
pp
so He was their Saviour;
He was their
pp semplice
pp
so He was their Saviour;
He was their
pp semplice
pp
so He was their Saviour;
He was their
21
poco più animato
pp
pp

A

were in quiet si-lence, and that night was in the midst of her swift

A

Sa-viour;

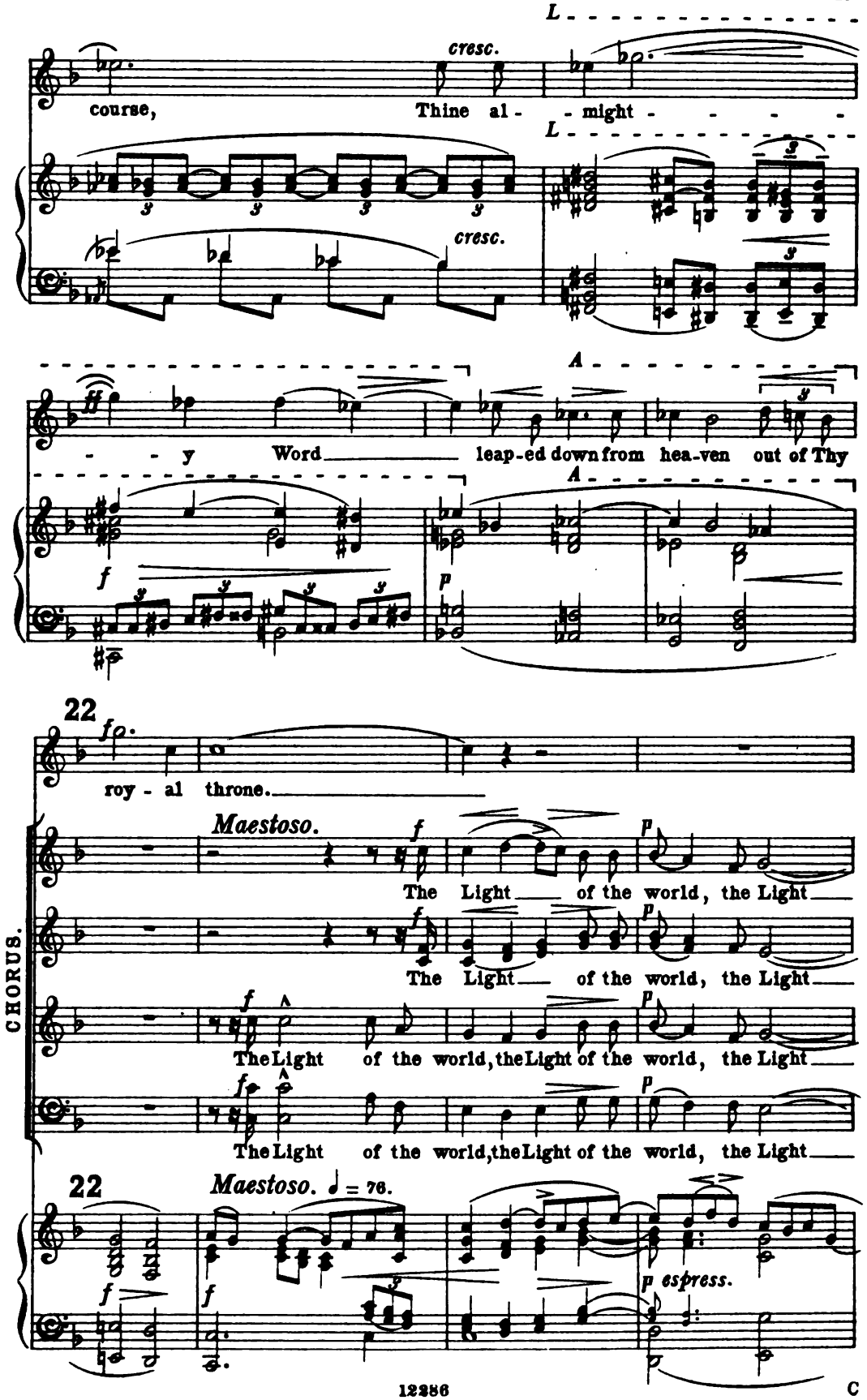
Sa-viour;

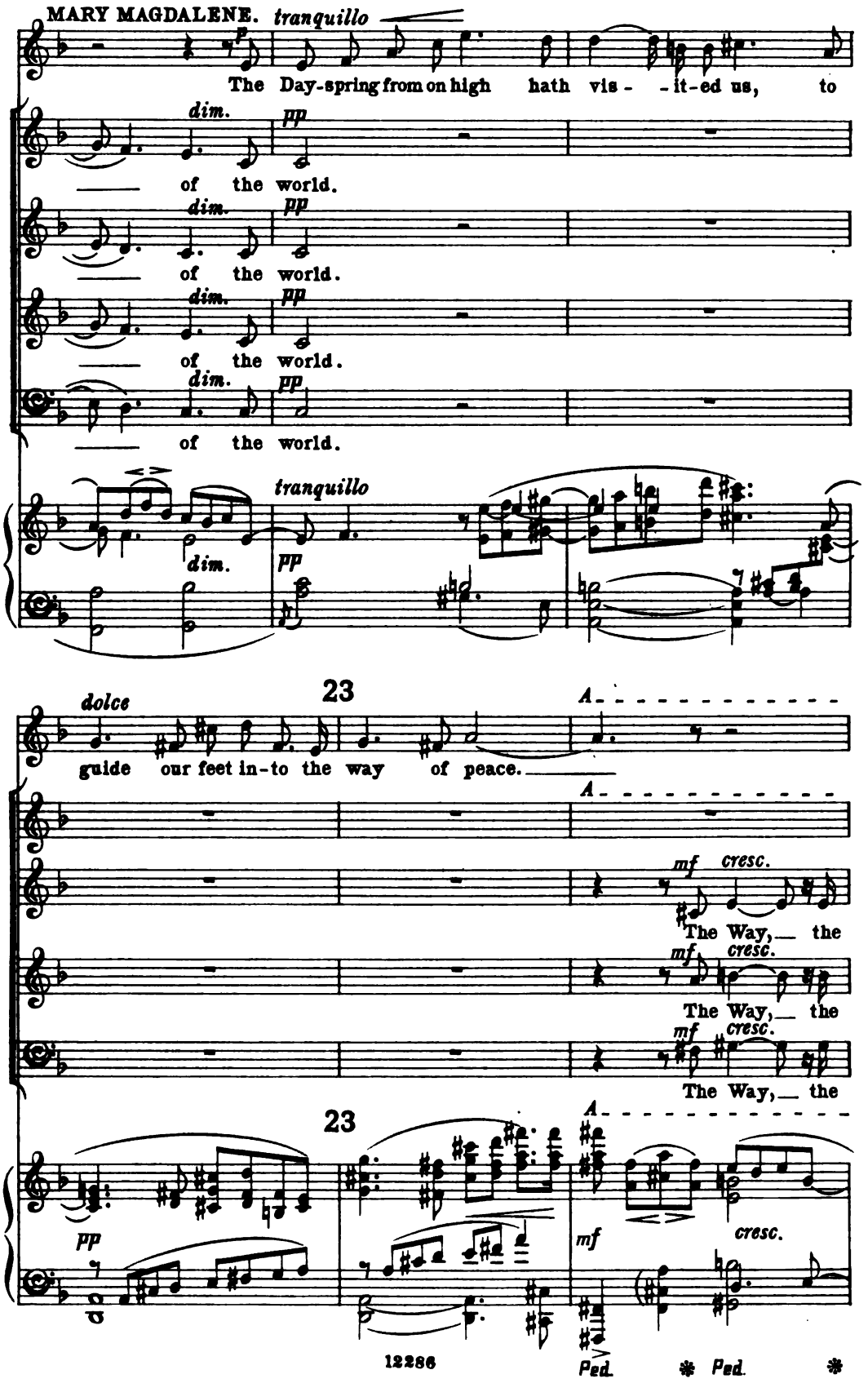
Sa-viour;

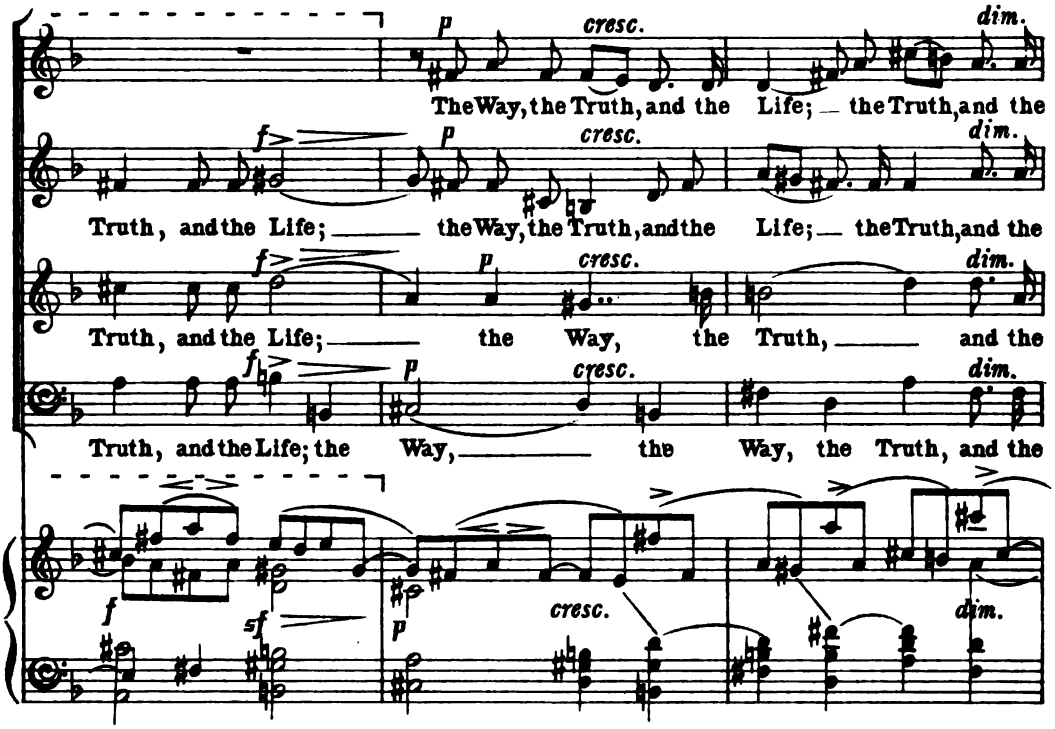
Sa-viour;

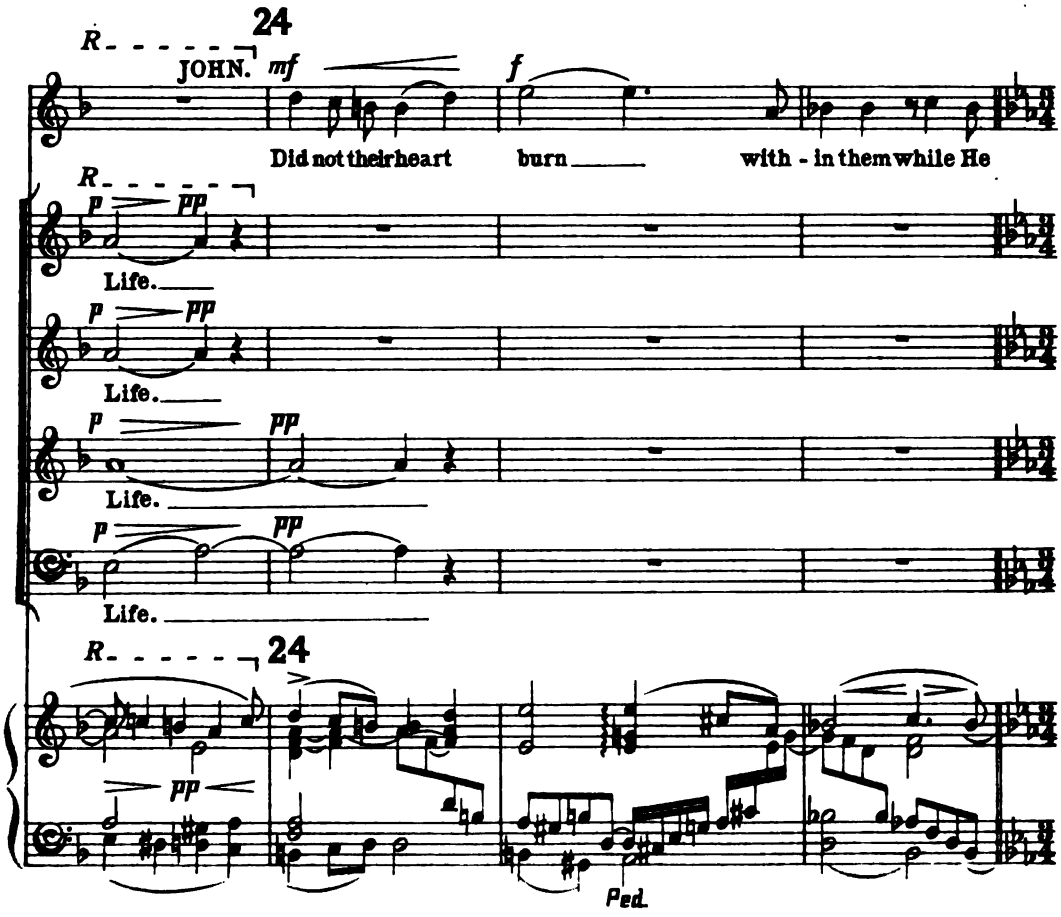
A

pp


cresc.
course, Thine al- - might - - - -
cresc.
- - y Word leap-ed down from hea-ven out of Thy
22
roy - al throne.
Maestoso.
The Light of the world, the Light
The Light of the world, the Light
The Light of the world, the Light of the world, the Light
The Light of the world, the Light of the world, the Light
CHORUS.
22
Maestoso. ♩ = 76.
p espress.


MARY MAGDALENE.
tranquillo
The Day-spring from on high hath vis - - it-ed us, to
dim.
pp
of the world.
of the world.
of the world.
of the world.
tranquillo
dim.
pp
23
dolce
guide our feet in-to the way of peace.
A
mf
cresc.
The Way, the
The Way, the
The Way, the
23
pp
mf
cresc.
Ped.
Ped.


p
cresc.
dim.
The Way, the Truth, and the Life; the Truth, and the
f
Truth, and the Life; the Way, the Truth, and the Life; the Truth, and the
Truth, and the Life; the Way, the Truth, and the
f
Truth, and the Life; the Way, the Way, the Truth, and the
sf


24
R
JOHN.
mf
f
Did not their heart burn with - in them while He
p
pp
Life.
Life.
Life.
Life.
24
pp
Ped.

25

L

talked with them by the way?

L

mf

dim.

molto più lento

PETER. p solenne

He took bread, and blessed it, and

molto più lento ♩=50.

ppp

R

brake,

ppp

and gave it to us.

R

ten.

ppp

R

26 a tempo

p

mf

A

The true Vine; The Bread of Life.

CHORUS.

p

mf

The true Vine; The Bread of Life.

p

mf

The true Vine; The Bread of Life.

p

mf

The true Vine; The Bread of Life.

26 a tempo ♩=72.

A

p

cresc.

p

cresc.

A - - - - 27 Allegretto.

mf f

Let them give thanks whom the Lord hath re - deem - - ed:

Let them give thanks whom the Lord hath re - deem - - ed:

Let them give thanks whom the Lord hath re - deem - - ed:

Let them give thanks whom the Lord hath re - deem - - ed:

♩ = 84.

A - - - - 27 Allegretto. ♩ = 96.

fsf f

SOLI.

MARY. mf dolce

He re-membered, He re-membered His ho-ly prom - - -

MARY MAGDALENE. mf dolce

He re-membered, He re-membered His ho-ly prom - - -

JOHN. mf dolce

He re-membered, He re-membered His ho-ly prom - - -

PETER. mf dolce

He re-membered, He re-membered His ho-ly prom - - -

dim. p pp p

28

- ise.

- ise.

- ise.

- ise.

28

CHORUS.

p *dolce*

He re - mem-bered, He remembered His ho - ly prom - - -

p *dolce*

He re - mem-bered, He remembered His ho - ly prom - - -

p *dolce*

He re - mem-bered, He remembered His ho - ly prom - - -

p *dolce*

He re - mem-bered, He remembered His ho - ly prom - - -

28

pp *p*

29

p

In the con - - cord of brethren,

In the concord of brethren,

In the con - - cord of brethren,

In the concord of brethren,

29

- ise.

- ise.

- ise.

semplice

In the concord of

- ise.

semplice

In the concord of

29

pp dolce

dolce e semplice

p *semplice* — *cresc.*

in the concord of breth - ren, in the love of

p *semplice* — *cresc.*

in the concord of breth - ren, in the love of

p *semplice* — *cresc.*

in the concord of breth - ren, in the love, the love of

p *semplice* — *cresc.*

in the concord of breth - ren, in the love of

p *semplice*

In the love of neigh-bours,

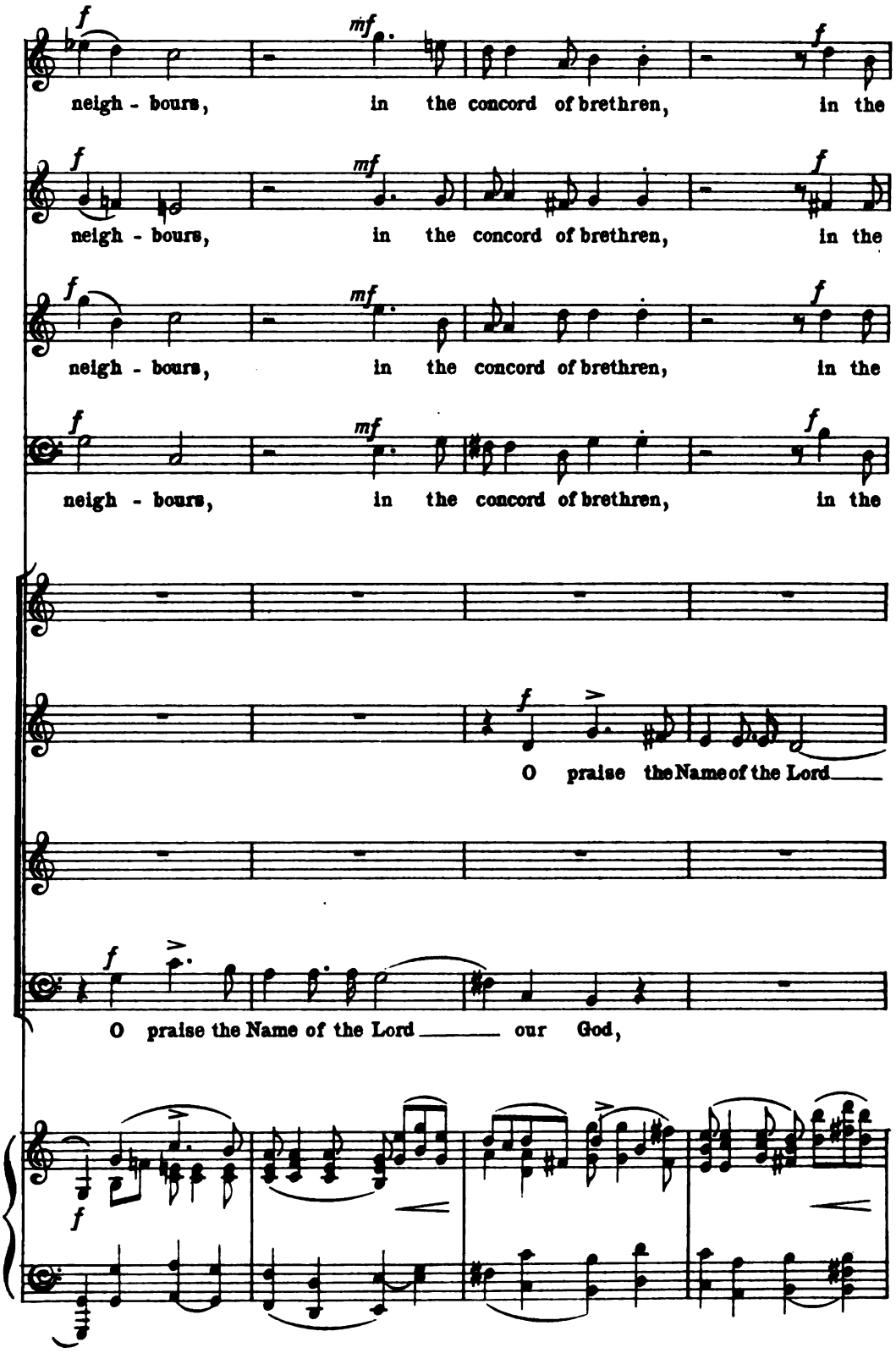
p *semplice*

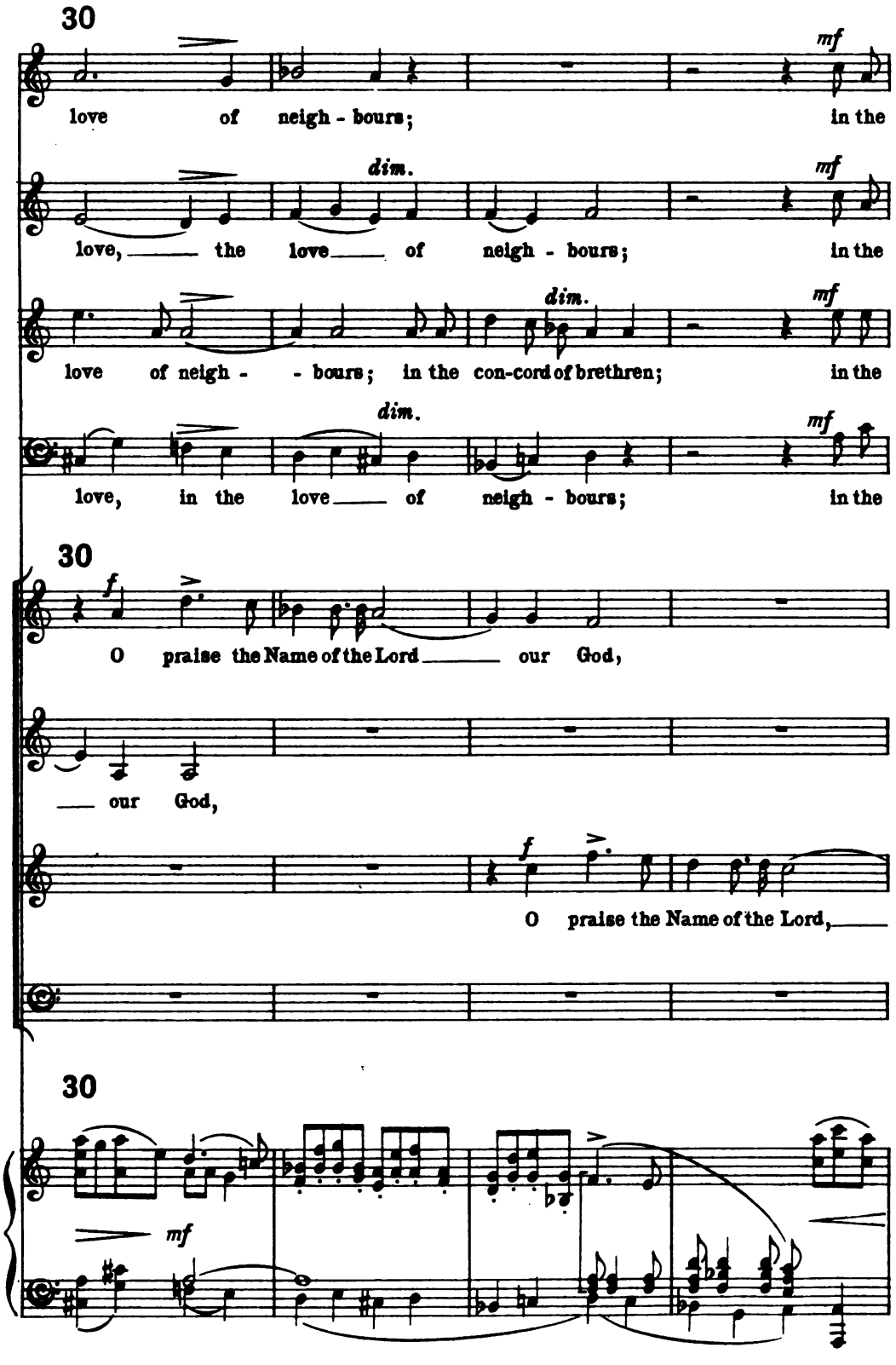
In the love of neigh-bours,

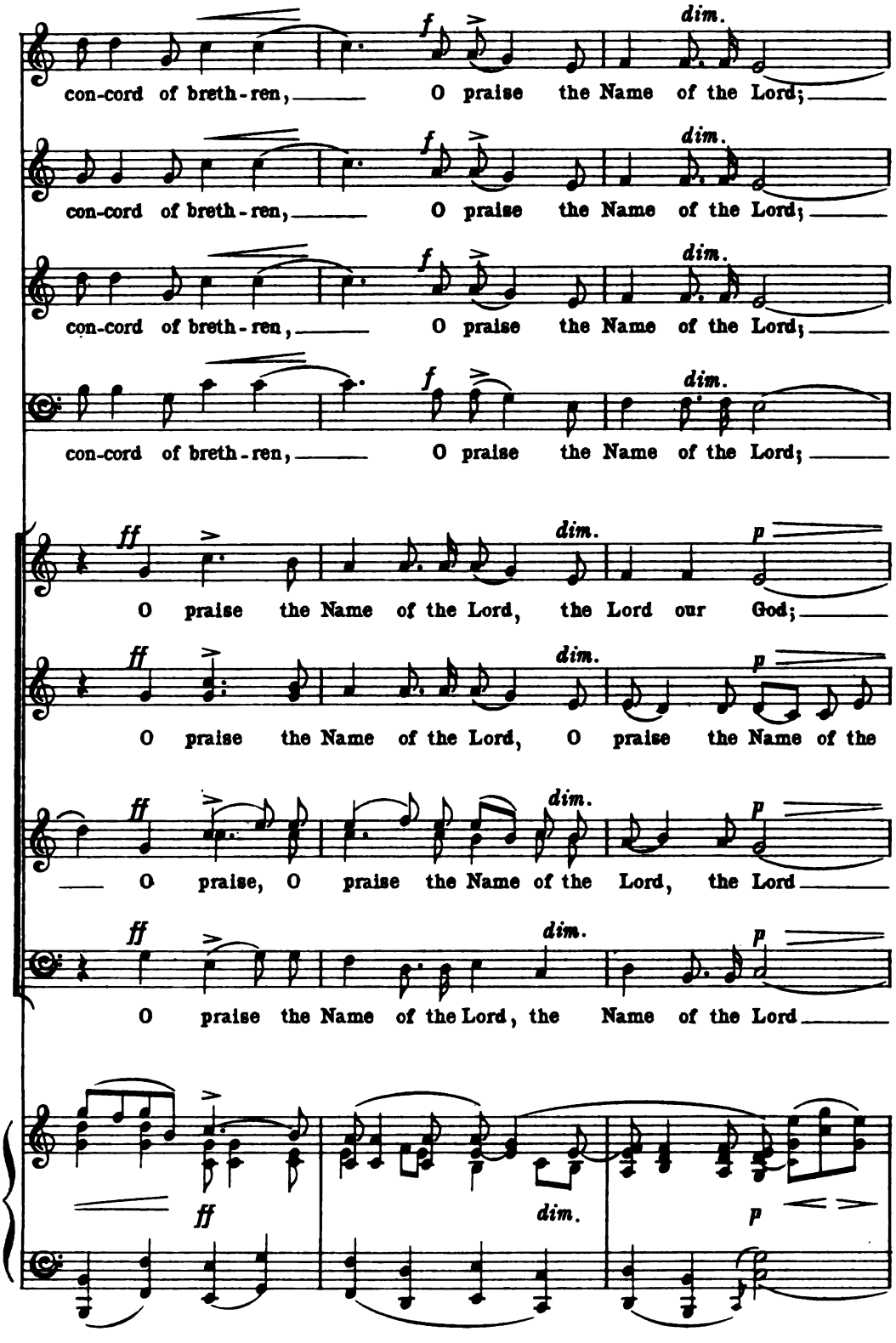
breth - ren, in the love of neigh-bours,

breth - ren, in the love of neigh-bours,

cresc.


f
mf
f
neigh - bours, in the concord of brethren, in the
f
mf
f
neigh - bours, in the concord of brethren, in the
f
mf
f
neigh - bours, in the concord of brethren, in the
f
mf
f
neigh - bours, in the concord of brethren, in the
f
O praise the Name of the Lord
f
O praise the Name of the Lord our God,
f


30
mf
love of neigh - bours; in the
dim.
mf
love, the love of neigh - bours; in the
dim.
mf
love of neigh - - bours; in the con-cord of brethren; in the
dim.
mf
love, in the love of neigh - bours; in the
30
f
O praise the Name of the Lord our God,
our God,
f
O praise the Name of the Lord,
30
mf


f
dim.
con-cord of breth-ren, O praise the Name of the Lord;
con-cord of breth-ren, O praise the Name of the Lord;
con-cord of breth-ren, O praise the Name of the Lord;
con-cord of breth-ren, O praise the Name of the Lord;
ff
dim.
p
O praise the Name of the Lord, the Lord our God;
O praise the Name of the Lord, O praise the Name of the
O praise, O praise the Name of the Lord, the Lord
O praise the Name of the Lord, the Name of the Lord

31 L

p cresc. ff allargando

The true Vine, The Bread of Life,

p cresc. ff

The true Vine, The Bread of Life,

p cresc. ff

The true Vine, The Bread of Life,

p cresc. ff

The true Vine, The Bread of Life,

31 L

p cresc. ff allargando

The true Vine, The Bread of Life,

Lord; p cresc. ff

The true Vine, The Bread of Life,

pp p cresc. ff

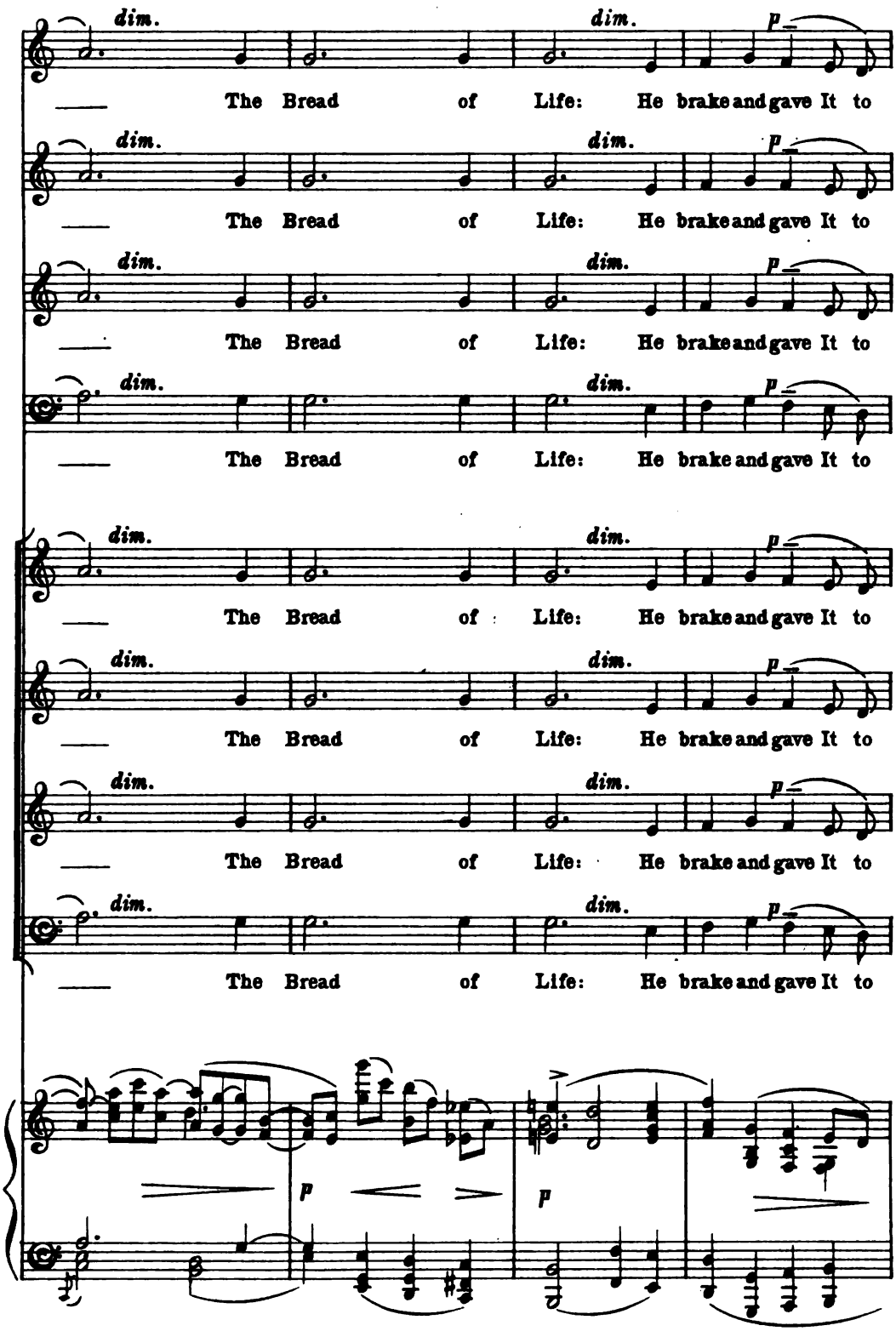
our God; The true Vine, The Bread of Life,

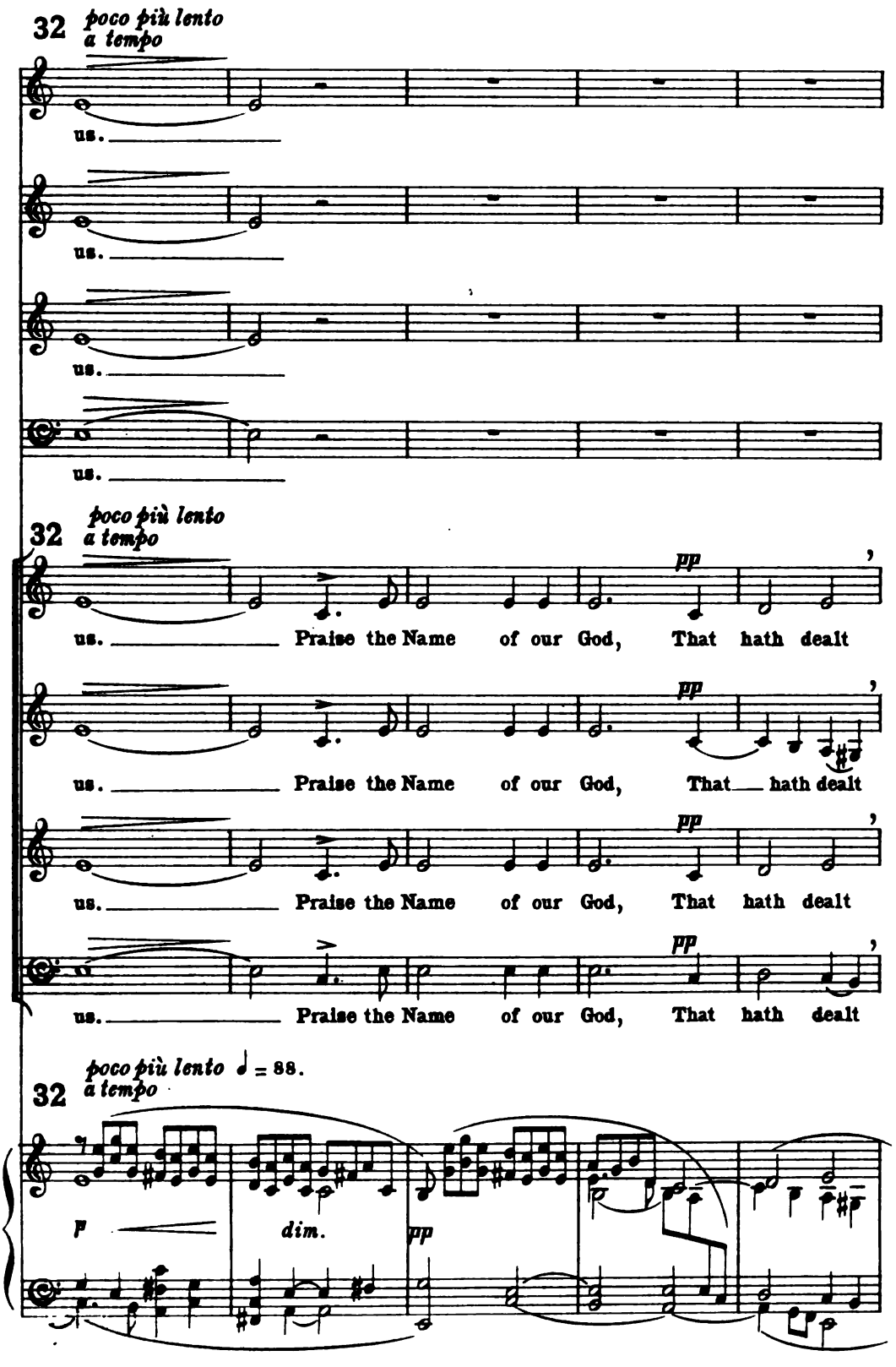
pp p cresc. ff

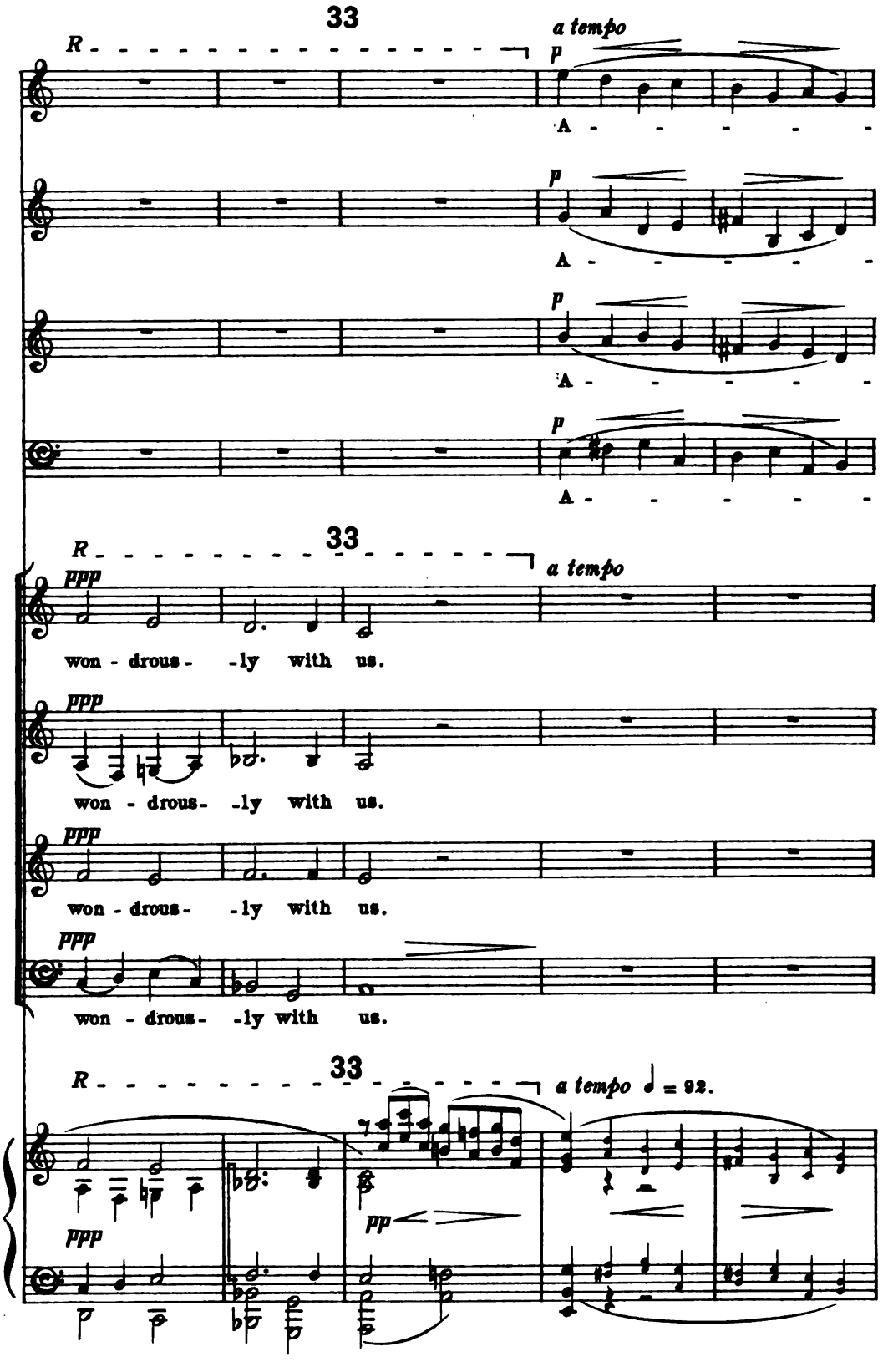
our God; The true Vine, The Bread of Life,

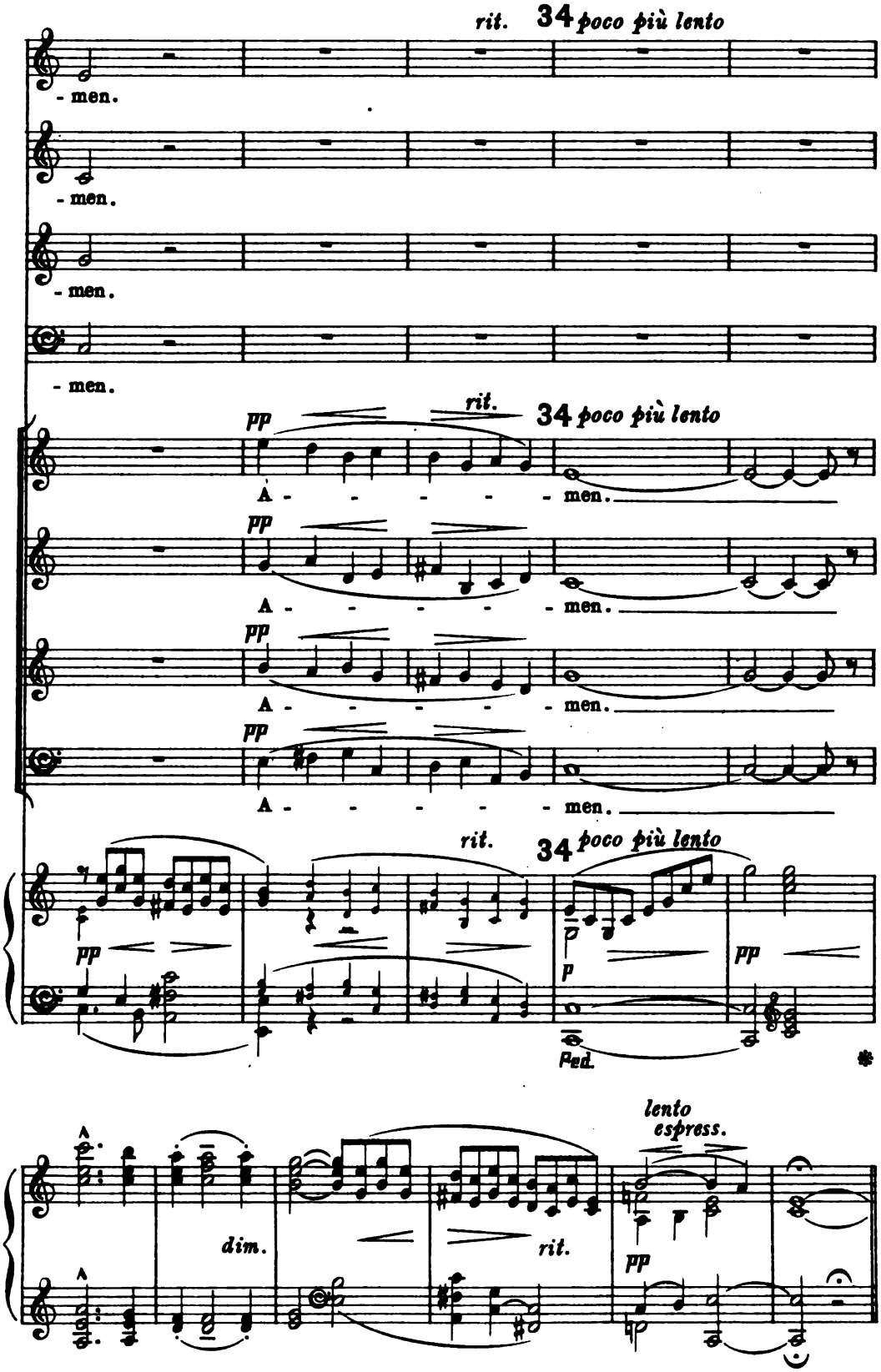
31 L

pp cresc. ff allargando


dim.
dim.
p
The Bread of Life: He brake and gave It to
The Bread of Life: He brake and gave It to
The Bread of Life: He brake and gave It to
The Bread of Life: He brake and gave It to
The Bread of Life: He brake and gave It to
The Bread of Life: He brake and gave It to
The Bread of Life: He brake and gave It to
The Bread of Life: He brake and gave It to
p
p


32
poco più lento
a tempo
us.
us.
us.
us.
32
poco più lento
a tempo
us. Praise the Name of our God, That hath dealt
us. Praise the Name of our God, That hath dealt
us. Praise the Name of our God, That hath dealt
us. Praise the Name of our God, That hath dealt
pp
32
poco più lento
a tempo
♩ = 88.
p
dim.
pp


33
R
a tempo
p
A - - - - - -
p
A - - - - - -
p
A - - - - - -
p
A - - - - - -
33
R
a tempo
ppp
won - drous - -ly with us.
ppp
won - drous - -ly with us.
ppp
won - drous - -ly with us.
ppp
won - drous - -ly with us.
33
R
a tempo ♩ = 92.
pp
ppp


rit.
34 poco più lento
- men.
- men.
- men.
- men.
pp
rit.
34 poco più lento
A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.
rit.
34 poco più lento
pp
p
pp
Ped.
dim.
rit.
lento espress.
pp

35 *con dignità* ♩= *circa* 80.

PETER. Recit.

mf *parlando* *p*

Men and breth-ren: it was need-ful that the scrip-ture should be ful-

colla parte

a tempo

-fill-ed, which the Ho-ly Ghost spake be-fore by the mouth of

a tempo

36

Da-vid concerning Ju-das, who was guide to them that took

R

ppp

p *cresc.* *A* *Quasi in tempo* *p dolce*

Je-sus: for he was numbered a-mong

A *Quasi in tempo*

sfp

37

us, and had obtain-ed part of this min - is-try.

rit.

poco più lento

THE DISCIPLES and THE HOLY WOMEN.

CHORUS.

Soprano. "Let his ha-bi-ta-tion be des - o-late, and let no man dwell there-

Alto. "Let his ha-bi-ta-tion be des - o-late, and let no man dwell there-

Tenor. "Let his ha-bi-ta-tion be des - o-late, and let no man dwell there-

Bass. "Let his ha-bi-ta-tion be des - o-late, and let no man dwell there-

poco più lento ♩ = 63.

- in, and his of-fice let an - oth - - - er

- in, and his of-fice let an - oth - - - er

- in, and his of-fice let an - oth - - - er

- in, and his of-fice let an - oth - - - er

38 PETER.

Recit.

rit. *mf*

Where - fore of these men which have

take!"

take!"

take."

take!"

38 ♩ = *circa* 80.

rit.

mf

pp colla parte

Quasi in tempo

p dolciss.

com-pan-ied with us all the time that the Lord Je - sus went

(♩ = 88.)

pp

39

cresc.

in and out a - mong us, must one be or-dain - ed to be a

colla parte

40 molto L

cresc. A f

wit - ness with us of His res - ur -

(♩ = 80.) A molto L

p cresc. f sf

A

- rec - tion.

A

ff sf sf

Ped. Ped.

dim. molto rit. p

41 *Andante.*

THE DISCIPLES.

CHORUS.

Tenor I.

p

Thou, Lord, Which knowest the hearts of all men,

Tenor II.

p

Thou, Lord, Which knowest the hearts of all men,

Bass I.

p

Thou, Lord, Which knowest the hearts of all men,

Bass II.

p

Thou, Lord, Which knowest the hearts of all men,

41 *Andante.* ♩ = 68.

pp

8va bassa

shew of these two the one whom Thou hast cho-sen,

shew of these two the one whom Thou hast cho-sen,

shew of these two the one whom Thou hast cho-sen,

shew of these two the one whom Thou hast cho-sen,

to take the place in this min-is-try and a-pos-tle-ship.

to take the place in this min-is-try and a-pos-tle-ship.

to take the place in this min-is-try and a-pos-tle-ship.

to take the place in this min-is-try and a-pos-tle-ship.

42

SOLI.

JOHN.

Thou, Lord, Which know - est the hearts of

PETER.

Thou, Lord, Which know - est the hearts of

CHORUS.

Tenor I.

Thou, Lord, Which know - est the hearts of

Tenor II.

Thou, Lord, Which know - est the hearts of

Bass I.

Thou, Lord, Which know - est the hearts of

Bass II.

Thou, Lord, Which know - est the hearts of

42

all men, shew of these two the one whom Thou hast cho - sen,

all men, shew of these two the one whom Thou hast cho - sen,

all men, shew of these two the one whom Thou hast

all men, shew of these two the one whom Thou hast

all men, shew of these two the one whom Thou hast

all men, shew of these two the one whom Thou hast

43 *poco più mosso*

the one whom Thou hast cho-sen.

the one whom Thou hast cho-sen.

poco più mosso

cho-sen.

cho-sen.

cho-sen, whom Thou hast cho-sen.

cho-sen, whom Thou hast cho-sen.

43 *poco più mosso* ♩ = 92.

legatiss.

ppp

CHORUS.

Soprano.

p

They gave forth their lots:

Alto.

p

They gave forth their lots:

Tenor.

p

They gave forth their

Bass.

p

They gave forth their

sf

44

p

(The lot is cast; but the whole dis-

lots:

lots:

44

sfp

sfp

-posing thereof is of the Lord.)

p

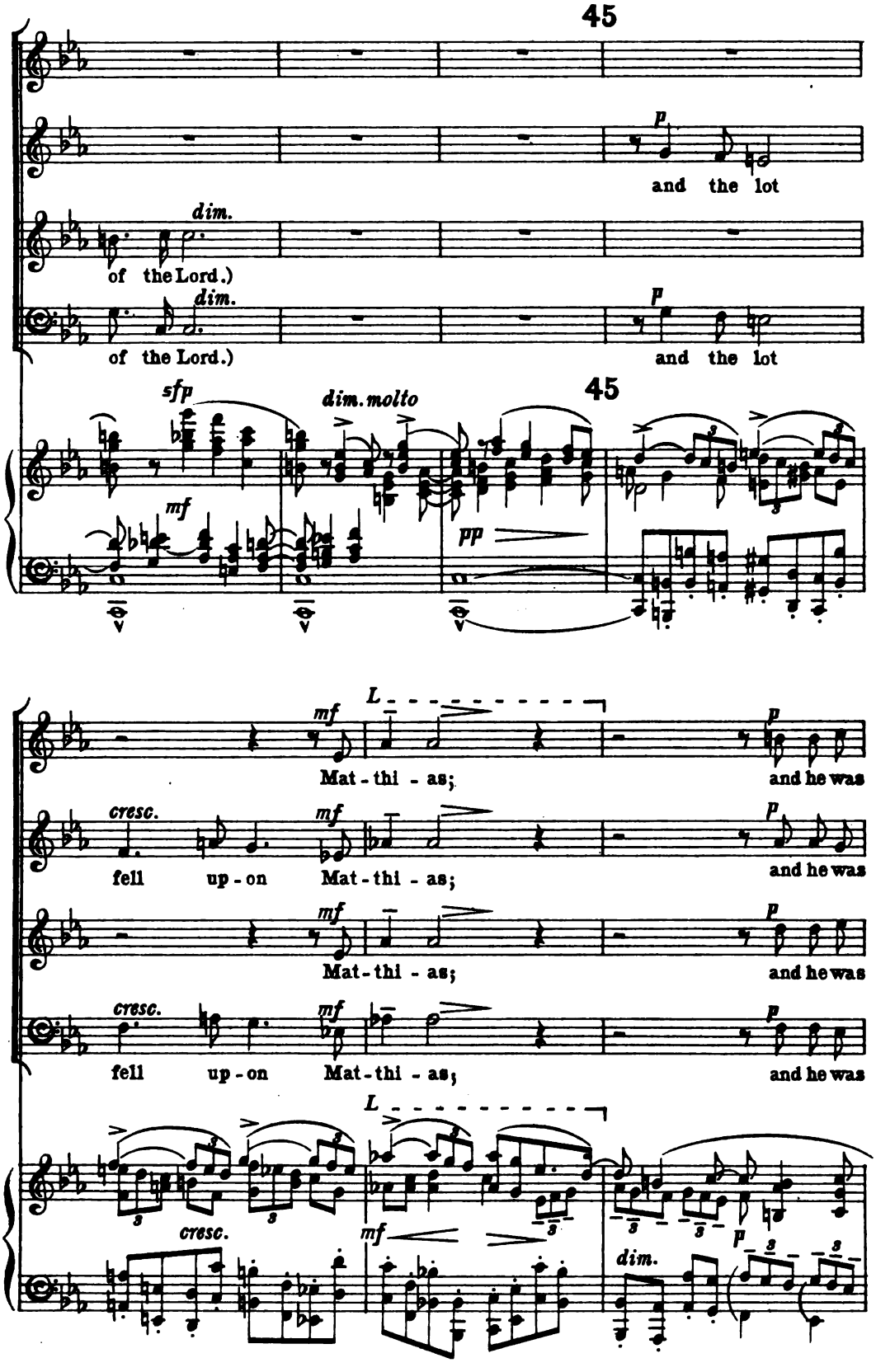
(The whole dis - pos - ing is

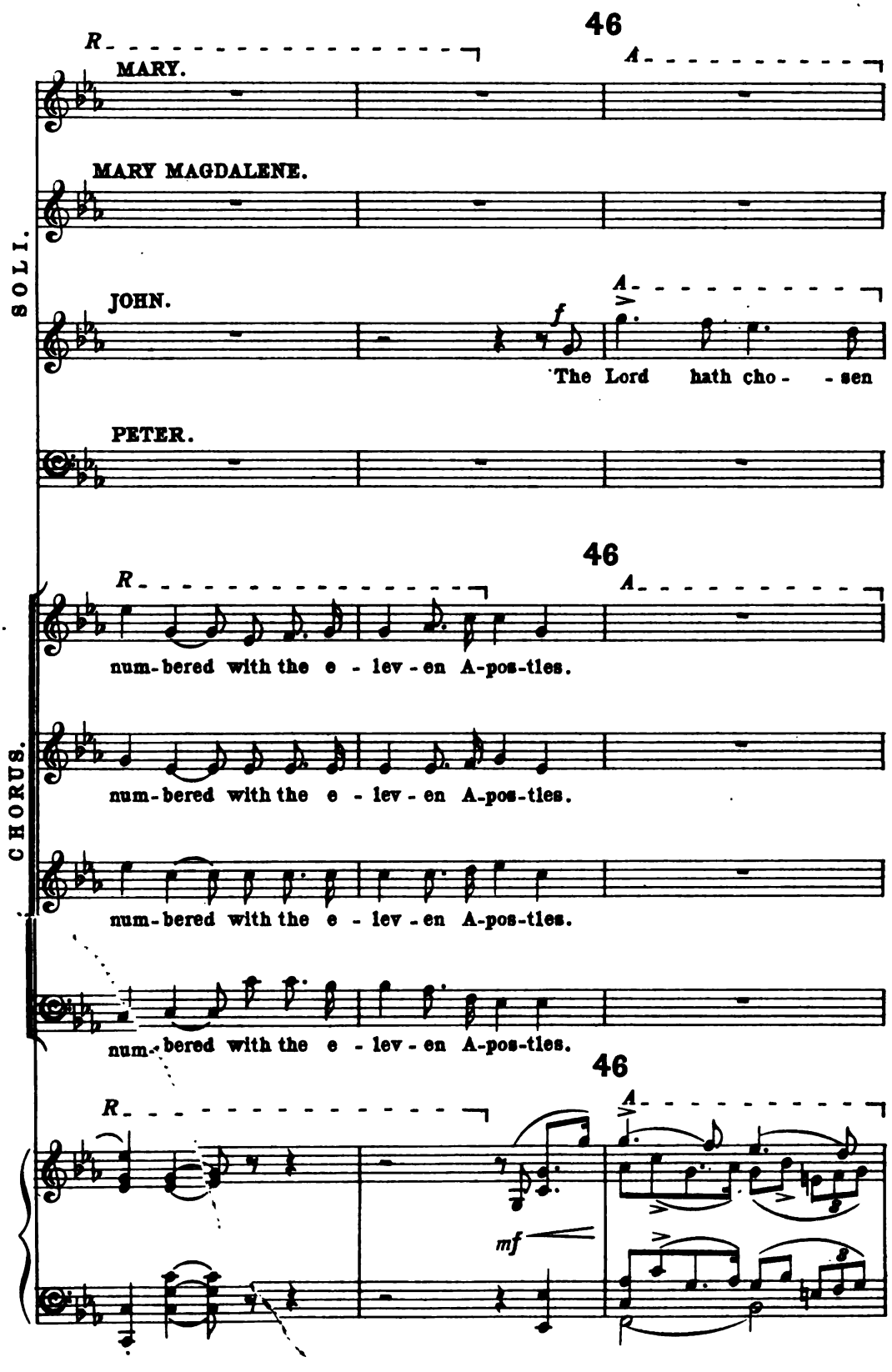
p

(The whole dis - pos - ing is

sfp

cresc.


45
p
and the lot
dim.
of the Lord.)
dim.
of the Lord.)
p
and the lot
sfp
dim. molto
45
mf
pp
mf
L
Mat - thi - as;
p
and he was
cresc.
mf
fell up - on Mat - thi - as;
p
and he was
mf
Mat - thi - as;
p
and he was
cresc.
mf
fell up - on Mat - thi - as;
p
and he was
L
cresc.
mf
dim.
p


46
R
A
MARY.
MARY MAGDALENE.
SOLI.
JOHN.
f
The Lord hath cho- - sen
PETER.
46
R
A
num-bered with the e - lev - en A-pos-tles.
num-bered with the e - lev - en A-pos-tles.
CHORUS.
num-bered with the e - lev - en A-pos-tles.
num-bered with the e - lev - en A-pos-tles.
46
R
A
mf

SOLI.

R

mf

The Lord, hath cho-sen you to stand be-fore

mf

The Lord, the Lord hath cho-sen

R

mf

you to stand be - fore Him; The

(♩ = 88.)

R

cresc.

mf

Him; The

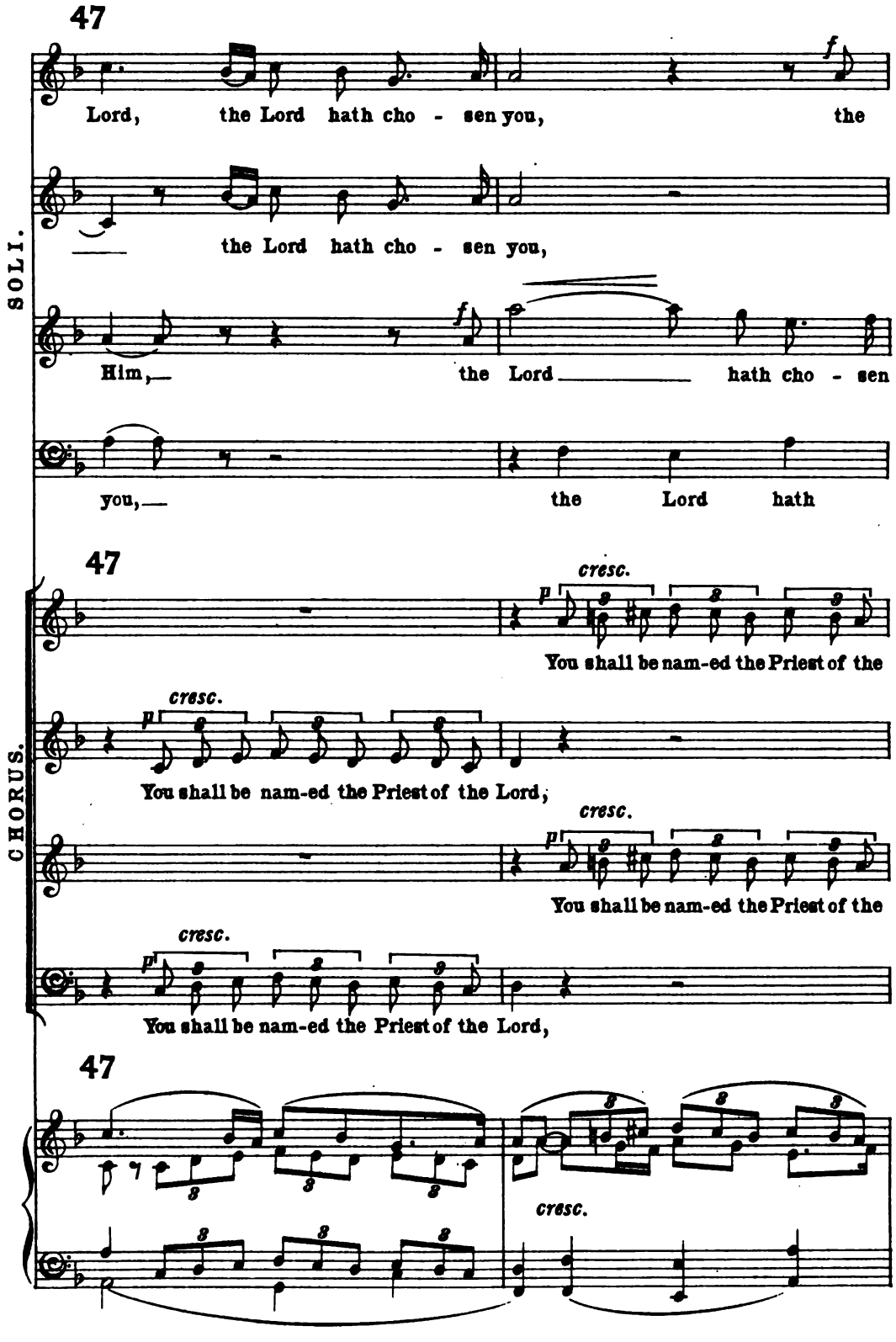
mf

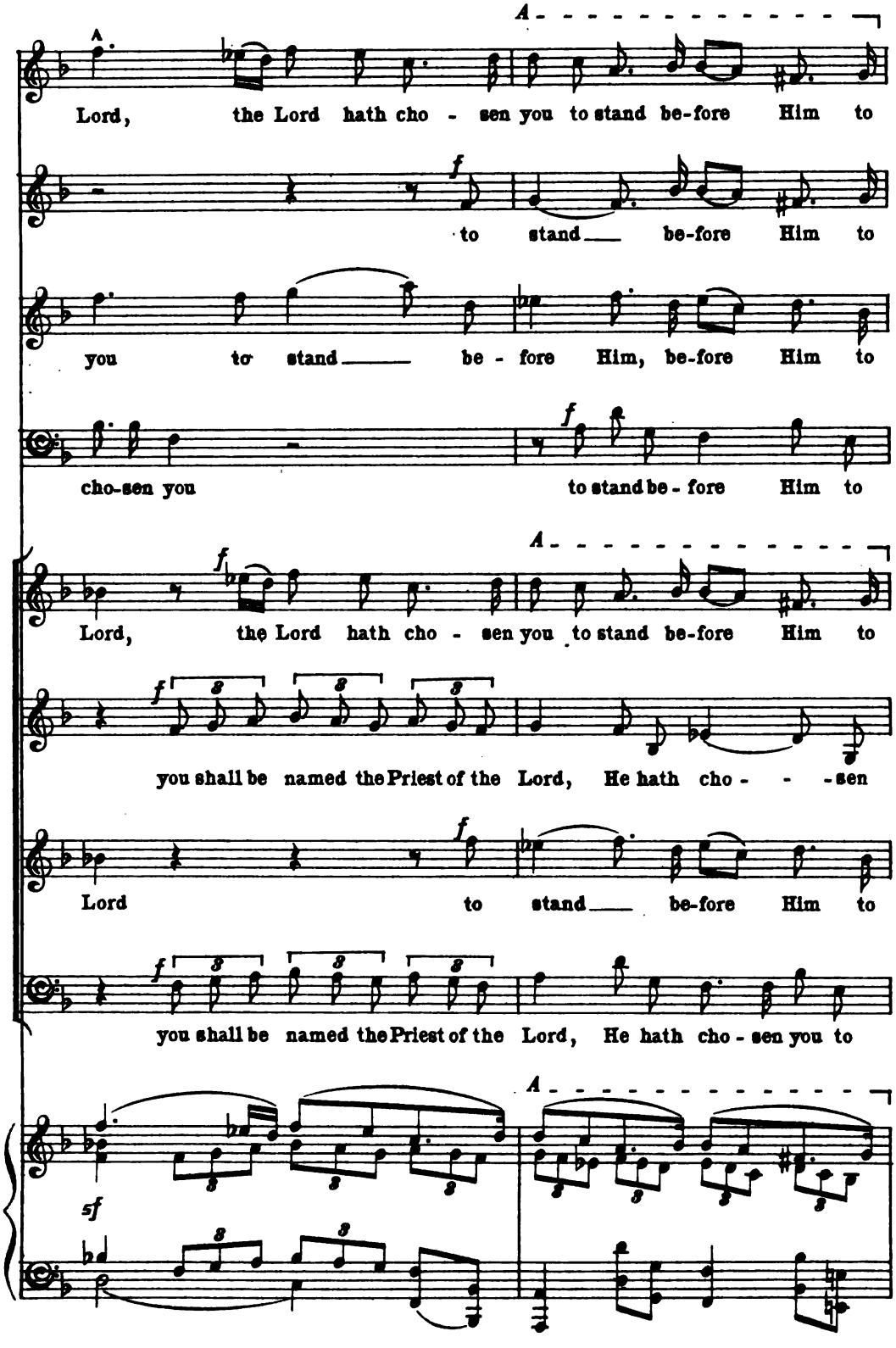
you to stand be-fore Him to serve Him;

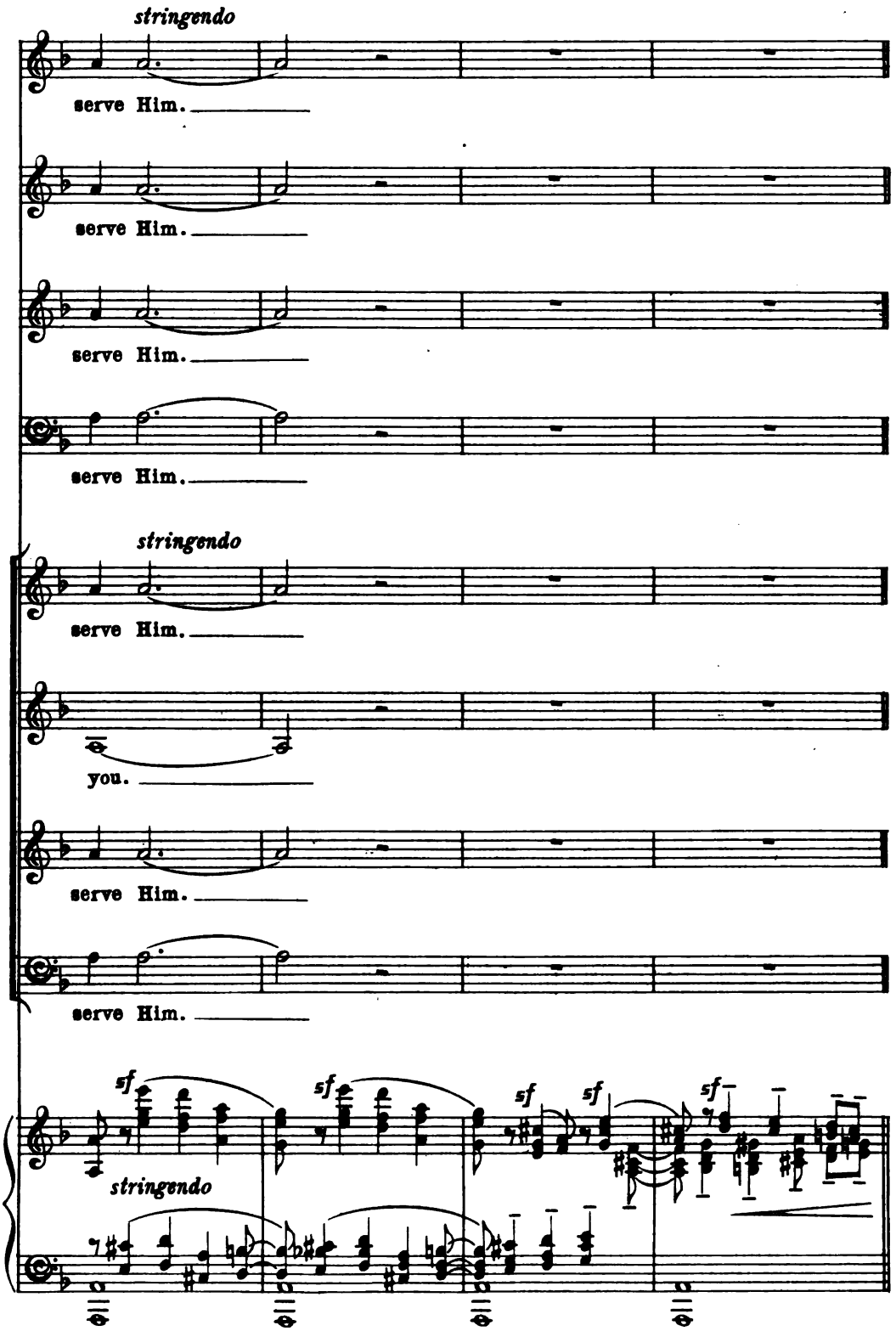
Lord hath cho - sen you to stand be-fore

mf

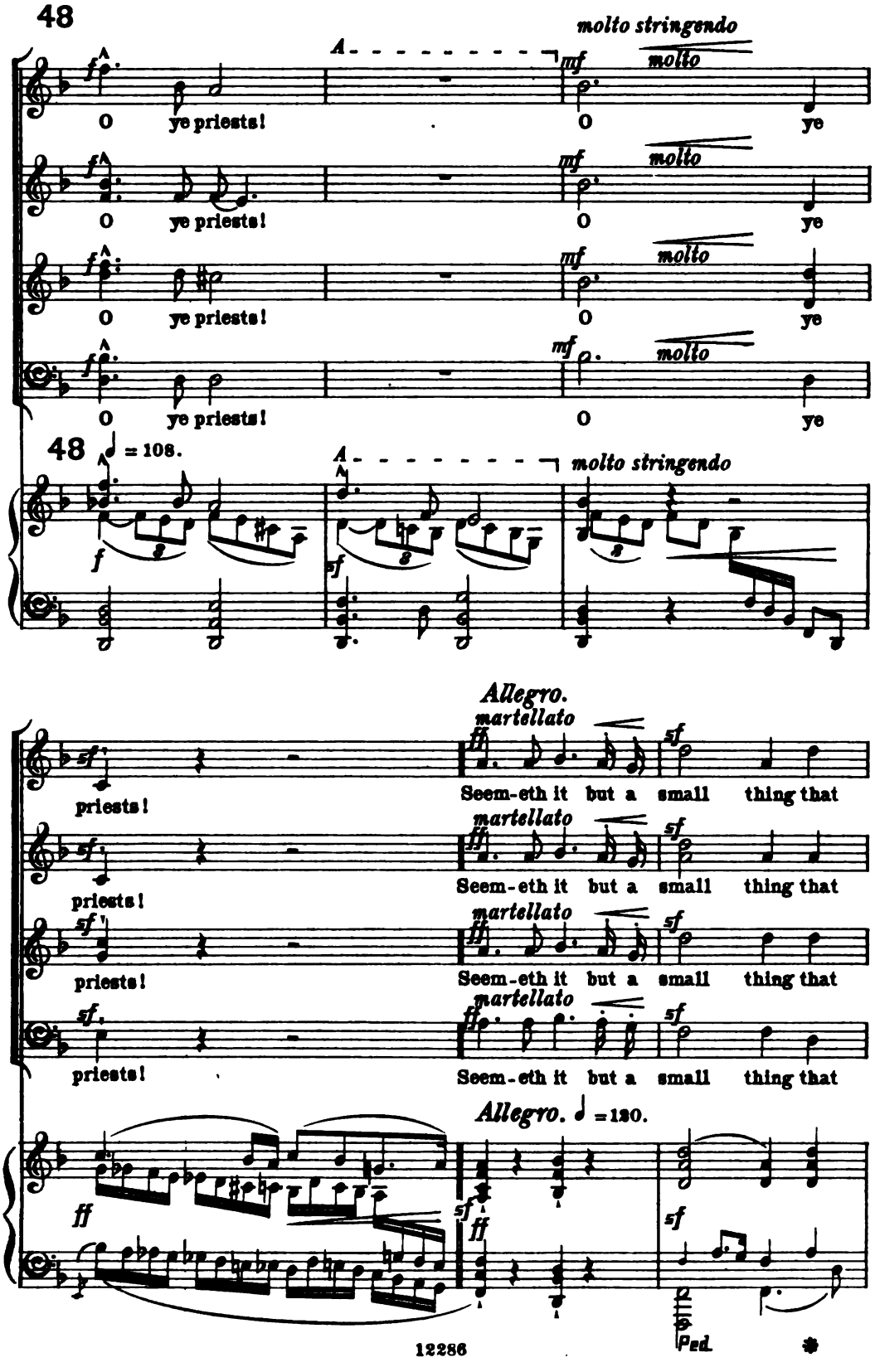
The Lord, the Lord hath cho - sen

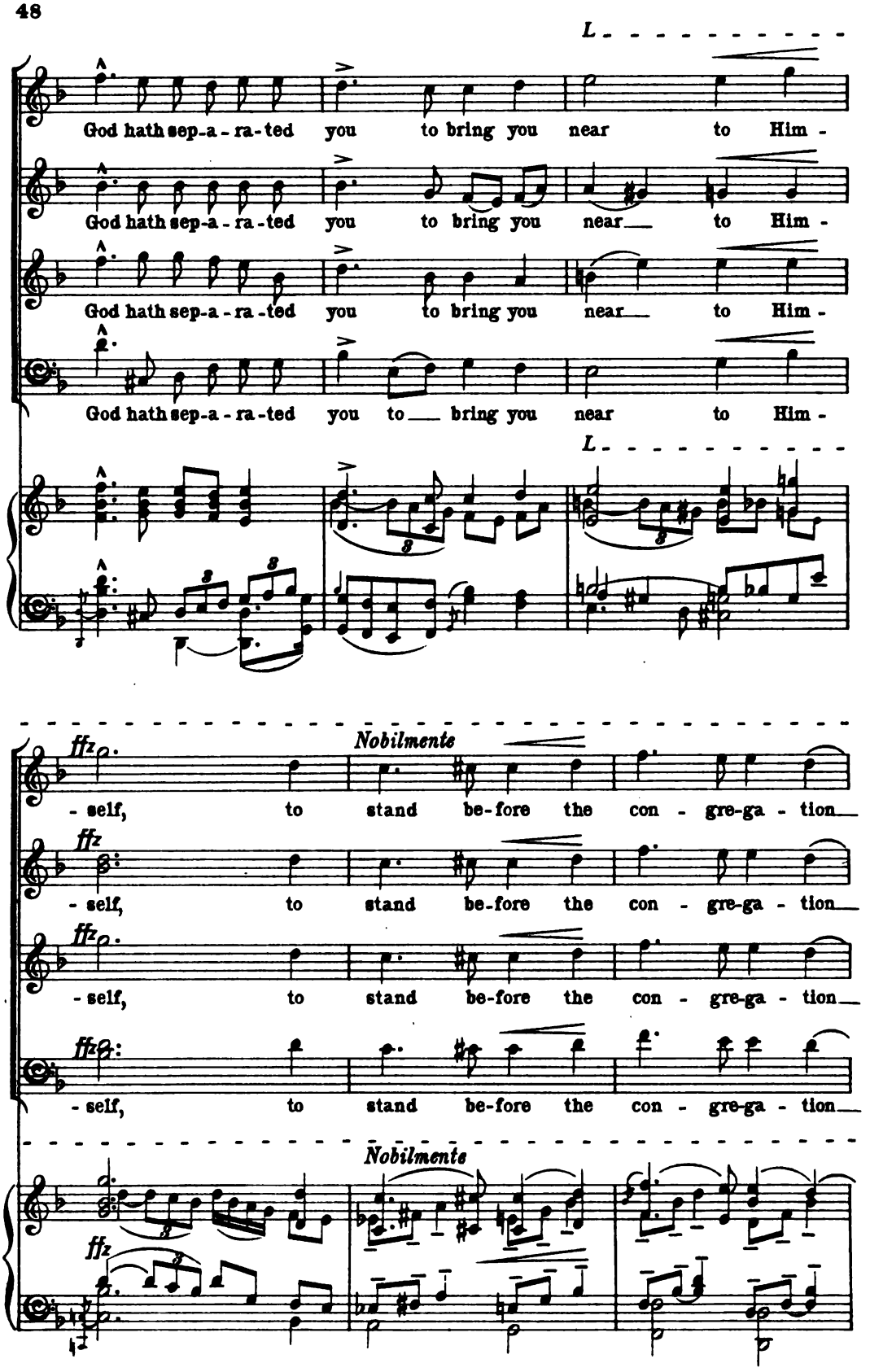

47
Lord, the Lord hath cho - sen you, the
the Lord hath cho - sen you,
Him, the Lord hath cho - sen
you, the Lord hath
SOLI.
47
cresc.
You shall be nam-ed the Priest of the
cresc.
You shall be nam-ed the Priest of the Lord,
cresc.
You shall be nam-ed the Priest of the
cresc.
You shall be nam-ed the Priest of the Lord,
CHORUS.
47
cresc.

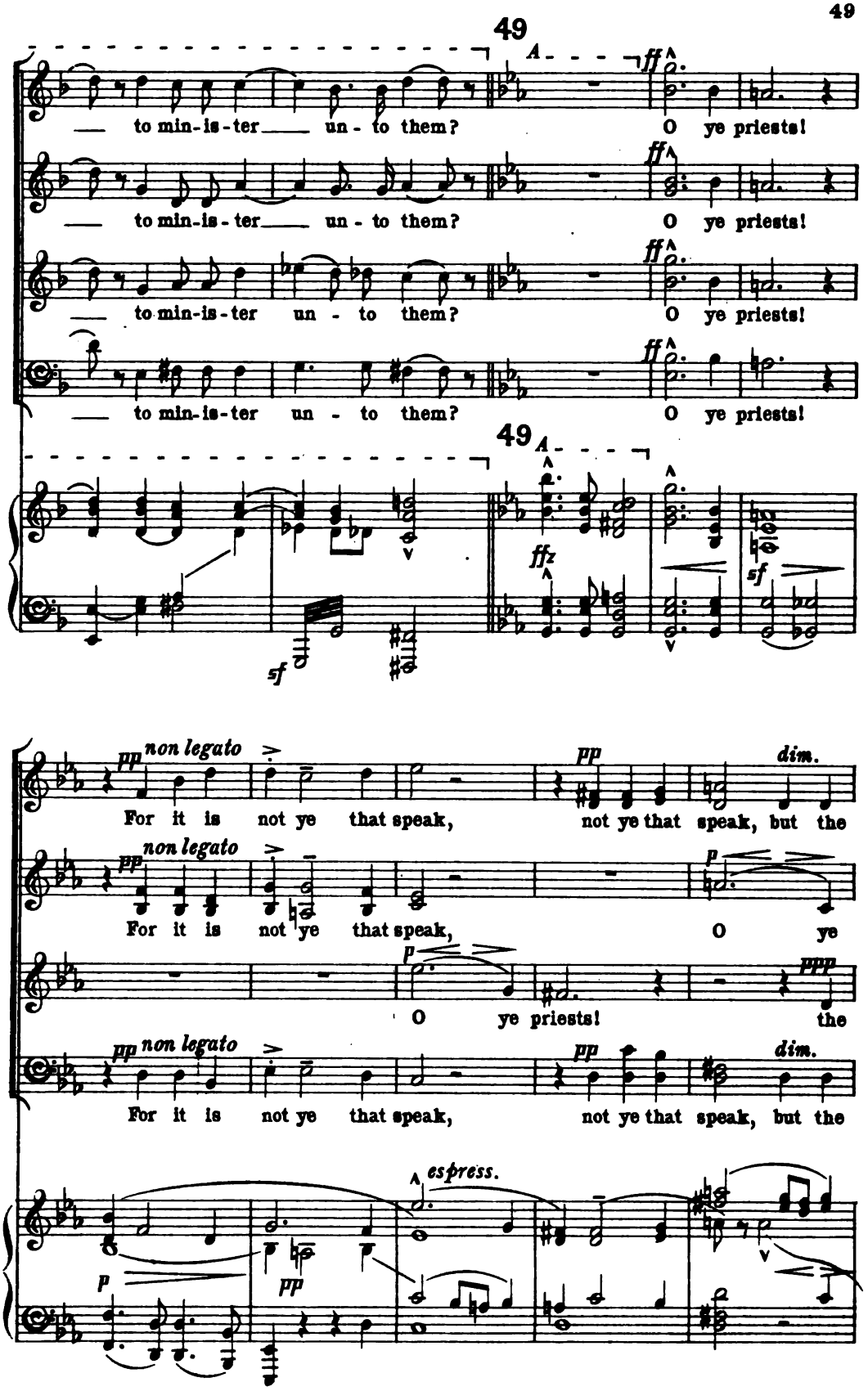

A
Lord, the Lord hath cho - sen you to stand be-fore Him to
f
to stand be-fore Him to
you to stand be - fore Him, be-fore Him to
f
cho-sen you to stand be - fore Him to
A
f
Lord, the Lord hath cho - sen you to stand be-fore Him to
f
you shall be named the Priest of the Lord, He hath cho - - -sen
f
Lord to stand be-fore Him to
f
you shall be named the Priest of the Lord, He hath cho - sen you to
A
sf


stringendo
serve Him.
serve Him.
serve Him.
serve Him.
stringendo
serve Him.
you.
serve Him.
serve Him.
sf
sf
sf
sf
sf
stringendo

CHORUS.


48
molto stringendo
A
mf
molto
O ye priests!
O ye
48 ♩ = 108.
f
sf
Allegro.
martellato
ff
Seem-eth it but a small thing that
priests!
Allegro. ♩ = 120.
Ped.


L
God hath sep-a-ra-ted you to bring you near to Him-
God hath sep-a-ra-ted you to bring you near to Him-
God hath sep-a-ra-ted you to bring you near to Him-
God hath sep-a-ra-ted you to bring you near to Him-
L
ffz
Nobilmente
-self, to stand be-fore the con-gre-ga-tion
ffz
-self, to stand be-fore the con-gre-ga-tion
ffz
-self, to stand be-fore the con-gre-ga-tion
ffz
-self, to stand be-fore the con-gre-ga-tion
Nobilmente
ffz


49
A
ff
to min-is-ter un-to them?
O ye priests!
to min-is-ter un-to them?
O ye priests!
to min-is-ter un-to them?
O ye priests!
to min-is-ter un-to them?
O ye priests!
49
A
ffz
sf
sf
pp non legato
For it is not ye that speak,
pp
not ye that speak, but the
dim.
pp non legato
For it is not ye that speak,
p
O ye
p
O ye priests!
ppp
the
pp non legato
For it is not ye that speak,
pp
not ye that speak, but the
dim.
espress.
p
pp

L. dim.

Spir - - - - it of your Fa-ther, Which speaketh in you:—

pp

priests! O ye priests!

dim.

Spir - - - - it of your Fa-ther, Which speaketh in you:—

p dim.

Spir-it, O ye priests, Which speaketh in you:—

pp ppp

L.

50

cresc.

— Seemeth it but a small thing that God hath sep-a-ra - ted you to bring you

cresc.

Seemeth it but a small thing that God hath sep-a-ra - ted you to bring you

cresc.

— Seemeth it but a small thing that God hath sep-a-ra - ted you to bring you

cresc.

— Seemeth it but a small thing that God hath sep-a-ra-ted you to bring you

50

cresc.

ffz

near to Him- -self to stand be-fore the

ffz

near to Him- -self to stand be-fore the

ffz

near, near to Him- -self to stand be-fore the

ffz

near, near to Him- -self?

ffz

51

con - gre-ga- -tion? ye are the

f

con - gre-ga- -tion? ye are the

f

con - gre-ga- -tion? The Lord hath chosen you: ye are the

f

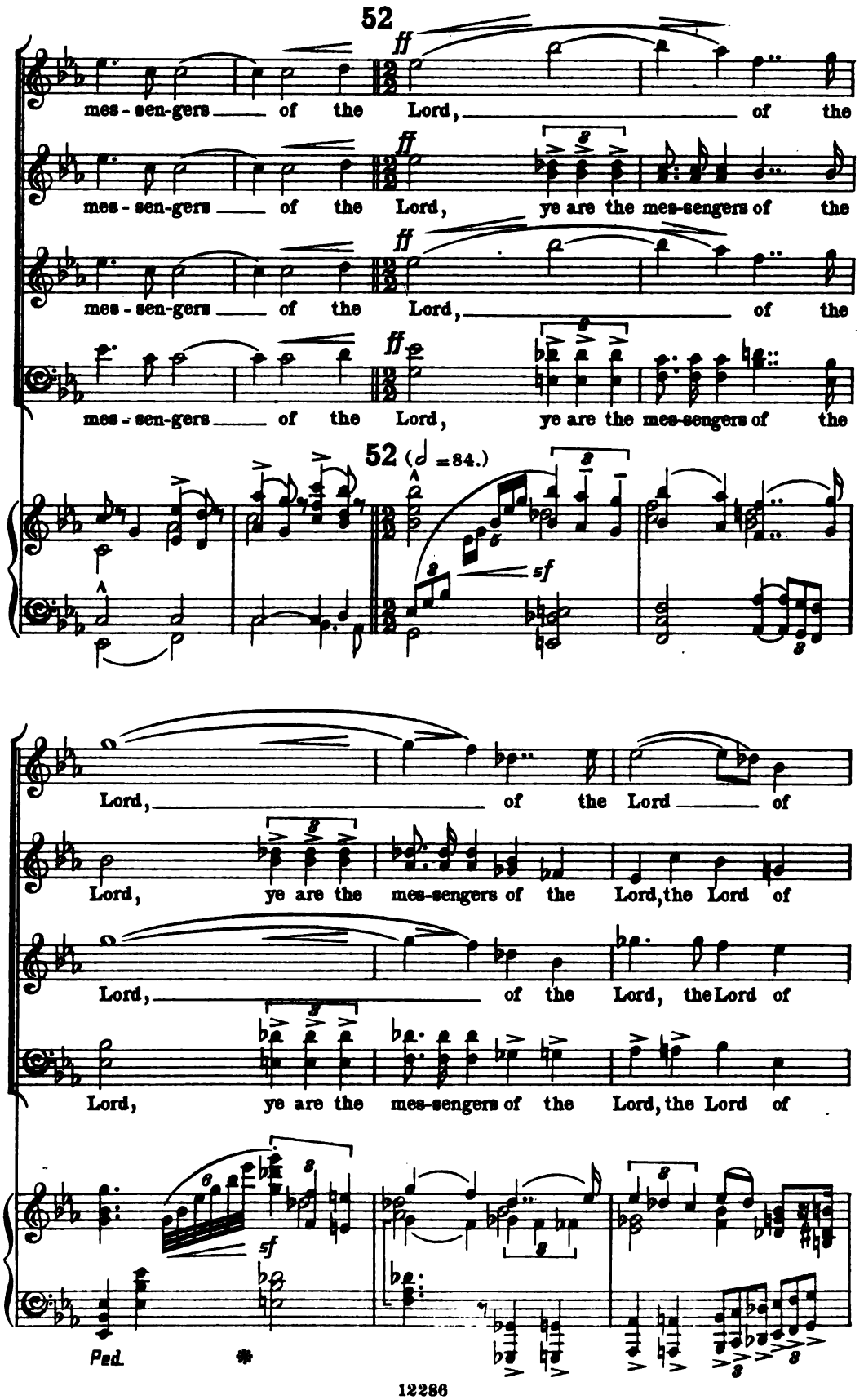
The Lord hath chosen you: ye are the

51

cresc.

f

Ped. * Ped. *


52
ff
mes - sen-gers of the Lord, of the
mes - sen-gers of the Lord, ye are the mes-sengers of the
mes - sen-gers of the Lord, of the
mes - sen-gers of the Lord, ye are the mes-sengers of the
52 (𝅗𝅥 = 84.)
sf
Lord, of the Lord of
Lord, ye are the mes-sengers of the Lord, the Lord of
Lord, of the Lord, the Lord of
Lord, ye are the mes-sengers of the Lord, the Lord of
sf
Ped.

R

hosts;

mf

hosts; it is not ye that speak,

mf

hosts; it is not ye that speak,

mf dim.

hosts; it is not ye that

R

sf dim. p

p

53

p pp ppp

but the Spir-it of your Fa-ther Which speak-

p pp ppp

but the Spir-it of your Fa- -ther Which speak-

p pp ppp

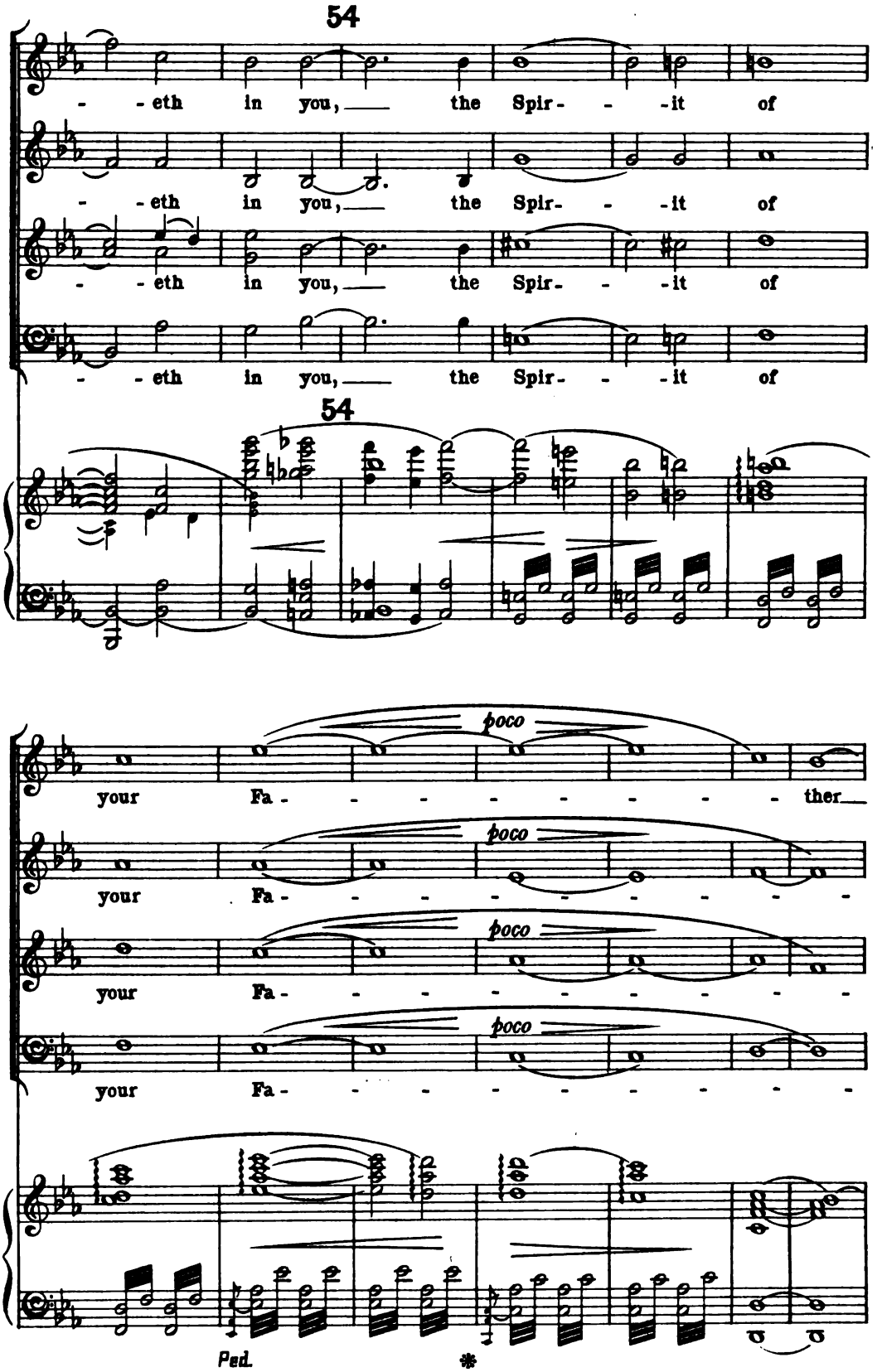
but the Spir-it of your Fa- -ther Which speak-

p pp ppp

speak, but the Spir-it of your Fa- -ther Which speak-

53 (𝅗𝅥 = 76)

pp ppp


54
- - eth in you, the Spir- - - it of
- - eth in you, the Spir- - - it of
- - eth in you, the Spir- - - it of
- - eth in you, the Spir- - - it of
54
poco
your Fa- - - - - - - - ther
poco
your Fa- - - - - - - - -
poco
your Fa- - - - - - - - -
poco
your Fa- - - - - - - - -
Ped.
*

55 *più lento*

pp

Which speak - - eth in you. O

- ther Which speak - - eth in you. O

- ther Which speak - - eth in you. O

- ther Which speak - - eth in you. O

55 *più lento*

pp

ppp *rit.* *Lento*

ye priests! this com - mand - ment is for you.

ye priests! this com - mand - ment is for you.

ye priests! this com - mand - ment is for you.

ye priests! this com - mand - ment is for you.

rit. *Lento*

ppp

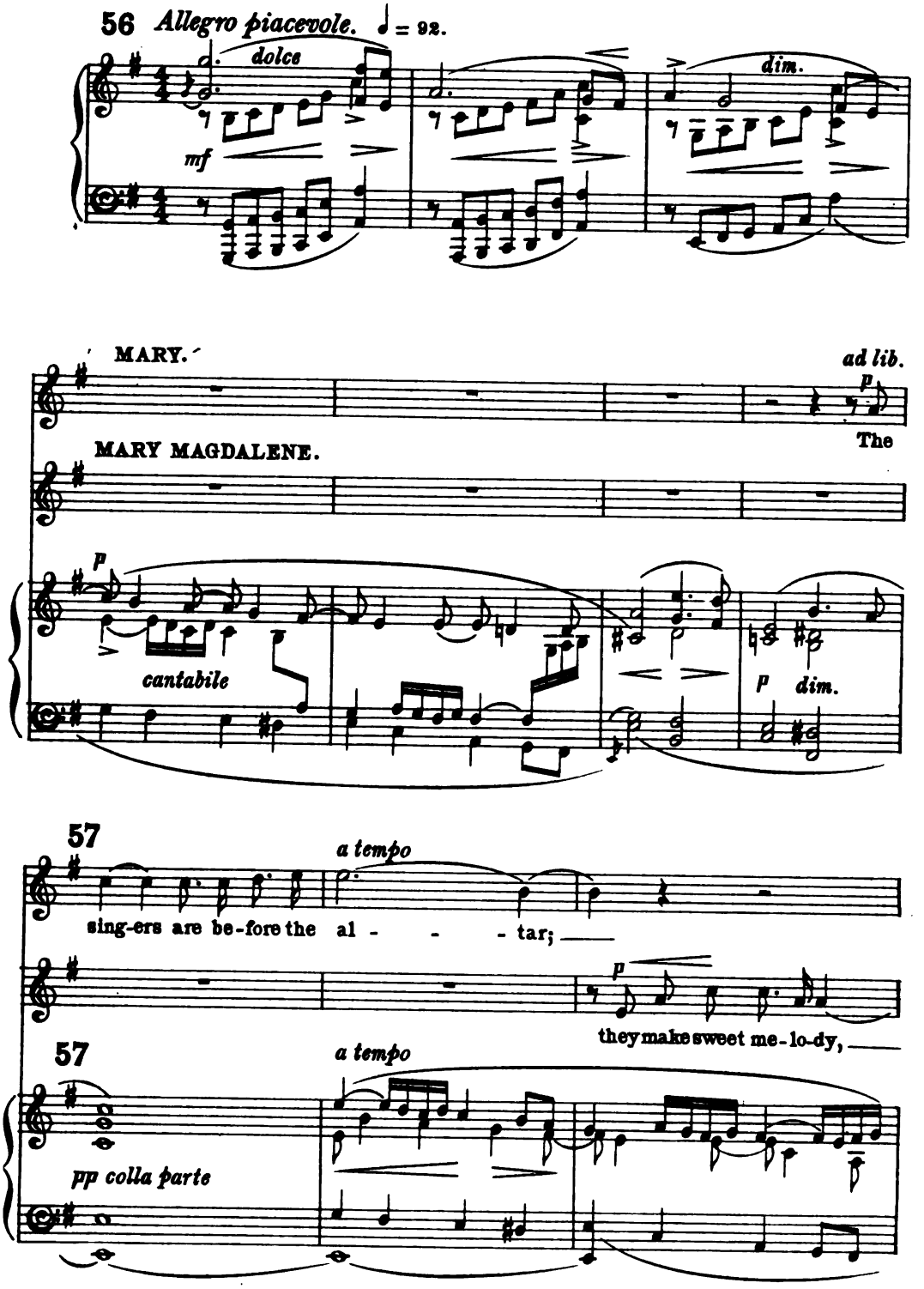
ppp

lunga.

II.

AT THE BEAUTIFUL GATE.

(THE MORN OF PENTECOST).



cresc. dim.

and sing the words of Da-vid; the sweet psalmist;

cresc. mf

and sing the words of Da - - -vid; he

pp

58

mf

that the tem - -

beau - - -ti-fied the feasts that the tem-ple might sound,

58.

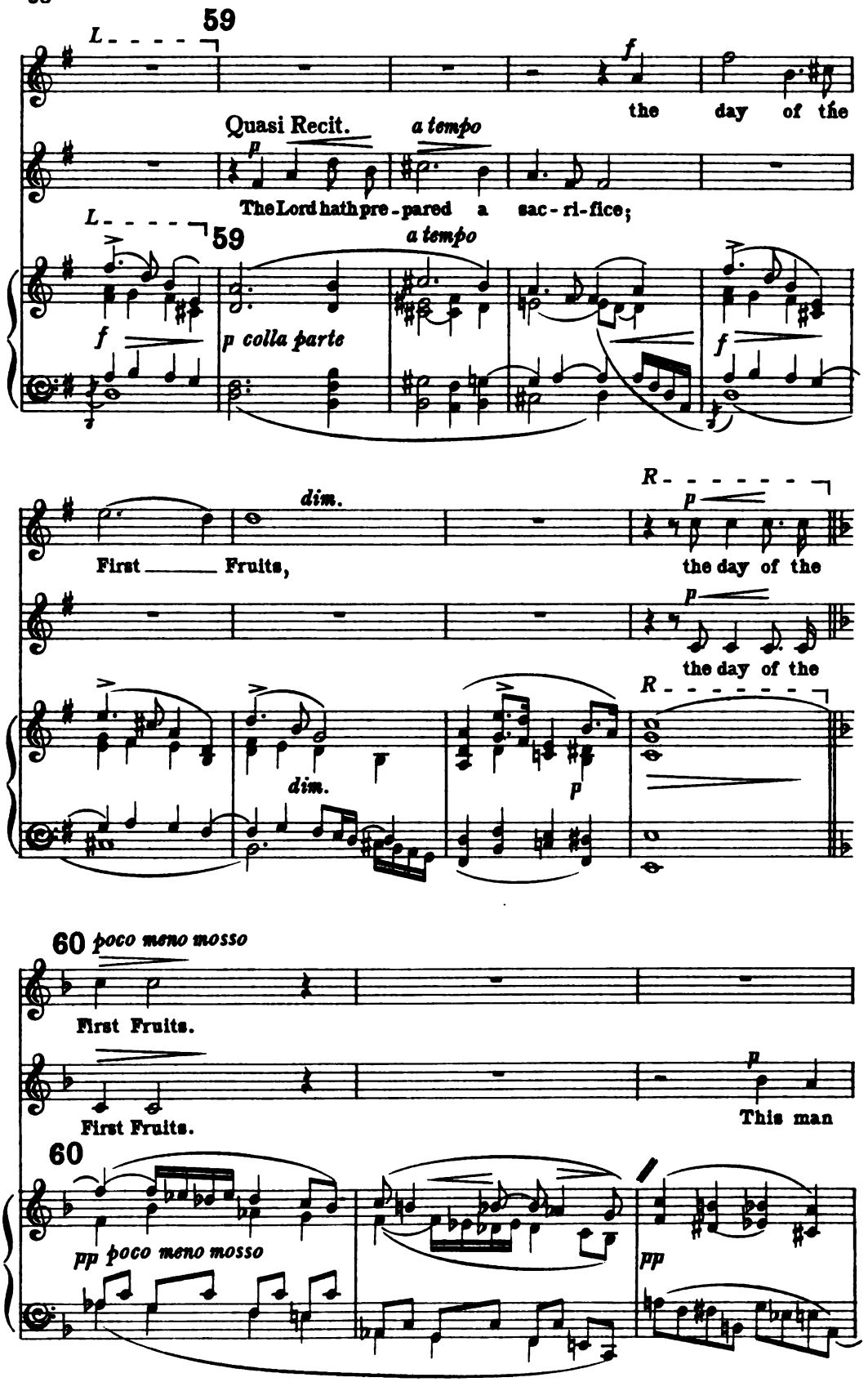
fp p pp cresc.

con Ped.

- ple might sound, sound from morn - - - ing.

sound from morn-ing.

mf


59
L
f
the day of the
Quasi Recit.
a tempo
p
The Lord hath pre-pared a sac-ri-fice;
59
a tempo
f
p colla parte
f
dim.
First Fruits,
R
p
the day of the
p
the day of the
R
dim.
p
60 poco meno mosso
First Fruits.
First Fruits.
p
This man
60
pp poco meno mosso
pp

espress.

mf

Lame, from his moth - er's womb,

espress.

lame, from his moth-er's womb, is carried dai - ly to the

61 L

parlando

p

To him that is af-flict - ed

Beau - tiful Gate;

61 L

pp

cantabile

espress.

pi - - ty should be shewed;

p

pp

dim.

62 *tranquillo*

p

let us give alms of such things as we have. The

p

let us give alms of such things as we have.

62

p

poco meno mosso (♩ = *circa* 66)

dolce

espress.

p

blind and the lame came to Je - - - sus in the tem - ple and He

poco meno mosso

pp

L

63 *stringendo*

heal - - - ed them He knew their

L

stringendo

cresc.

R

pp

sor - rows; Him - self took their in - firm - i - ties and bare their

R

cresc.

pp

A

f

sick-ness-es. He hath look'd down from the

A

f

A

dim.

64

più lento

p

height of His sanctuary to hear their

A

L

sf p

pp colla parte

pp

A

a tempo

65

sigh- -ing, to hear their sighing.

A

a tempo

ppp

pp

R

MARY MAGDALENE

p

a tempo

The ser-vice of the Lord is pre-pared;

R

a tempo ♩=92.

ppp

MARY.

f R *dim.*

The day of the First Fruits:

the day of the First Fruits:

R

cresc. *f* *dim.*

66

R

p *dim.*

let us go in-to the house of the

p *dim.*

let us go in-to the house of the

66

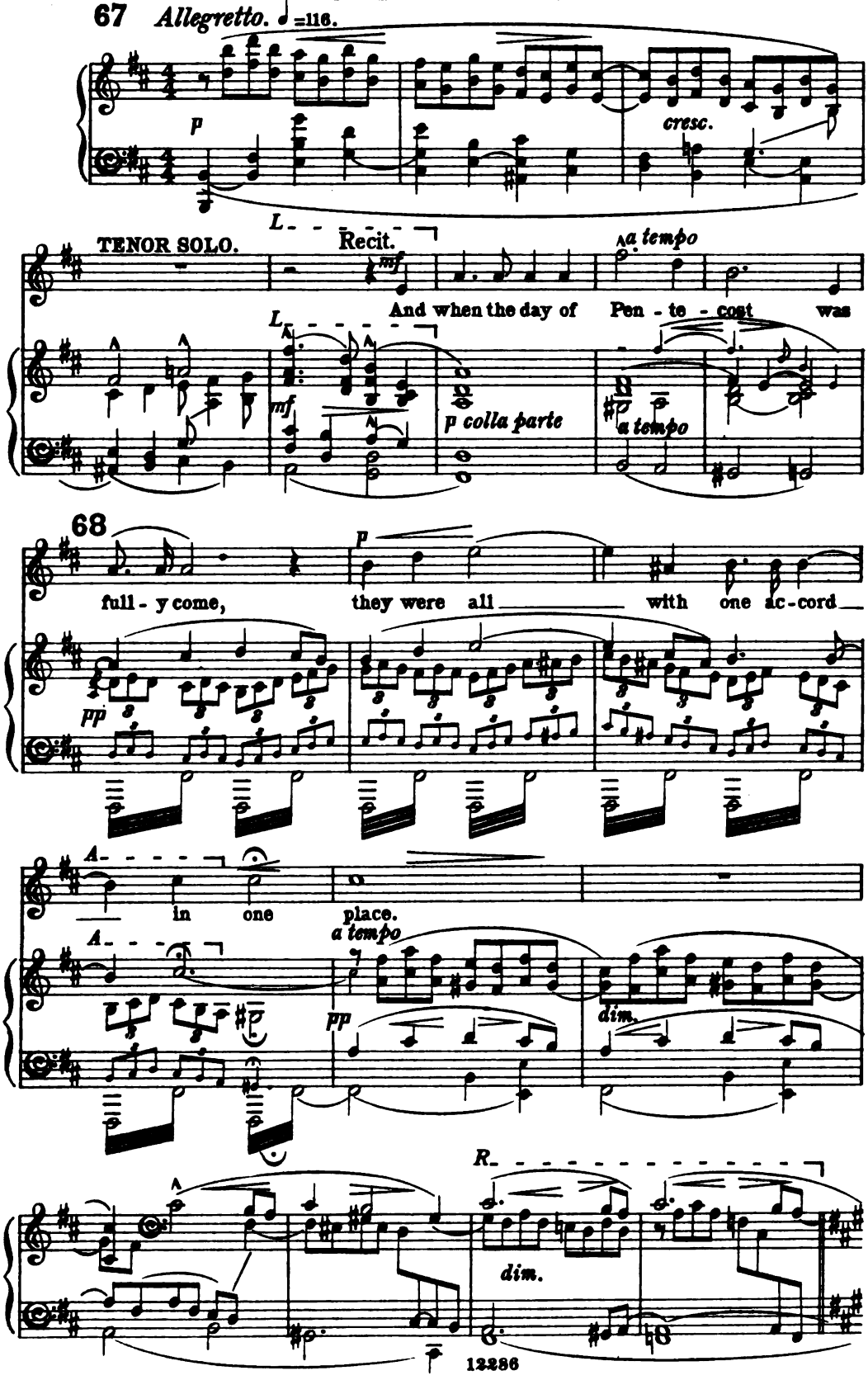
mf *dim.* *p* *colla parte* *dim.*

Lord.

Lord.

a tempo *pp*

III.
PENTECOST.
IN THE UPPER ROOM.



THE DISCIPLES.

69 *Andante.*

CHORUS.

Tenor I.

pp

When the great Lord will, we shall be fill - ed

Tenor II.

pp

When the great Lord will, we shall be fill - ed

Bass I.

pp

When the great Lord will, we shall be fill - ed

Bass II.

pp

When the great Lord will, we shall be fill - ed

69 *Andante.* ♩ =50.

pp

dolce *dim.* *ppp*

with the Spir - it of un - der-stand - ing.

dolce *dim.* *ppp*

with the Spir - it of un - der-stand - ing.

dolce *dim.* *ppp*

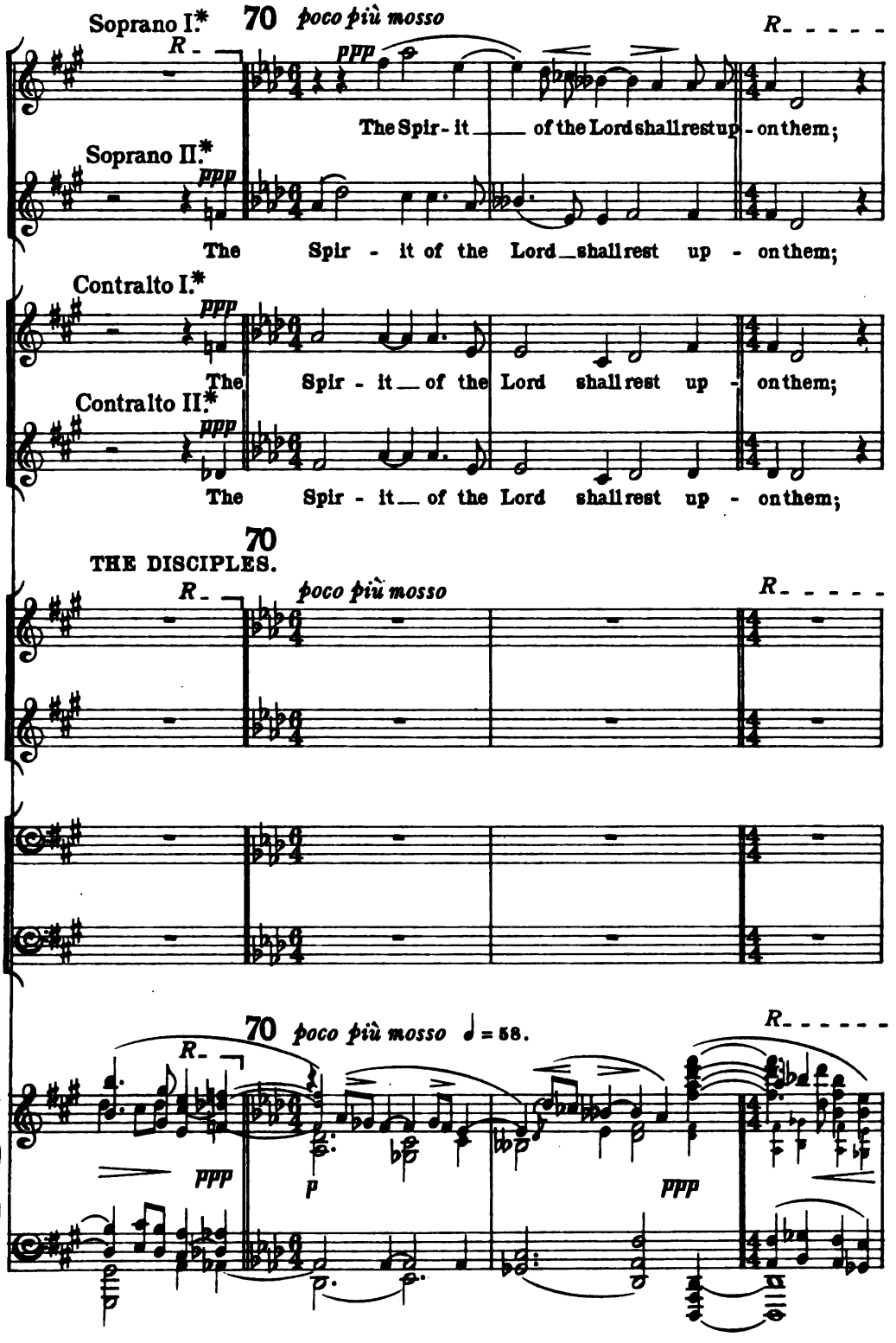
with the Spir - it of un - der-stand - ing.

dolce *dim.* *ppp*

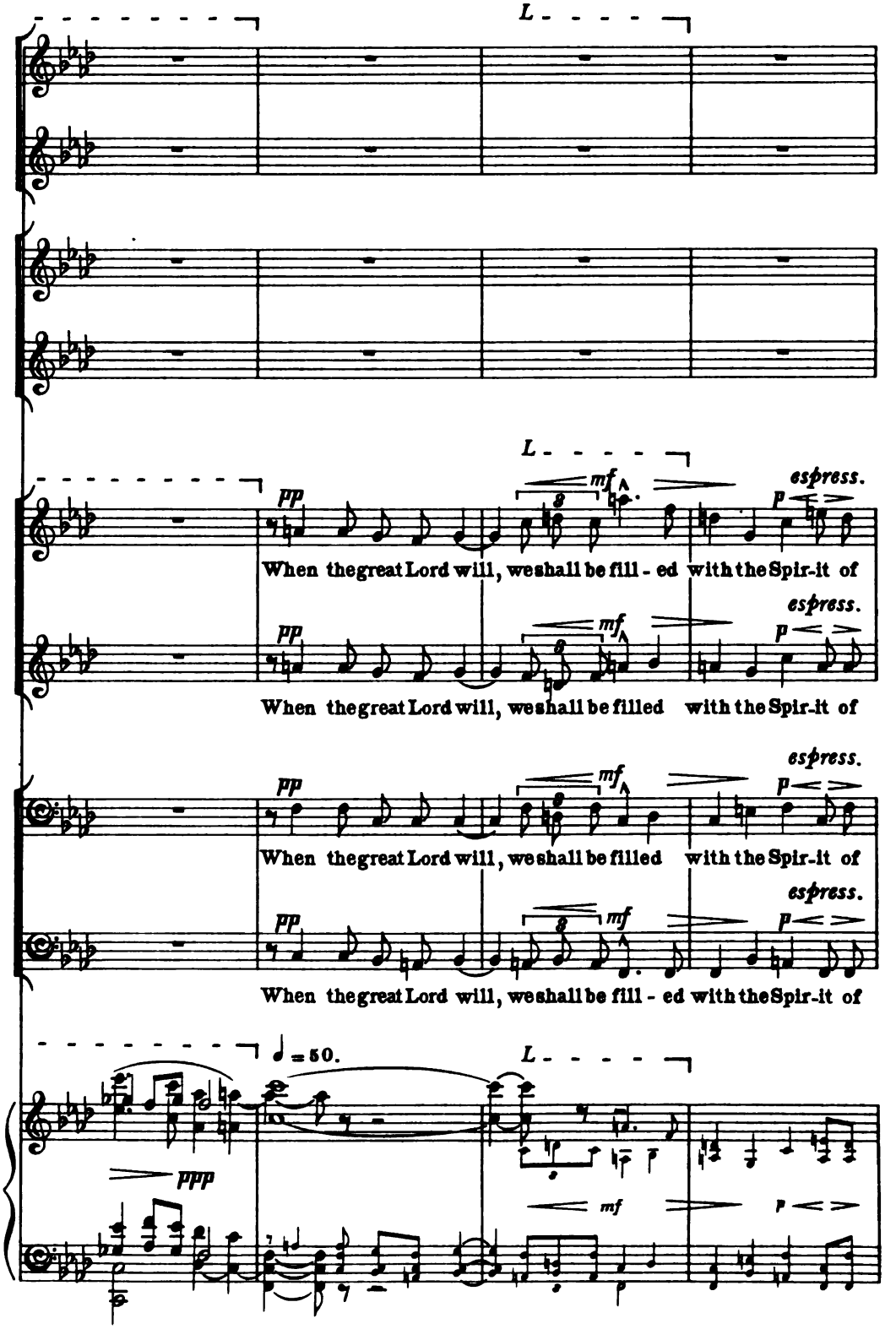
with the Spir - it of un - der-stand - ing.

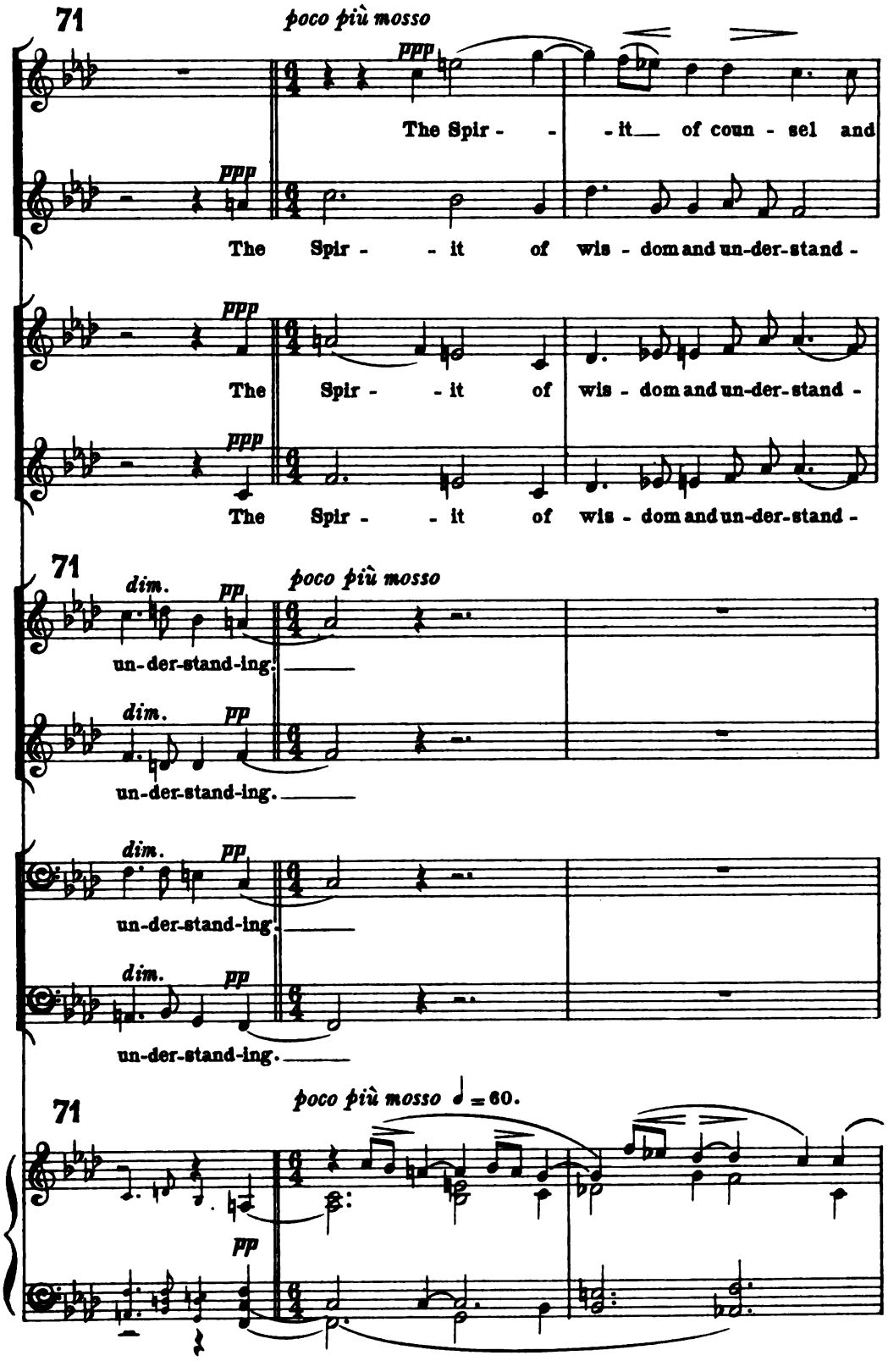
dim. *ppp*

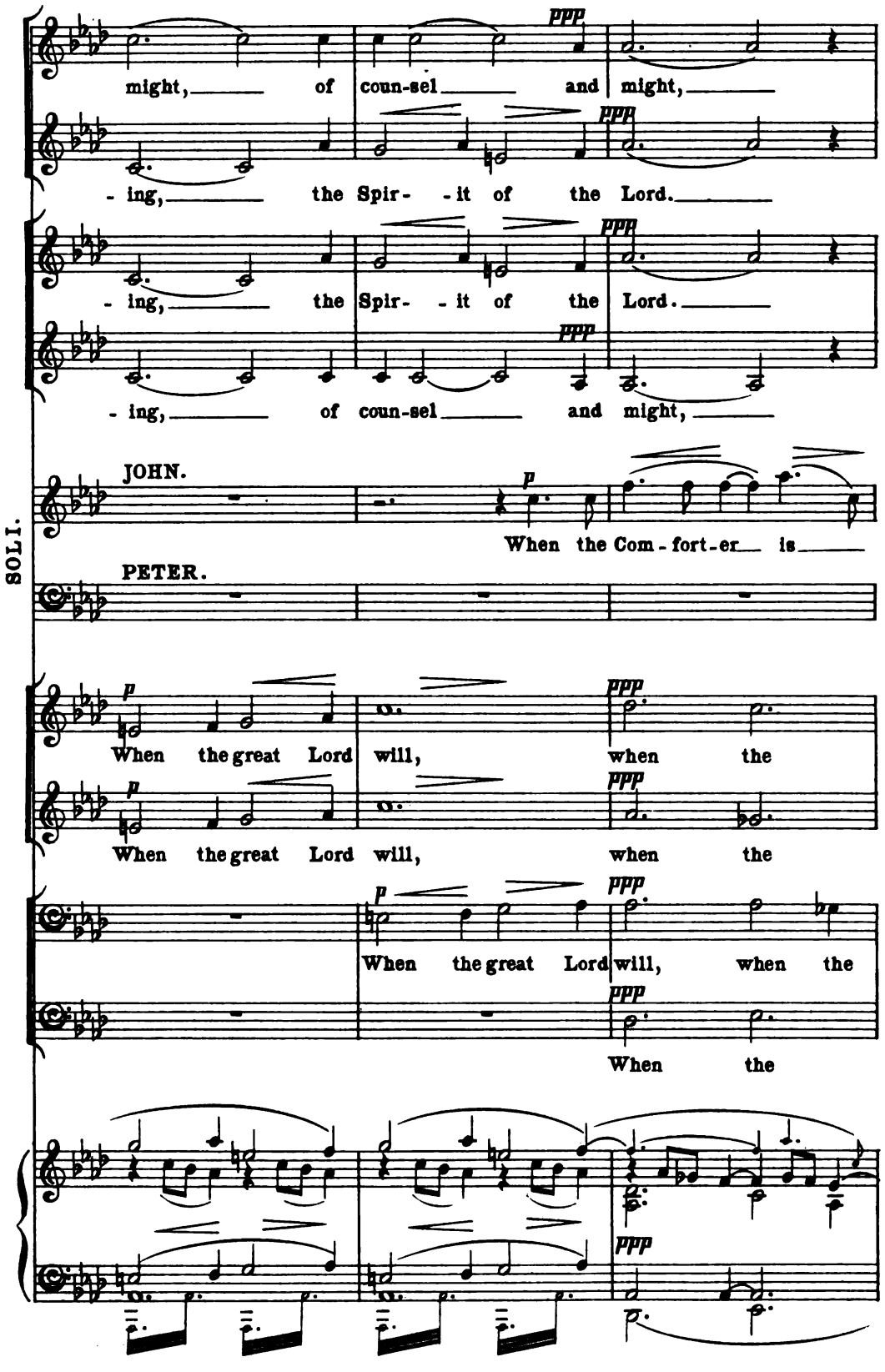
MYSTIC CHORUS.

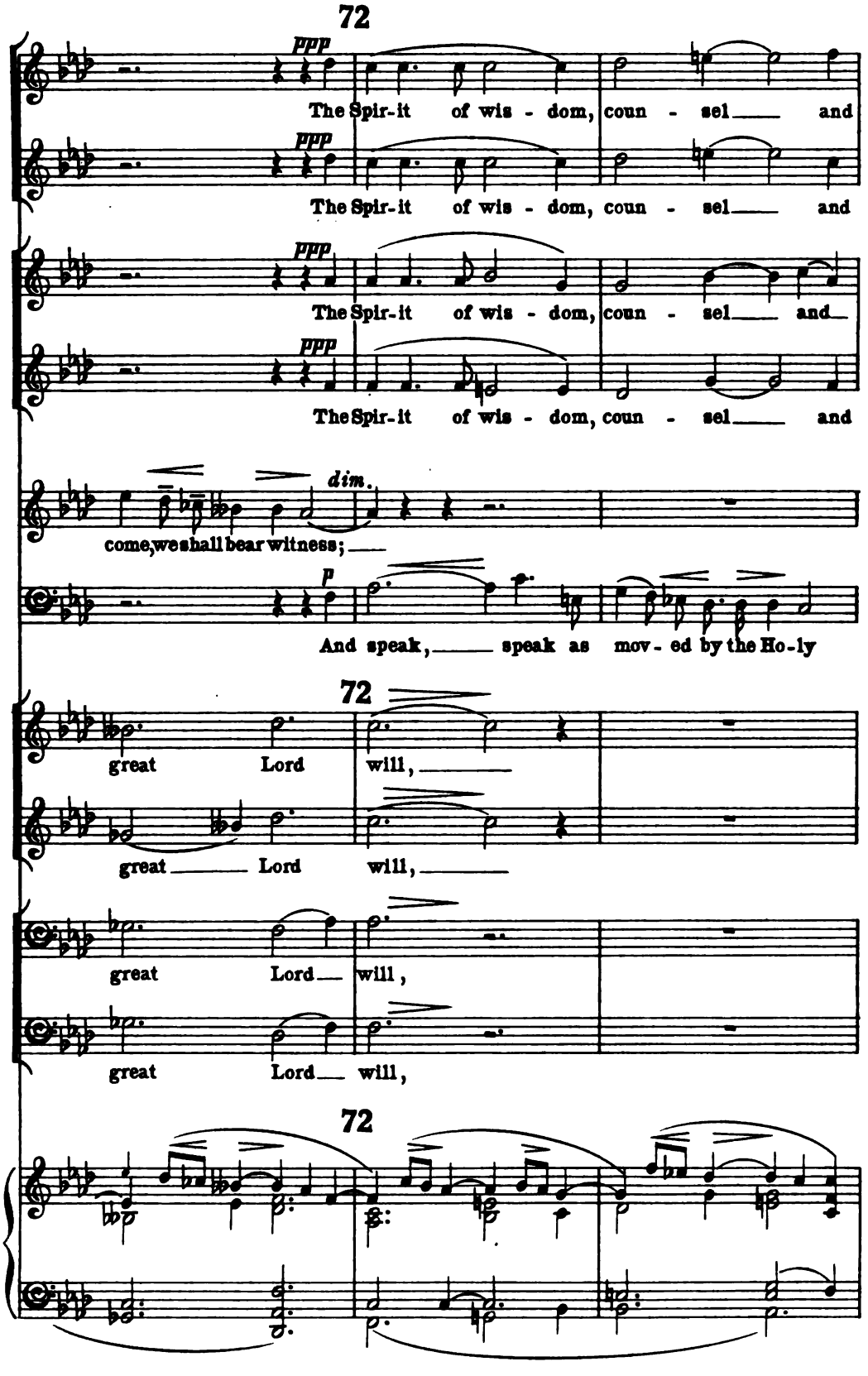


* Ten voices to each part until 73.


L
L
pp
mf
espress.
p
When the great Lord will, we shall be fill - ed with the Spir-it of
pp
mf
espress.
p
When the great Lord will, we shall be filled with the Spir-it of
pp
mf
espress.
p
When the great Lord will, we shall be filled with the Spir-it of
pp
mf
espress.
p
When the great Lord will, we shall be fill - ed with the Spir-it of
♩=50.
L
ppp
mf
p


71
poco più mosso
ppp
The Spir - - - it of coun - sel and
The Spir - - it of wis - dom and un-der-stand -
The Spir - - it of wis - dom and un-der-stand -
The Spir - - it of wis - dom and un-der-stand -
71
dim.
pp
poco più mosso
un-der-stand-ing.
un-der-stand-ing.
un-der-stand-ing.
un-der-stand-ing.
71
poco più mosso ♩ = 60.
pp


ppp
might, of coun-sel and might,
ppp
-ing, the Spir- -it of the Lord.
ppp
-ing, the Spir- -it of the Lord.
ppp
-ing, of coun-sel and might,
SOLI.
JOHN.
p
When the Com-fort-er is
PETER.
p
When the great Lord will, when the
ppp
p
When the great Lord will, when the
ppp
p
When the great Lord will, when the
ppp
When the
ppp


72
ppp
The Spir-it of wis - dom, coun - sel and
ppp
The Spir-it of wis - dom, coun - sel and
ppp
The Spir-it of wis - dom, coun - sel and
ppp
The Spir-it of wis - dom, coun - sel and
dim.
come, we shall bear witness;
p
And speak, speak as mov - ed by the Ho-ly
72
great Lord will,
great Lord will,
great Lord will,
great Lord will,
72

73

pp

might shall rest up - on them. mf Come,

might, the Spir - it of the Lord. mf pp

might, the Spir-it of the Lord. mf pp

might, the Spir-it of the Lord. mf pp

PETER.

73

Spir-it.

pp

when the great Lord will. dim. ppp

when the great Lord will. dim. ppp

when the great Lord will. dim. ppp

when the great Lord will. dim. ppp

73

Sopr. I.

L A

mf p

from the

Sopr. II e III.

p mf p

"I will pour forth of My Spir - it, I will pour forth of My

Contr. I.

p mf p

"I will pour forth of My Spir - - - it, I will pour

Contr. II e III.

p mf p

"I will pour forth of My Spir - - - it, I will pour

L A

mf p

Sopr. I. *cresc.*

four winds, O Spir - - - it!

Sopr. II. *cresc.*

Spir - - - it, and they shall proph - e - sy; and I will shew

Sopr. III. *cresc.*

Spir - - - it, and they shall proph - e - sy; and I will shew

Contr. I. *cresc.*

forth of My Spir - it, and they shall proph - e - sy; and I will shew

Contr. II. *cresc.*

forth of My Spir - it, and they shall proph - e - sy; and I will shew

Contr. III. *cresc.*

forth of My Spir - it, and they shall proph - e - sy; and I will shew

cresc.

f *largamente* *ff* *dim. molto*

Come, come from the four

f *ff* *dim. molto*

wonders in the hea - - - ven a - bove, and signs on the

f *ff* *dim. molto*

wonders in the hea - ven a - bove, and signs on the

f *largamente* *ff* *dim. molto*

wonders in the hea - - - ven a - bove, and signs on the

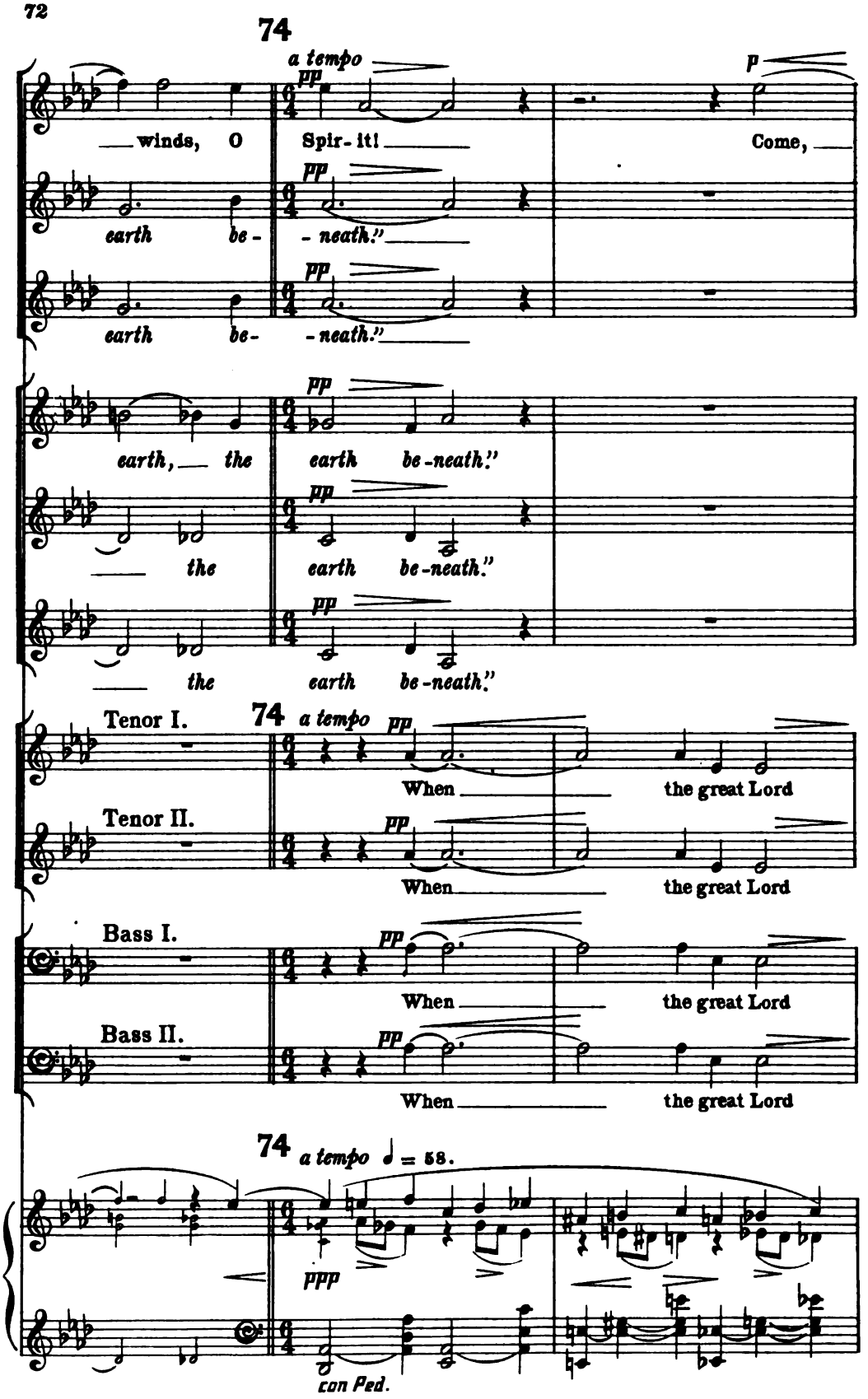
f *ff* *dim. molto*

wonders in the hea - - - ven a - bove, and signs on

f *ff* *dim. molto*

wonders in the hea - - - ven a - bove, and signs on

f *largamente* *ff* *dim. molto*


74
a tempo
pp
p
winds, O Spir- it! Come,
earth be- - neath."
earth be- - neath."
earth, the earth be-neath."
the earth be-neath."
the earth be-neath."
Tenor I.
Tenor II.
Bass I.
Bass II.
When the great Lord
When the great Lord
When the great Lord
When the great Lord
a tempo ♩ = 58.
ppp
con Ped.

Soprano I.

pp — O Spirit! *p* come, O Spirit!

Soprano II.

p *pp* Come!

Contralto I.

p *pp* Come, O Spirit! *p* come, O Spirit!

Contralto II.

p *pp* Come, O Spirit! *p* come, O Spir - it!

SOLI.

JOHN. *p* *dim.* When the Comforter is come, we shall bear witness;

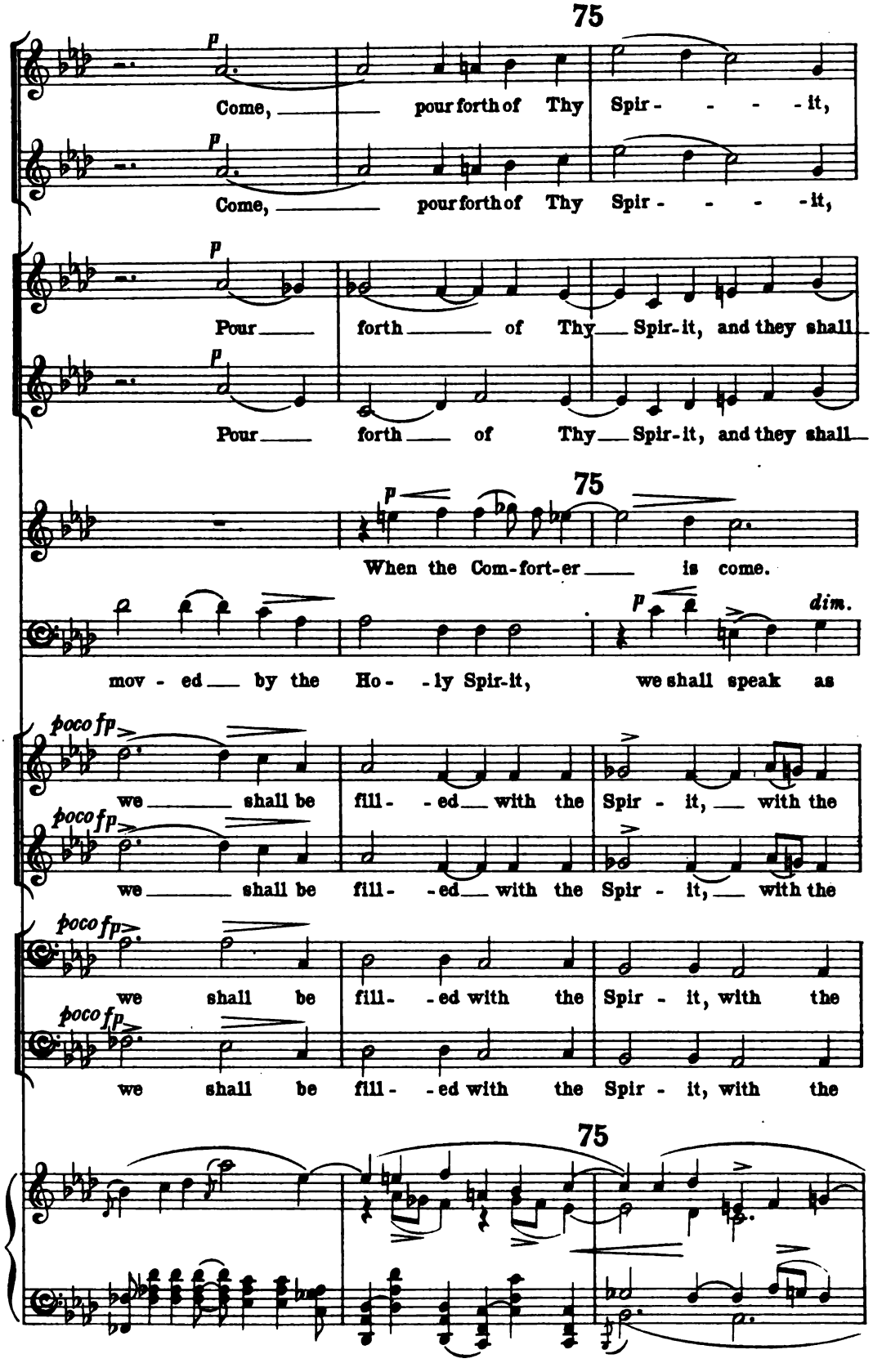
PETER. *p* And speak as

will, *fp* *pp* when the great Lord will,

will, *fp* *pp* when the great Lord will,

will, *pp* *fp* *pp* will, when the great Lord will, when the great Lord will,

ten.


75
p
Come, pour forth of Thy Spir - - - - it,
Come, pour forth of Thy Spir - - - - it,
Pour forth of Thy Spir-it, and they shall
Pour forth of Thy Spir-it, and they shall
75
When the Com-fort-er is come.
mov - ed by the Ho - - ly Spir-it, we shall speak as
dim.
poco fp
we shall be fill - - ed with the Spir - it, with the
we shall be fill - - ed with the Spir - it, with the
we shall be fill - - ed with the Spir - it, with the
we shall be fill - - ed with the Spir - it, with the
75

poco *pp* *dim. molto*

and they shall proph - - e-sy. Come, O Spirit!

poco *pp* *dim. molto*

and they shall proph - - e-sy. Come, O Spirit!

dim. *pp* *dim. molto*

prophe-sy, they shall prophesy. Come, O Spirit!

dim. *pp* *dim. molto*

prophe-sy, they shall prophesy. Come, O Spirit!

pp

When the Com-forter is

moved by the Ho - ly Spir - it, When the Com-forter is

pp *dim. molto*

Spirit. When the great Lord will.

pp *dim. molto*

Spirit. When the great Lord will.

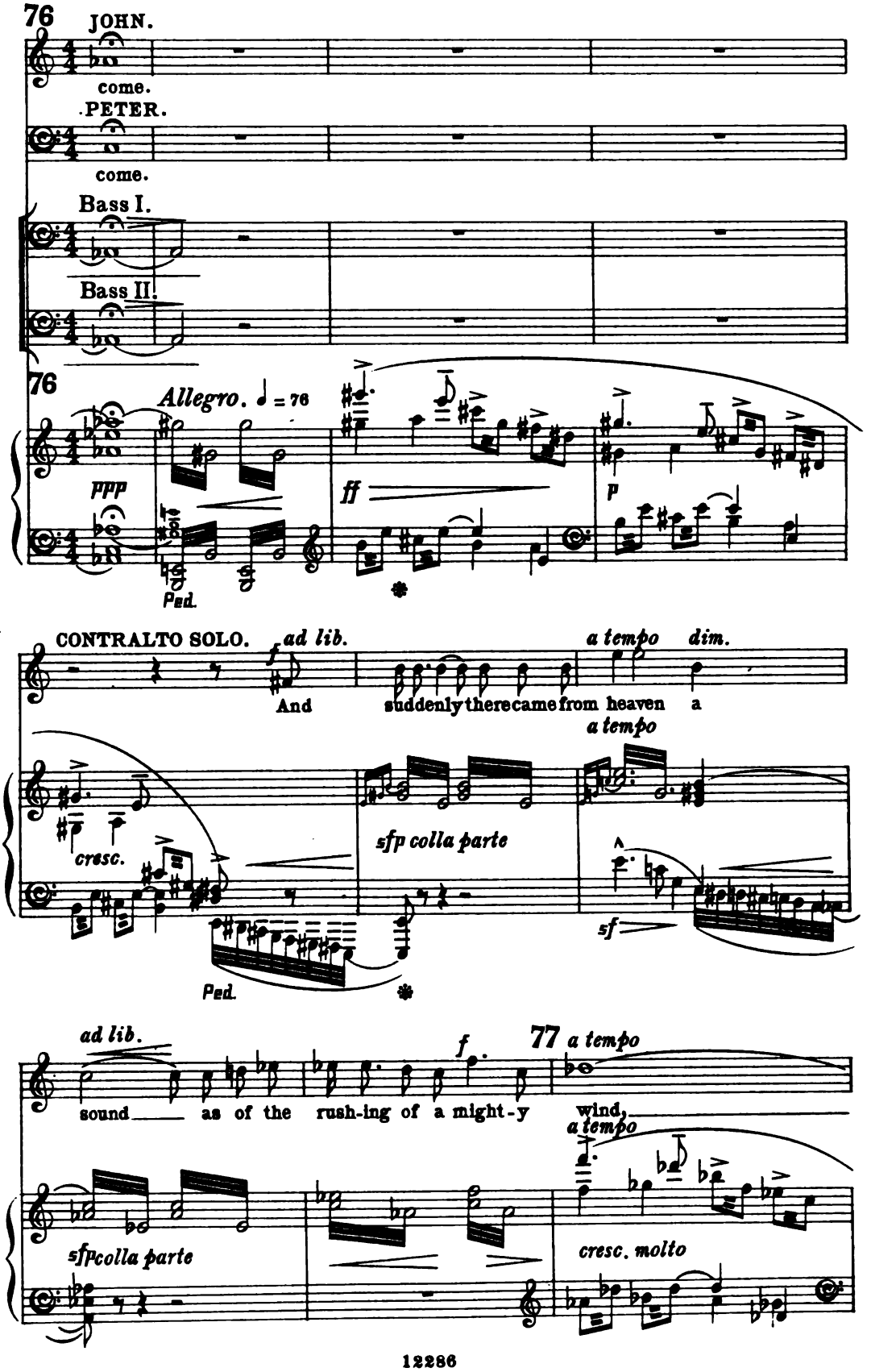
pp *dim. molto*

Spirit. When the great Lord will.

pp *dim. molto*

Spirit. When the great Lord will.

dim. *ppp* *dim.*


76
JOHN.
come.
PETER.
come.
Bass I.
Bass II.
76
Allegro. ♩ = 76
ppp
ff
p
Ped.
CONTRALTO SOLO.
ad lib.
f
And suddenly there came from heaven a
a tempo
dim.
a tempo
cresc.
sfp colla parte
sf
Ped.
ad lib.
f
77
a tempo
sound as of the rush-ing of a might-y wind,
a tempo
sfp colla parte
cresc. molto

largamente *cresc. molto* *a tempo*

p

and it fill - ed all the

a tempo

ff *sfp colla parte* *sfp*

house where they were sit-ting; and there ap - pear-ed un-to them

ad lib.

f

pp subito *fp* *pp colla parte*

ff *a tempo* *cresc.* **78** *fff*

tongues parting a - sun - der, like as of fire;

a tempo

pp *ff* *pp* *ff* *fp* *ff*

mf *cresc.* *f*

and it sat up-on each one of them: And they were

p *cresc.*

79 *L'istesso tempo*

f

all fill'd with the Ho - ly Spirit,

THE DISCIPLES.

CHORUS.

maestoso

JOHN & Tenors.

mf

cresc.

He, Who walk-eth up-on the wings of the

PETER & Basses.

79 *L'istesso tempo.* ♩ = 76.

p

cresc.

simile

ff

wind, shall bap-tize with the Ho - ly Ghost, and with

ff

80

f

ffz

and be-gan to speak with other

fire.

mf maestoso

cresc.

He, Whose min-is-ters are

80

sf

ffz

p

cresc.

tongues, as the Spir - - it gave them ut-ter-ance.

f *ffz*

flam - - -ing fire, shall bap - tize with the

ff

81

f *cresc.*

He, Who walk-eth up-on the

Ho - - ly Ghost.

f

Whose

81

sf *mf* *cresc.*

ffz

wings of the wind, shall bap - tize with the

cresc. *ff*

min-is-ters are flaming fire, shall bap - tize with the

ff

Soprano.

MYSTIC CHORUS.

Contralto.

ff 82

(The Lord put

(The Lord put

ffz

Ho - ly Ghost and with fire.

Ho - ly Ghost and with fire.

ffz

82

ff Nobilmente

Soprano.

forth His hand, and touch-ed their mouth; God hath

Contralto.

forth His hand, and touch-ed their mouth; God hath

ffz

sf

spok - en, who can but proph - - e - sy?)

spok - en, who can but proph - - e - sy?)

83

p

sf dim.

83

p

CONTRALTO SOLO.

p

And there were dwell-ing in Je - ru - sa-lem

pp

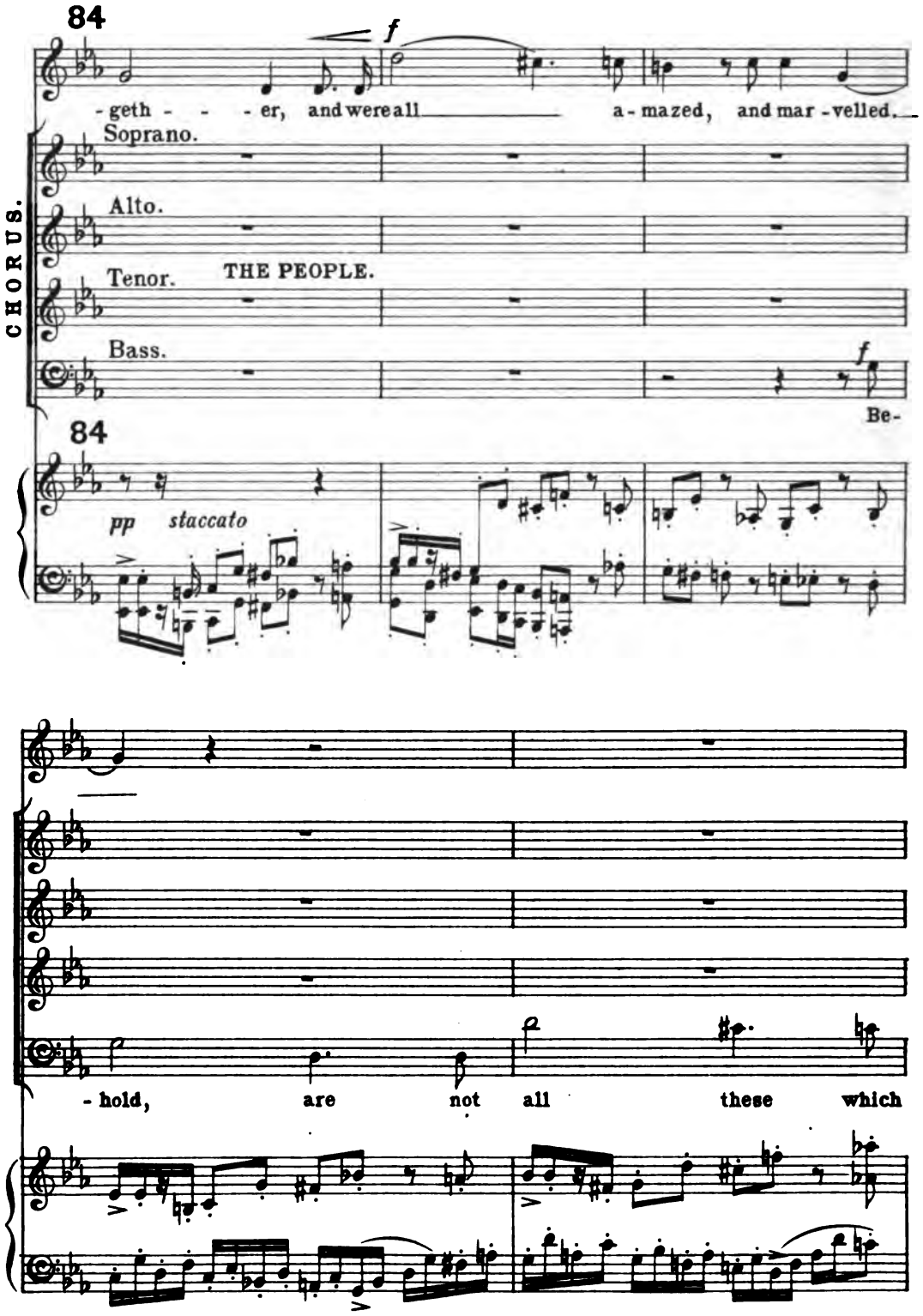
Jews, de - vout men from ev' - ry na-tion un-der

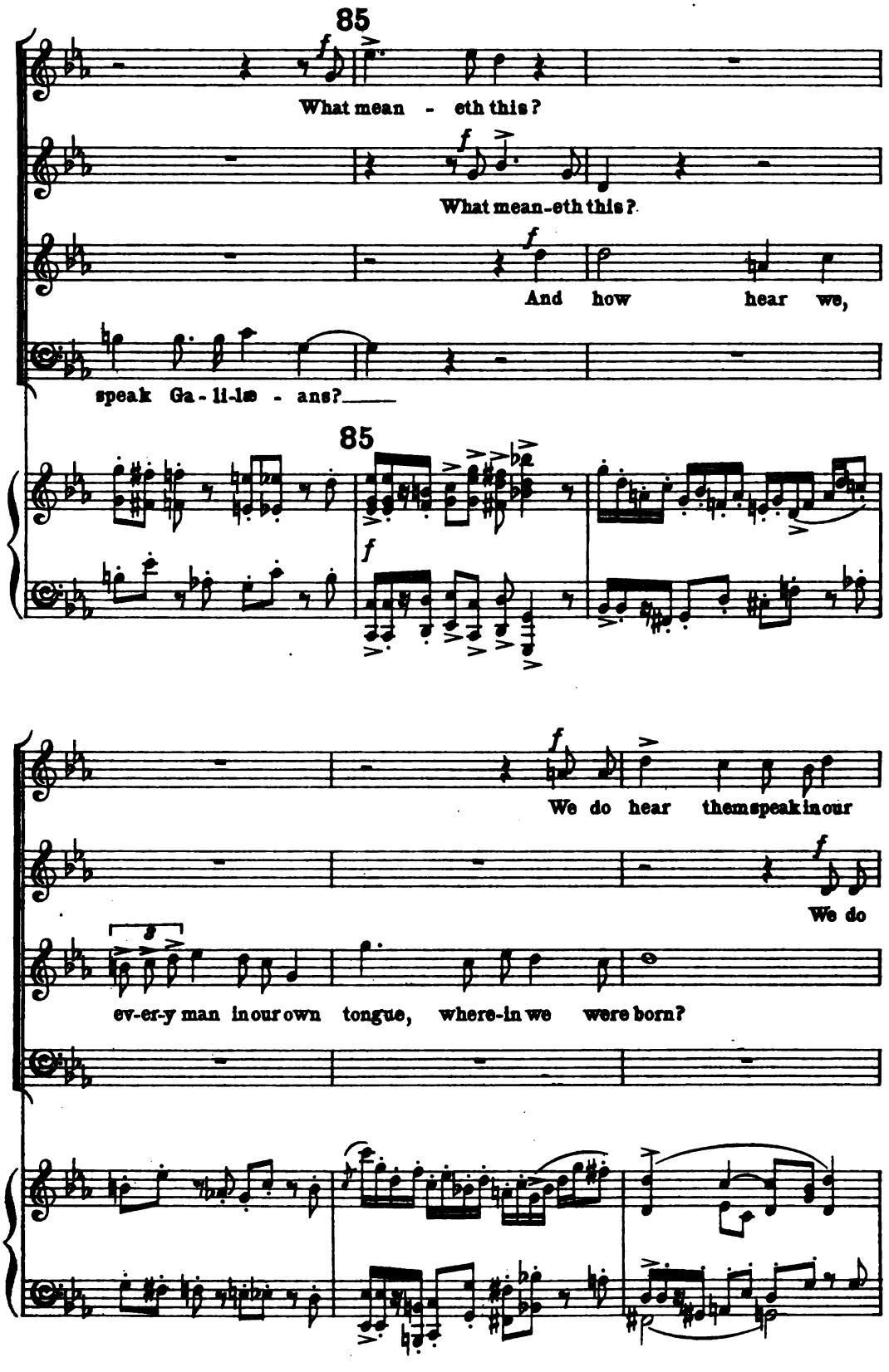
heav - - -en; *cresc.* and when this

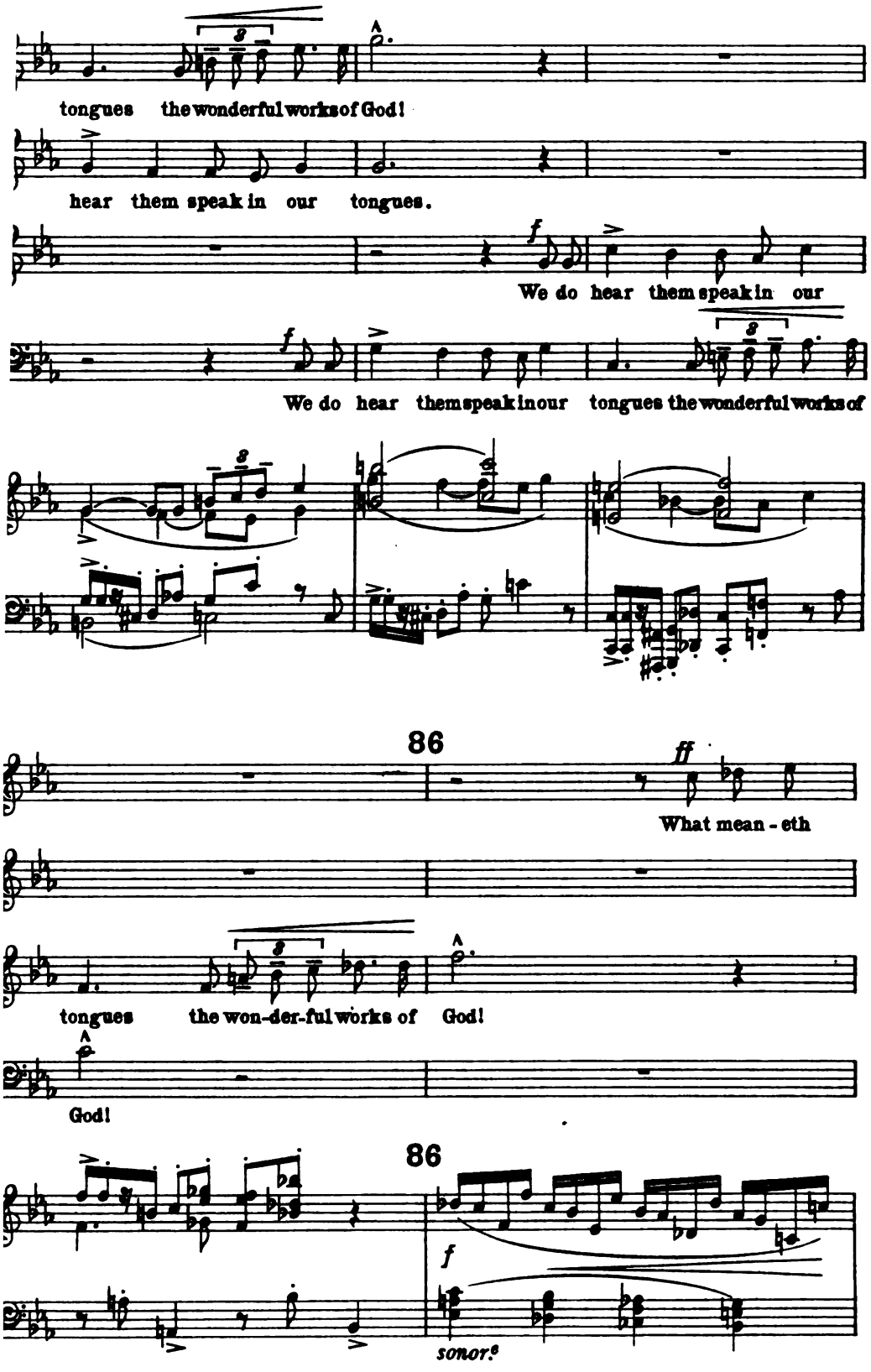
f *p*

sound was heard, the mul - ti-tude came to - -

IN SOLOMON'S PORCH.




85
What mean - eth this?
What mean-eth this?
And how hear we,
speak Ga-li-læ - ans?
85
We do hear them speak in our
We do
ev-er-y man in our own tongue, where-in we were born?


tongues the wonderful works of God!
hear them speak in our tongues.
We do hear them speak in our
We do hear them speak in our tongues the wonderful works of
86
What mean - eth
tongues the won-der-ful works of God!
God!
86
sonor.

this?

ff

What meaneth this?

ff

What mean-eth this?

ff

What mean-eth this?

cresc.

ff

JOHN.

f *cresc.*

He, Who walketh up-on the wings of the

mf

what mean-eth

p

what meaneth this?

mf

what mean-eth

p

what meaneth this?

p

p

what meaneth this?

mf

II° We

p subito

ff

wind, hath baptized with the Ho- -ly

this?

f

this? what mean-eth this?

f

what mean - eth this? *p.* We hear them,

what mean-eth this?

f *p.*

hear them speak in our tongues, We hear them,

f *sfp*

87 *ffz*

Ghost, and with fire.

f

Be - -

cresc. *f* *fz*

ev' - ry man in our own tongue.

cresc. *f* *fz*

ev' - ry man in our own tongue.

87

cresc. *f*

Ped.

- hold, are not all these which speak Ga-li-læ - ans?

f

What

fp

f

What mean-eth this?

mean- - eth this?

f

And how hear we, ev-er-y man in our own

sf

p

88

f

We hear them speak in our

f

We hear them speak in our tongues the wonderful works of

tongue, wherein we were born? And how

88

f

In our own tongue

f

tongues. In our own tongue

God!

hear we, ev'-ry man in our own tongue?

PETER.

f *cresc.*

He, Whose min-is-ters are

where-in we were born.

where-in we were born. *p* What meaneth

What meaneth this? *p*

What mean-eth

sfp

flam- - - -ing fire, *ff* hath bap-

mf

What mean- -eth this?

this? *mf*

what mean- -eth this? what mean-eth this? *f*

what meaneth this? *mf* *f*

this? *mf* II° We hear them speak in our tongue. *f*

cresc. *f* *sf* *p*

89 *ffz*

-tized with the Ho - ly Ghost, and with fire.

p *cresc.* *f*

We hear them speak in our tongues.

p *cresc.* *f*

We hear them speak in our tongues.

cresc.

89

ff

Ped.

ff

They are

f

These men are full of new wine.

ff

They are

f

These men are full of new wine.

sonore

tru - ly full of pow - er, even the Spir- - - -it of the

f

They

tru - ly full of pow - er, even the Spir- - - -it of the

f

They

sfp *sf* *sf*

90

Lord. *f* With

drink, and for - get the law, and per - vert the judg - ment.

Lord.

drink, and for - get the law, and per - vert the judg - ment.

90

sf *simile*

stammering lips and an-other tongue will He speak to this

f

With stammering lips and an-other tongue will He speak to

p

cresc.

91

people.

f

When they heard, they trem - - bled, like men whom wine

this people.

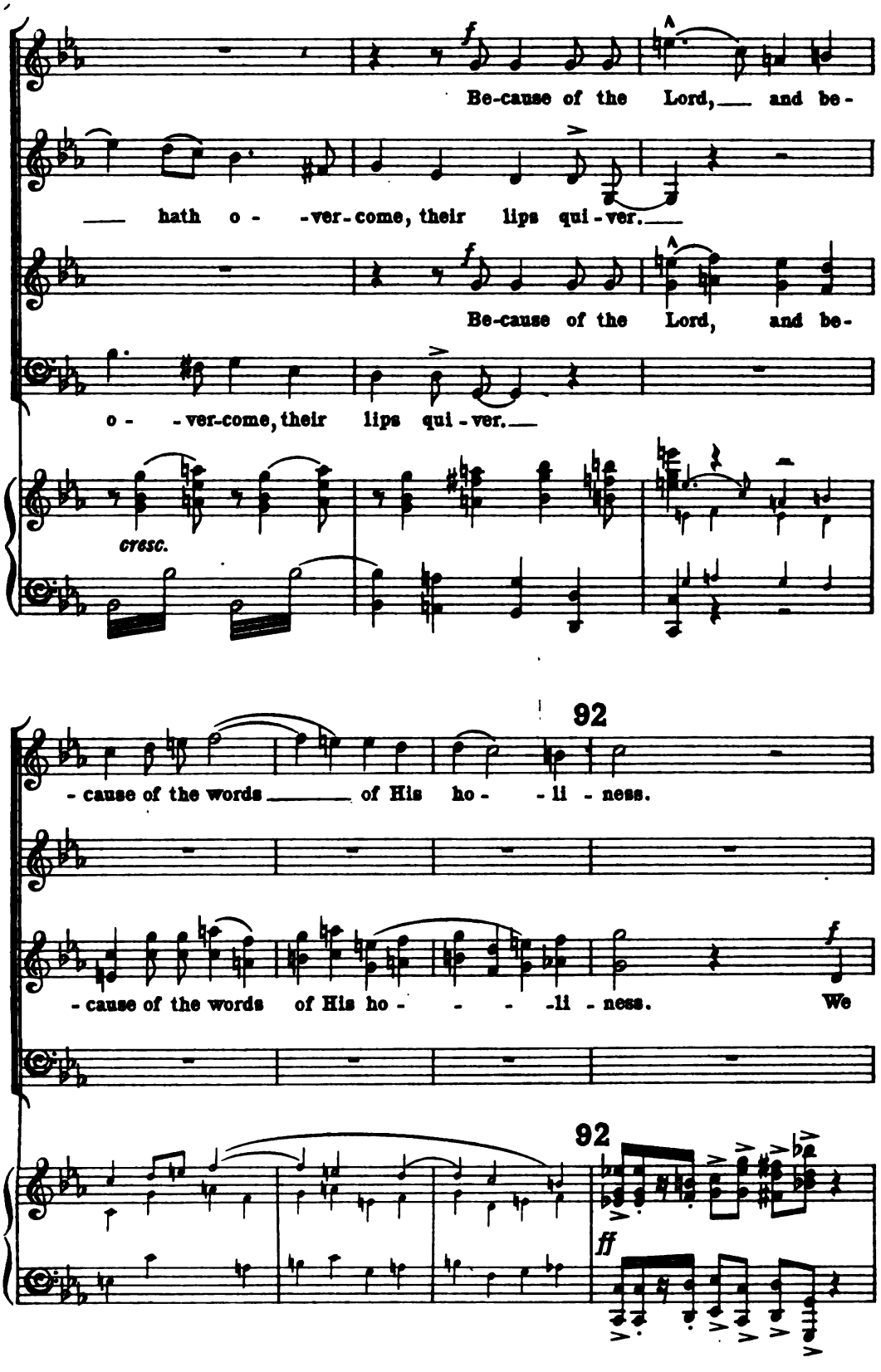
f

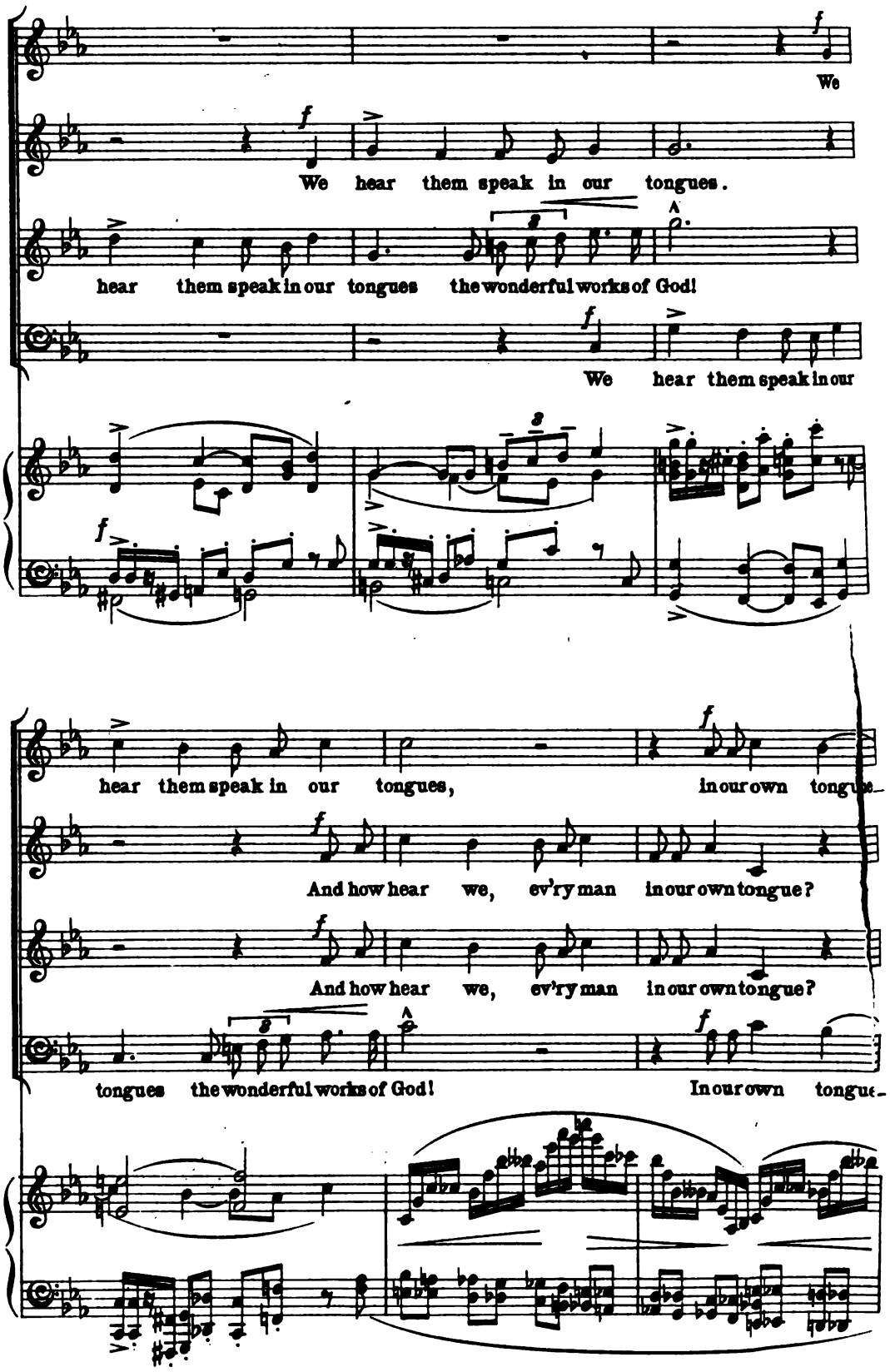
When they heard, they trem - - bled, like men whom wine hath

91

f

p


f
Be-cause of the Lord, and be-
hath o - -ver-come, their lips qui-ver.
f
Be-cause of the Lord, and be-
o - -ver-come, their lips qui-ver.
cresc.
92
-cause of the words of His ho - -li -ness.
f
-cause of the words of His ho - - - -li -ness. We
92
ff


We
We hear them speak in our tongues.
hear them speak in our tongues the wonderful works of God!
We hear them speak in our
hear them speak in our tongues, in our own tongue
And how hear we, ev'ry man in our own tongue?
And how hear we, ev'ry man in our own tongue?
tongues the wonderful works of God!
In our own tongue

93

ff

wherein we were born. What meaneth this?

ff

What meaneth this?

ff

What meaneth

wherein we were born.

93

sf

sonor

R

this?

ff

What meaneth this?

R

dim. molto

94 *Andante.* *molto rit.* PETER *(apart)* *a tempo* *mezza voce* *ppp*

("I have prayed for thee, that thy faith fail

p

What mean - eth this?

p

What mean - eth this?

94 *Andante.* ♩ = 72. *a tempo*

pp *molto rit.* *ppp*

cresc. *p* *espress.*

not; and thou, when thou art con - vert - ed,

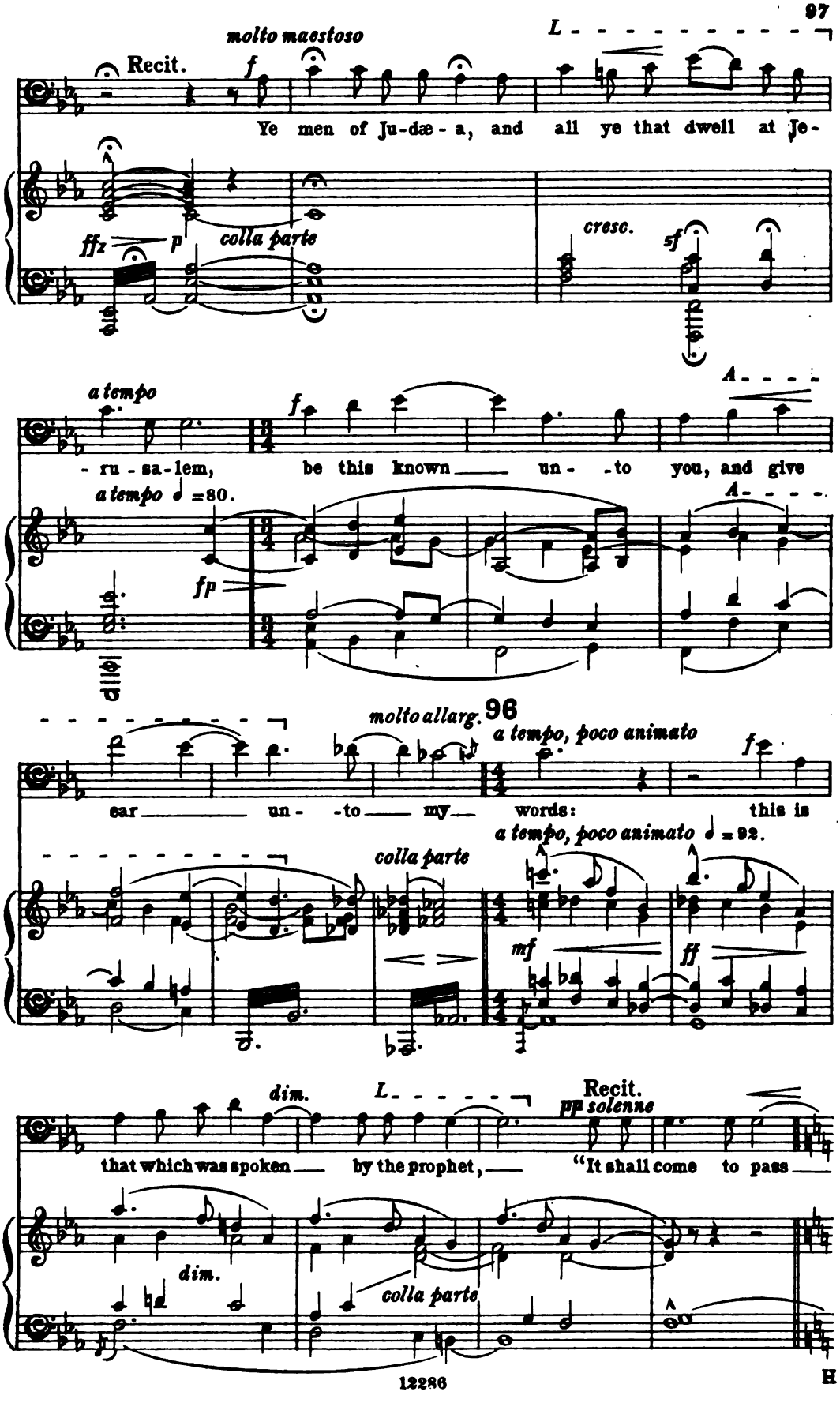
colla parte

mf *p*

strength - en thy breth-ren!")

95 *Moderato.* ♩ = 80.

p *pp* *fff* *risoluto*


molto maestoso
Recit.
Ye men of Ju-dæ-a, and all ye that dwell at Je-
colla parte
cresc.
a tempo
- ru-sa-lem, be this known un- -to you, and give
a tempo ♩ =80.
molto allarg.
96
a tempo, poco animato
ear un- -to my words: this is
a tempo, poco animato ♩ = 92.
colla parte
dim.
Recit.
that which was spoken by the prophet, "It shall come to pass
colla parte

97 *a tempo*

in the last days, saith God, I will pour forth of My

Maestoso. ♩ = 66.
a tempo

pp *cresc.*

Spir- - -it up-on all flesh: and your sons and your

f *cresc.* *cresc.*

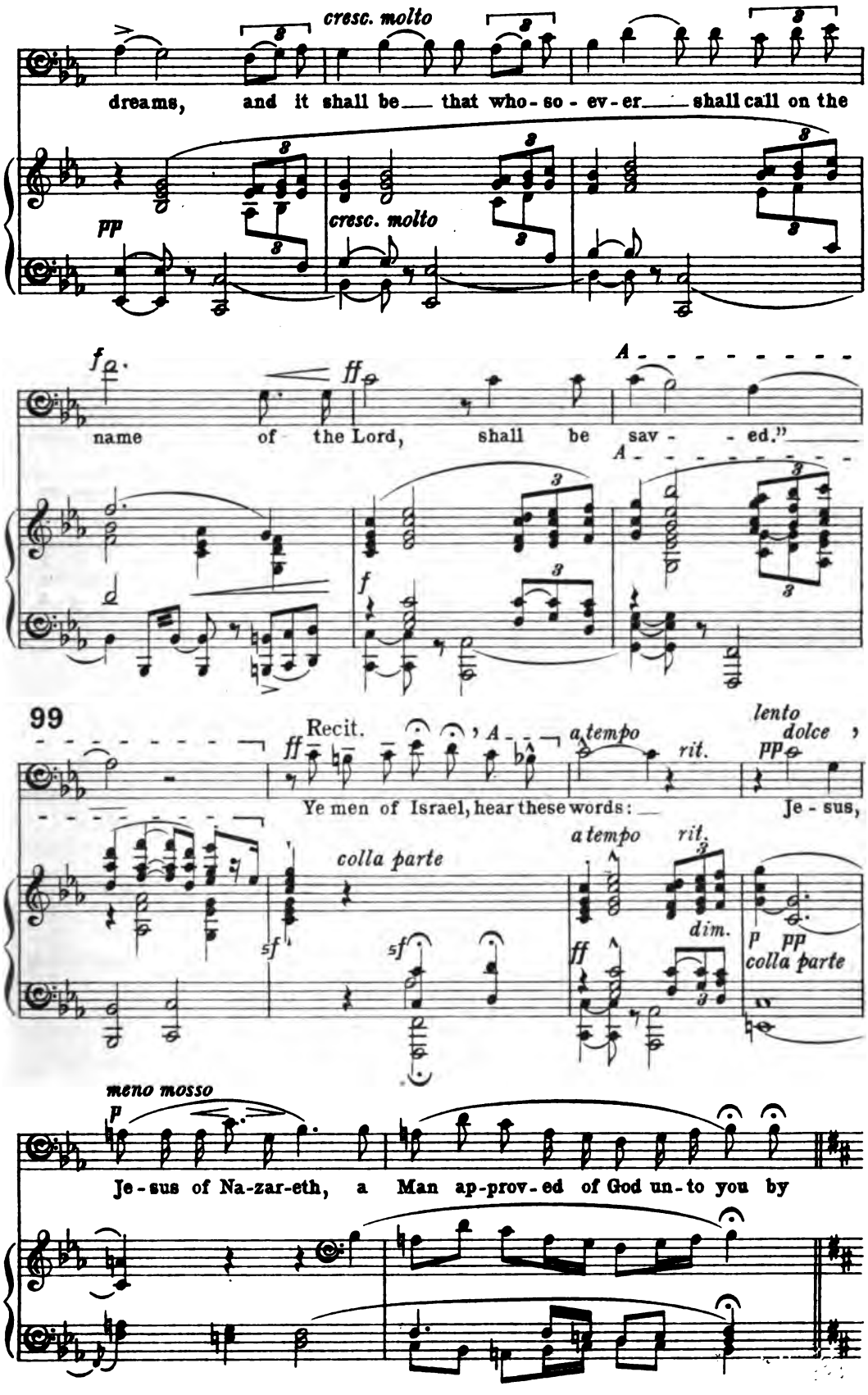
daugh- - -ters shall proph- - -e-sy, and your

98

pp *pp* *sostenuto*

young men shall see vis-ions, and your old men shall dream

con Ped.


cresc. molto
dreams, and it shall be that who-so-ev-er shall call on the
pp
cresc. molto
name of the Lord, shall be sav-ed."
A
99
Recit.
Ye men of Israel, hear these words:
a tempo
rit.
lento
dolce
Je-sus,
colla parte
a tempo
rit.
dim.
colla parte
meno mosso
Je-sus of Na-zar-eth, a Man ap-prov-ed of God un-to you by

100 *a tempo* *pp* *espress.*

might-y works, and wonders, and signs, — which God did by Him

a tempo ♩ = 66. *pp* *ppp colla parte*

p *cresc.* *f*

in the midst of you, as ye your-selves al-so know;

a tempo *ff*

101 Recit. *f* *mf* *cresc.* *f*

Him, being de-liv-er-ed up, by the de-ter-minate counsel and foreknowledge of

fp colla parte

a tempo *string.* *f* *con fuoco*

God, ye, by the

a tempo ♩ = 66. *f* *sf string.* *p* *cresc.*

cresc

L - - - A - - -

ff

a tempo

hand of law-less men, did cru-ci-fy and slay:

a tempo ♩=72.

ffz

p

colla parte

fp pp

espress.

p

L - - - -

f

This Je - - - - sus hath God raised up, where-of

cresc.

f colla parte

102 Nobilmente

rit.

a tempo, animato

ff

we all are wit - ness-es.

rit.

Soprano.

p

a tempo, animato

cresc. f

ff

MYSTIC CHORUS. (The Lord put forth His hand, and touched their mouth;

Contralto.

p

cresc. f

ff

(The Lord put forth His hand, and touched their mouth;

102

rit.

a tempo, animato ♩= 80.

mf cresc.

ff

cresc.

103

ff *dim.* *mf*

There - - fore, be-ing ex-alt-ed at the right hand of

ff *p* *dim.*

God hath spok-en who can but proph-e-sy?)

ff *p* *dim.*

God hath spok-en who can but proph-e-sy?)

103

sf *dim. molto* *p*

cresc. *fz*

God, and hav-ing re-ceiv-ed of the Fa - - ther the

cresc.

ten.

prom-ise of the Ho-ly Ghost, He hath poured forth this, which ye

f

104

dim. *cresc.* A

now see and hear. Let all the house of Is-rael

p *cresc.*

ff *solenne* *dim.* *cresc.*

know as-sur-ed-ly, that God hath made Him both

f *p*

molto maestoso più lento *lento* *p* *string.* *ad lib.* *f*

105 *Adagio.* *p*

Lord and Christ; This Je-sus, Whom ye cru-ci-fi-ed.

colla parte *lento* *p* *sfp* *Adagio.* ♩ = 54. *p* *pp*

CONTRALTO SOLO. *pp*

("Daugh-

CHORUS.

Tenor. *pp*

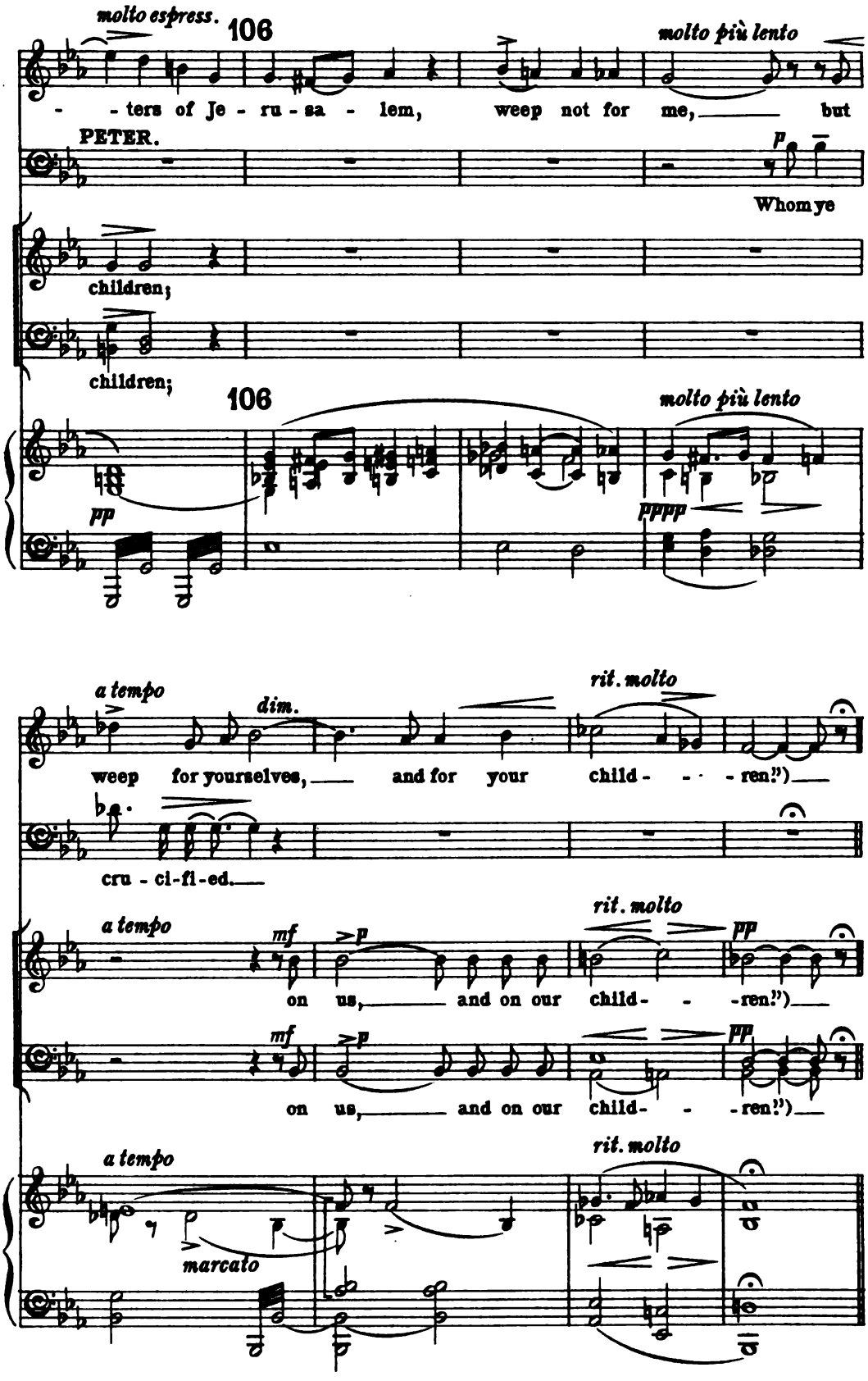
("His blood be on us, and on our

THE PEOPLE.

Bass. *pp*

("His blood be on us, and on our

cresc. *molto espress.* *f dim. subito*


molto espress.
106
molto più lento
- - ters of Je - ru - sa - lem, weep not for me, but
PETER.
p
Whom ye
children;
children;
106
molto più lento
pp
pppp
a tempo
dim.
rit. molto
weep for yourselves, and for your child- - - ren!")
cru - ci - fi - ed.
a tempo
mf
p
rit. molto
pp
on us, and on our child- - -ren!")
mf
p
pp
on us, and on our child- - -ren!")
a tempo
rit. molto
marcato

Andante.

107 THE PEOPLE.

CHORUS.

Soprano.

p *più mosso*

Men and brethren, what shall we do? We have de-ni-ed the

Alto.

p *p*

Men and brethren, what shall we do?

Tenor.

p

Men and brethren, what shall we do? We have de-

Bass.

p *p*

Men and brethren, what shall we do?

107 *Andante.* ♩ = 60.

più mosso

pp *fp*

Ho-ly and Righteous One,

p

We have de-ni-ed the Ho-ly and Righteous One,

p

-ni-ed the Ho-ly One, we

p

We have de-ni-ed the Ho-ly One,

108

stringendo

A

f

and

mf *cresc.*

and ask'd for a mur-der-er,

stringendo

f

have de-ni-ed the Ho- - -ly One, and

f

and

108

A

stringendo

cresc.

sf

R

ff *dim.* *p*

ask'd for a mur-der-er to be grant-ed to us;

ff *dim.* *p*

a mur-der-er, and ask'd for a mur-der-er to be

ff *dim.*

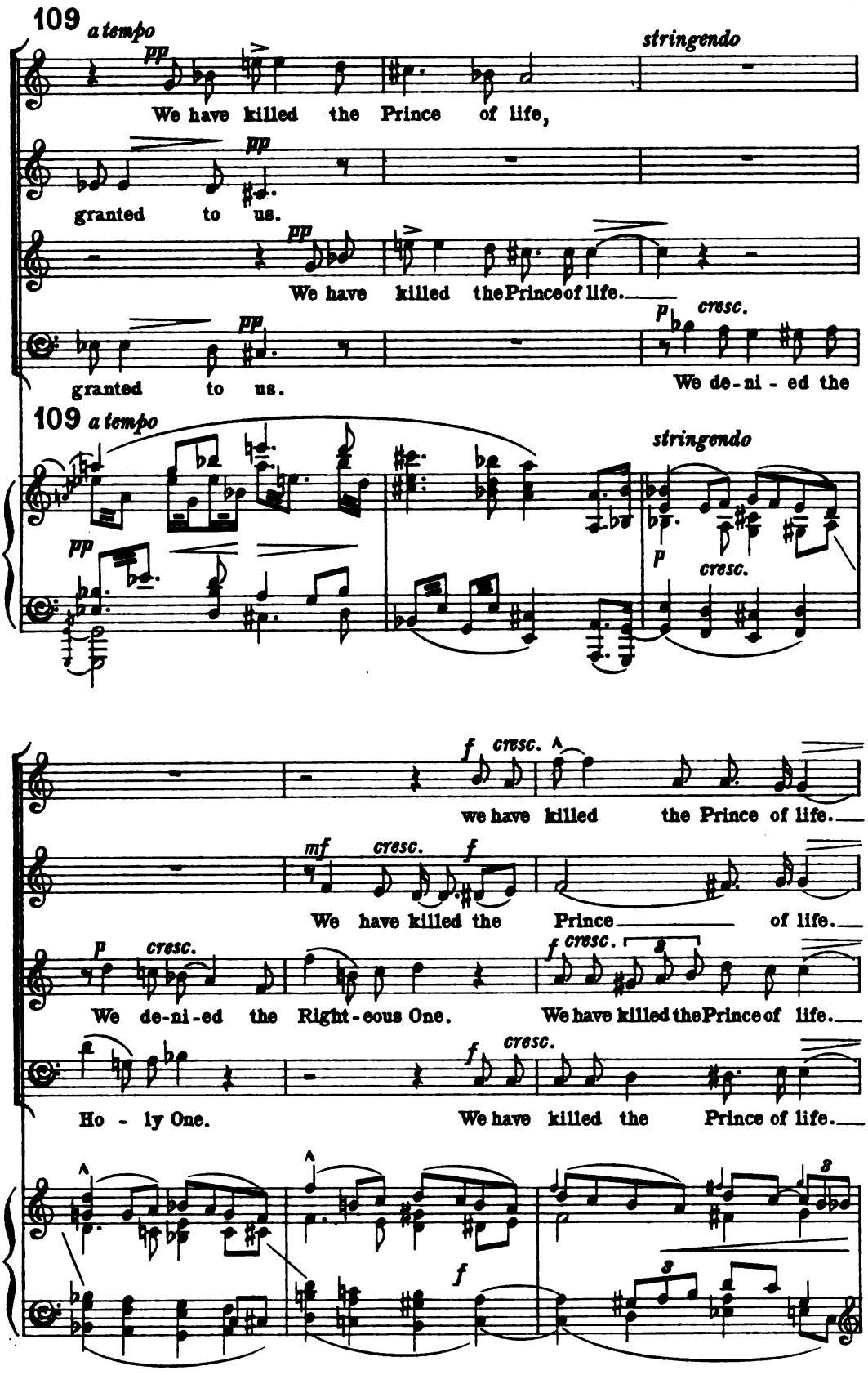
ask'd for a mur- - der - er.

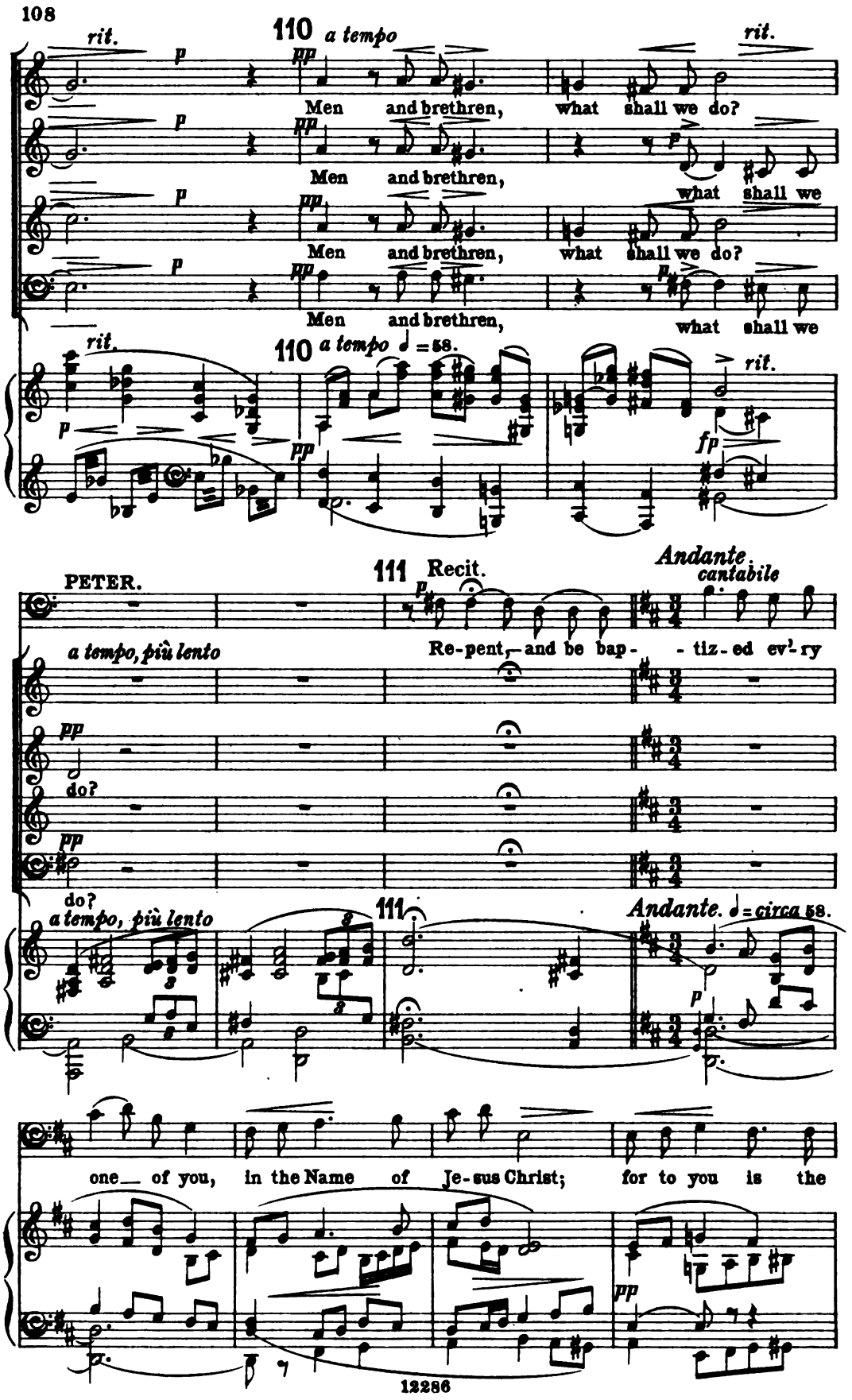
ff *dim.* *p*

ask'd for a mur-der-er, and ask'd for a mur-der-er to be

R

ff *dim.*


109 a tempo
pp
stringendo
We have killed the Prince of life,
granted to us.
We have killed the Prince of life.
p
cresc.
We de-ni-ed the
109 a tempo
stringendo
f
cresc.
we have killed the Prince of life.
mf
We have killed the Prince of life.
We de-ni-ed the Right-eous One.
We have killed the Prince of life.
Ho-ly One.
We have killed the Prince of life.


rit.
110 a tempo
Men and brethren, what shall we do?
Men and brethren, what shall we
Men and brethren, what shall we do?
Men and brethren, what shall we
110 a tempo ♩ = 58.
PETER.
111 Recit.
Andante. cantabile
Re-pent, and be bap- - tiz-ed ev'-ry
a tempo, più lento
do?
do?
a tempo, più lento
111
Andante. ♩ = circa 58.
one of you, in the Name of Je-sus Christ; for to you is the

teneramente *cresc.*

promise, and to your child- -ren, and to all that are a-

espress. *espress.*

sempre cresc. 112 *molto largamente*

-far off, even as ma- - -ny as the Lord our God shall

molto largamente

colla parte *ff*

A - - - *a tempo*

call un-to Him.

CHORUS.

Soprano. *ff*

In the Name of Je-sus Christ; for to us is the

Alto. *ff*

In the Name of Je-sus Christ; for to us is the

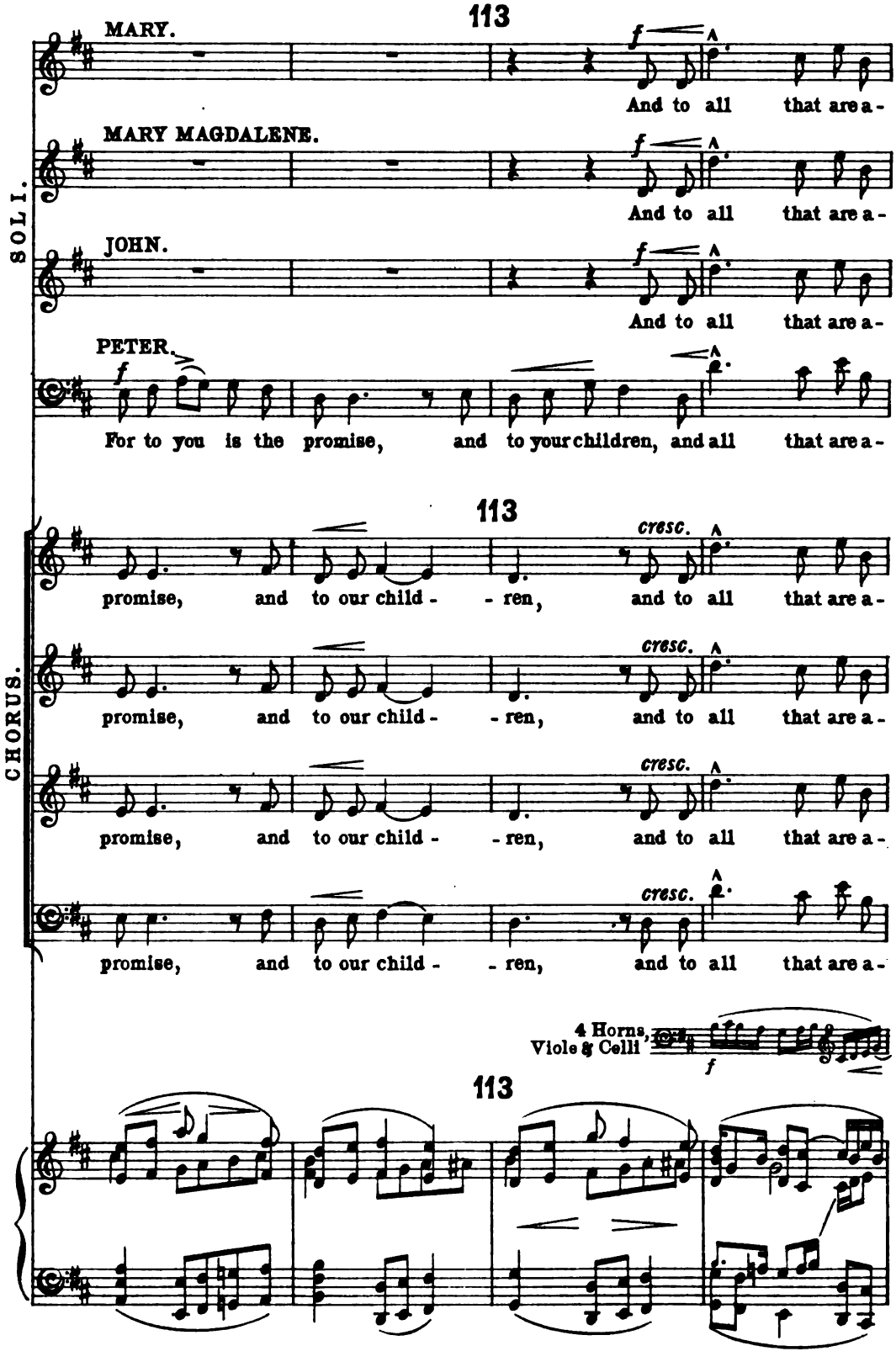
Tenor. *ff*

In the Name of Je-sus Christ; for to us is the

Bass. *ff*

In the Name of Je-sus Christ; for to us is the

A - - - *a tempo*


113
MARY.
f
And to all that are a-
MARY MAGDALENE.
f
And to all that are a-
JOHN.
f
And to all that are a-
PETER.
f
For to you is the promise, and to your children, and all that are a-
SOLI.
113
cresc.
promise, and to our child - - ren, and to all that are a-
promise, and to our child - - ren, and to all that are a-
promise, and to our child - - ren, and to all that are a-
promise, and to our child - - ren, and to all that are a-
CHORUS.
4 Horns, Viole & Celli
f
113

sempre cresc. e largamente *molto largamente* *tutta forza* *ten.* *dim.*

- far off, even as ma- -ny as the Lord our God shall call un-to Him.

sempre cresc. *tutta forza* *ten.* *dim.*

- far off, even as ma- -ny as the Lord our God shall call un-to Him.

sempre cresc. *tutta forza* *ten.* *dim.*

- far off, even as ma- -ny as the Lord our God shall call un-to Him.

sempre cresc. *tutta forza* *ten.* *dim.*

- far off, even as ma- -ny as the Lord our God shall call un-to Him,

sempre cresc. e largamente *molto largamente* *tutta forza* *ten.* *dim.*

- far off, even as ma- -ny as the Lord our God shall call un-to Him.

sempre cresc. *tutta forza* *ten.* *dim.*

- far off, even as ma- -ny as the Lord our God shall call un-to Him.

sempre cresc. *tutta forza* *ten.* *dim.*

- far off, even as ma- -ny as the Lord our God shall call un-to Him.

sempre cresc. *tutta forza* *ten.* *dim.*

- far off, even as ma- -ny as the Lord our God shall call un-to Him.

molto largamente

colla parte *sf tutta forza* *ten.* *dim.*

PETER.

espress. *p* 114 *poco più mosso* L

in the Name of Je-sus Christ,

pp

pp *p* *ff*

Pour up-on us the Spir-it of

pp

pp *p* *ff*

Pour up-on us the Spir-it of

114 *poco più mosso* L

ten. *p* *p* *ff*

con Ped.

L *ff* *dim.* 115 *p*

Pour up-on us the Spir-it of grace,

dim. *p* *mf*

grace. There shall be a

p *ff* *dim.* *p*

Pour up-on us the Spir-it of grace,

dim. *p* *mf*

grace. There shall be a

ten. L 115

p *ff* *cresc.* *p*

sf *sf*

p cresc.

pour up - on us the

cresc. dim.

foun- -tain op- -ened to the house of Da-vid.

p cresc.

pour up - on us the

cresc. dim.

foun- -tain op- -ened to the house of Da-vid.

ten. cresc.

L. 116

f

Spir - it of grace.

f sf

Of His own will, God brought us

f f sf

Spir - it of grace. Of His own

f sf

Of His own will, God brought us

L. 116

f ff

sf Ped.

stringendo - - - - *poco* - -

molto sostenuto

f

Of His own will, God brought us forth — by the word of truth, —

forth by the word of truth, *molto sostenuto* by the word of truth —

f

will, God — brought us forth — by the word,

forth by the word of truth, Of His own will, God brought us forth

stringendo - - - - *poco* - -

ff

117

SOLI.

MARY.

MARY MAGDALENE.

JOHN.

PETER.

ff The

117 - - - *a* - *poco* - - *al* - The

— by the word of truth. The

— that — we — should be a kind — of

forth by the word — of truth that we should be a kind — of

by the word of truth that we should be a kind — of

117 - - - *a* - *poco* - - *al* -

118 *Allegro moderato.*

First-Fruits of His crea- - tures. Of

First-Fruits, the First - Fruits. Of

First-Fruits, the First - Fruits. Of

First-Fruits, the First - Fruits. Of

118 *Allegro moderato.*

legato

First-Fruits of His crea-tures, the First-Fruits of His crea- - -

ff *legato*

First-Fruits, the First-Fruits of His crea-tures, the First-Fruits of His

legato of His crea-tures, the First-Fruits of His crea- - -

ff

First-Fruits, First- - Fruits, First- - Fruits of His crea- - -

First-Fruits, First- - Fruits, First- - Fruits of His crea- - -

legato

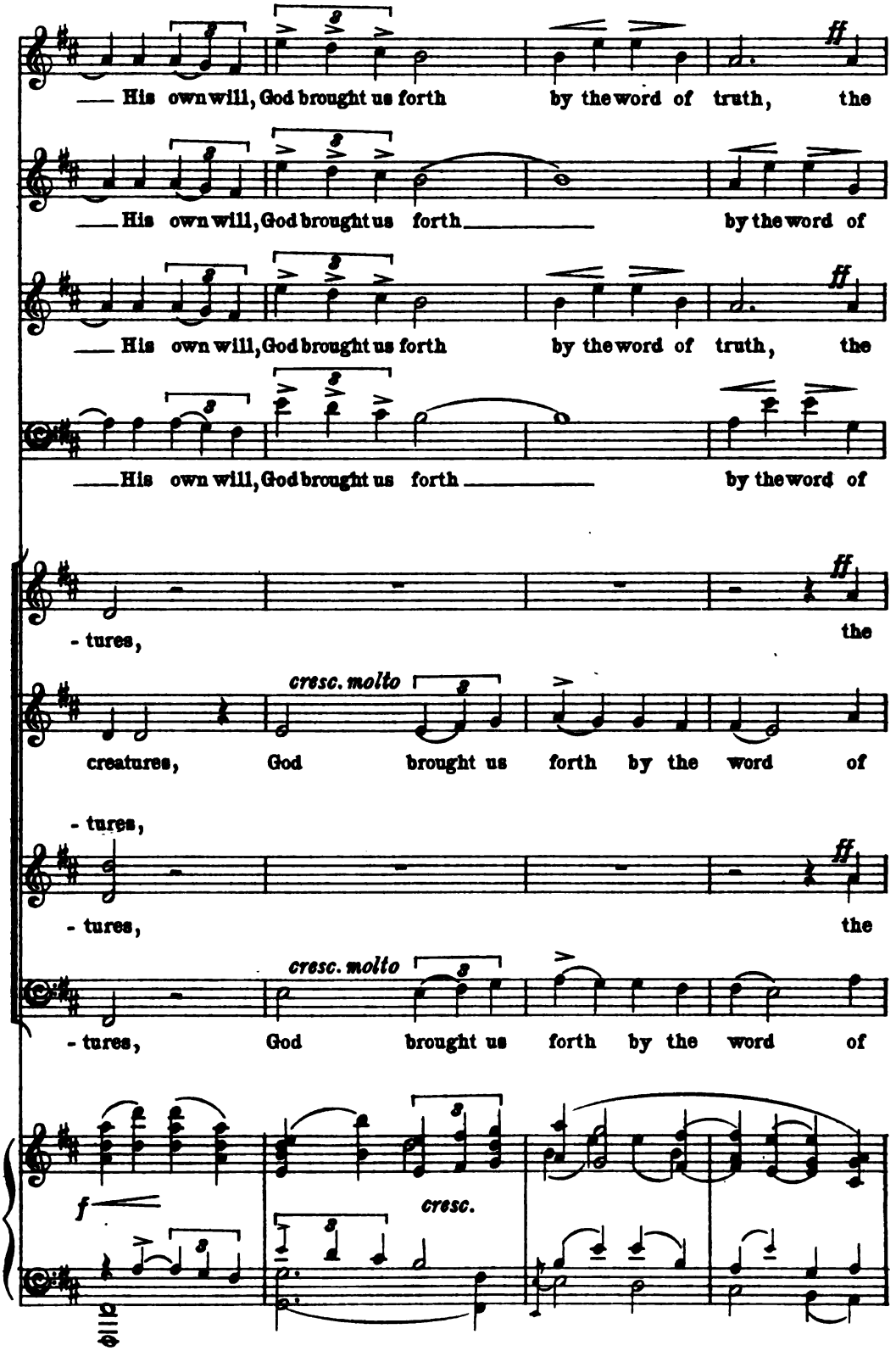
ff

First- - -Fruits, First-Fruits of His crea- - -

118 *Allegro moderato.* 𝅗𝅥 = 58.

ff

dim.


His own will, God brought us forth by the word of truth, the
His own will, God brought us forth by the word of
His own will, God brought us forth by the word of truth, the
His own will, God brought us forth by the word of
ff
- tures, the
cresc. molto
creatures, God brought us forth by the word of
- tures,
- tures, the
cresc. molto
- tures, God brought us forth by the word of
f
cresc.

119

First - - -Fruits, the First - - -Fruits,

ff

truth, the First - - - -Fruits, by the word, the

First - Fruits, by the word of truth, the First - Fruits, by the word ___ of

ff

truth, the First- -Fruits, by the word of truth, the First- -Fruits, by the

119

First - Fruits of His crea - -tures, the First - Fruits of His crea - -

ff

truth, the First - Fruits of His crea - tures, the First - Fruits,

First - Fruits of His crea - -tures, the First - Fruits of His crea - -

First - Fruits, First - - -Fruits, First - - Fruits of His crea - -

First - - -Fruits, First - - Fruits of His crea - -

ff

ff

truth, First - - - -Fruits of His crea - -

119

ff

dim.

con Ped.

molto cresc. *p* *ff* *dim.*

by the word ——— of truth, the word of

marcato *dim.*

word of truth, the First-Fruits of His crea - - -tures.

molto cresc. *p* *ff* *dim.*

truth, by the word ——— of truth, the word of

marcato *dim.*

word of truth, the First-Fruits of His crea - - -tures.

sf *p*

- tures, by the word ——— of truth.

sf *p*

by the word ——— of truth.

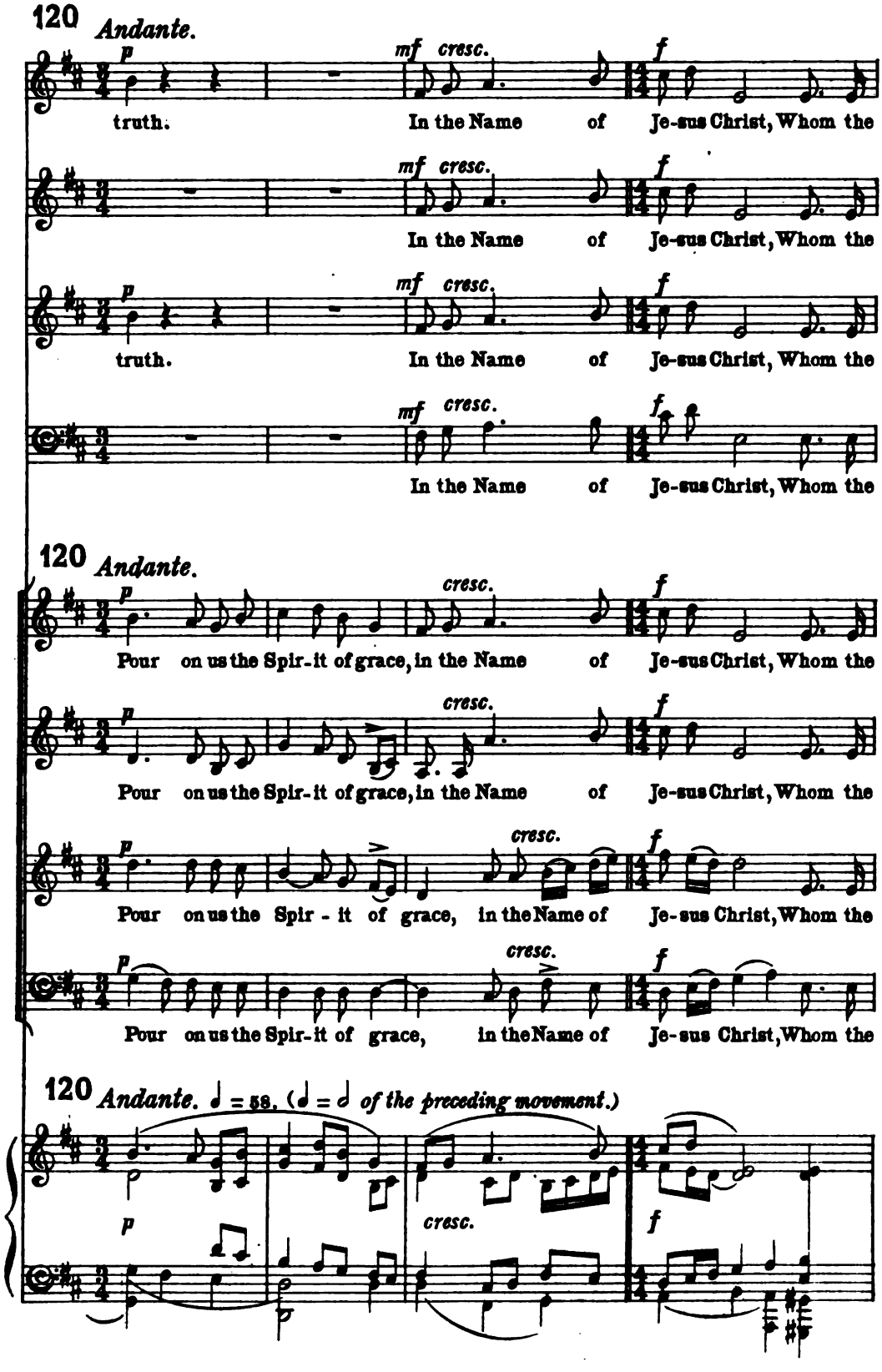
sf *p*

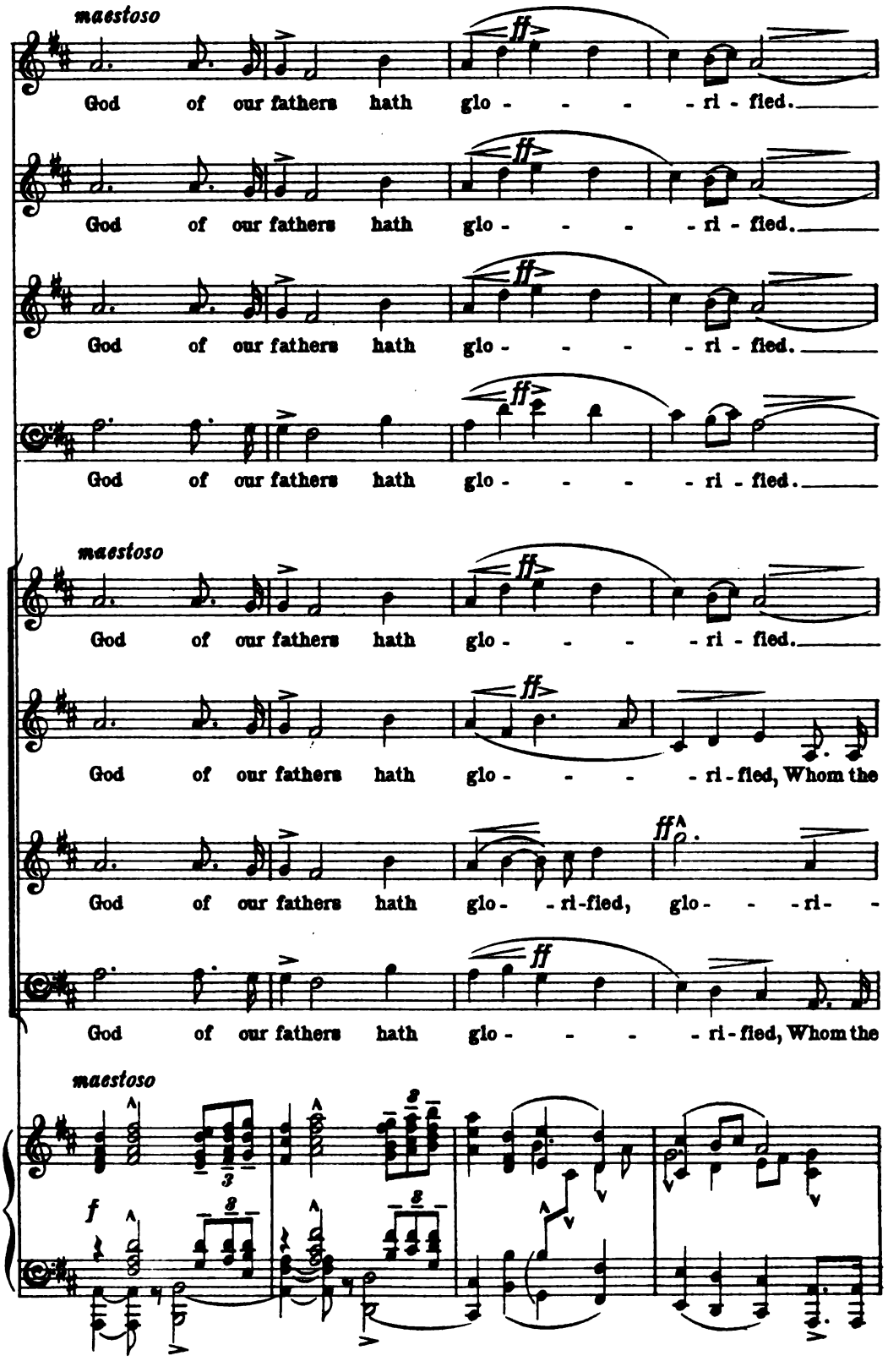
- tures, by the word of truth.

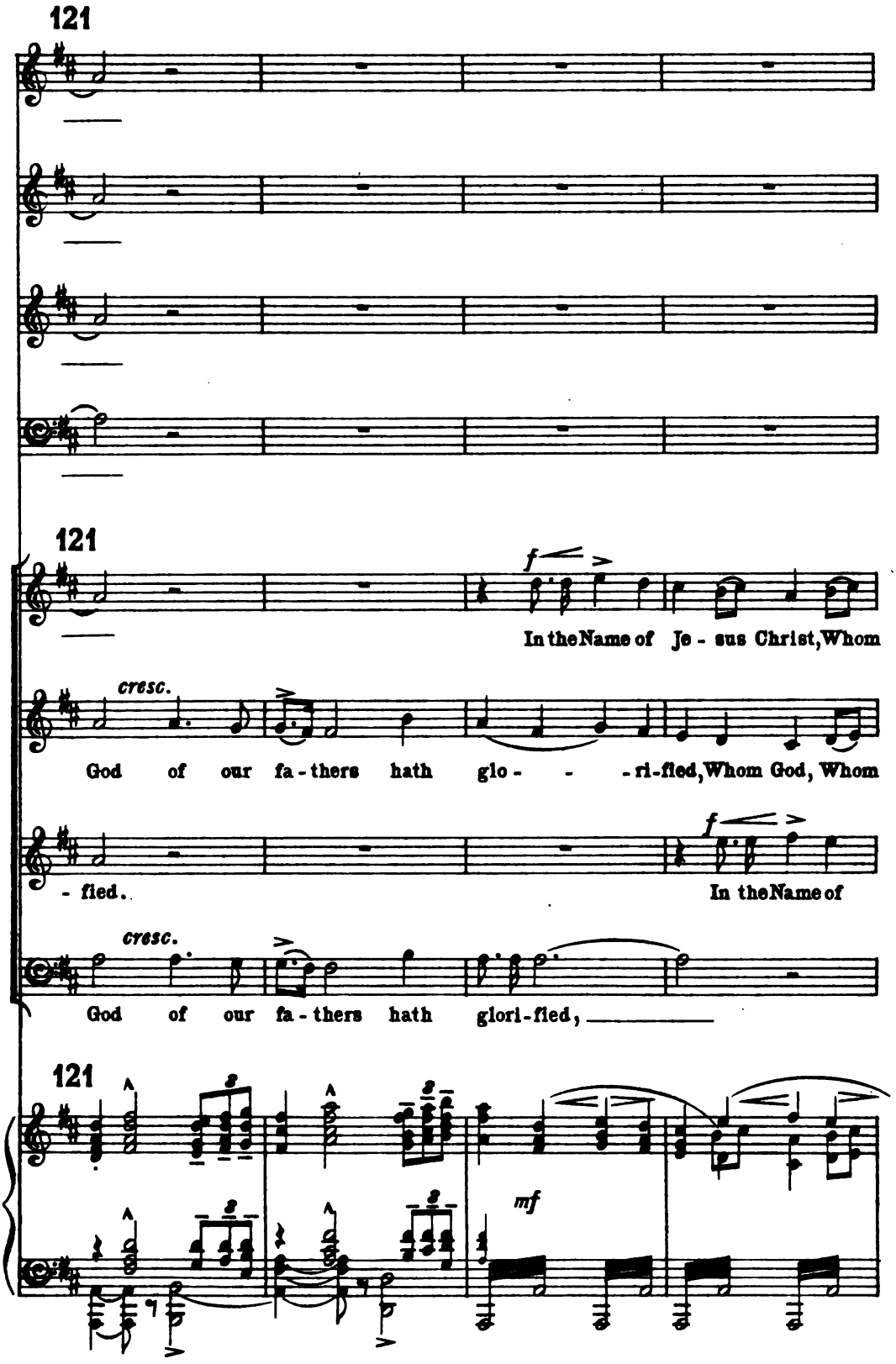
sf *p*

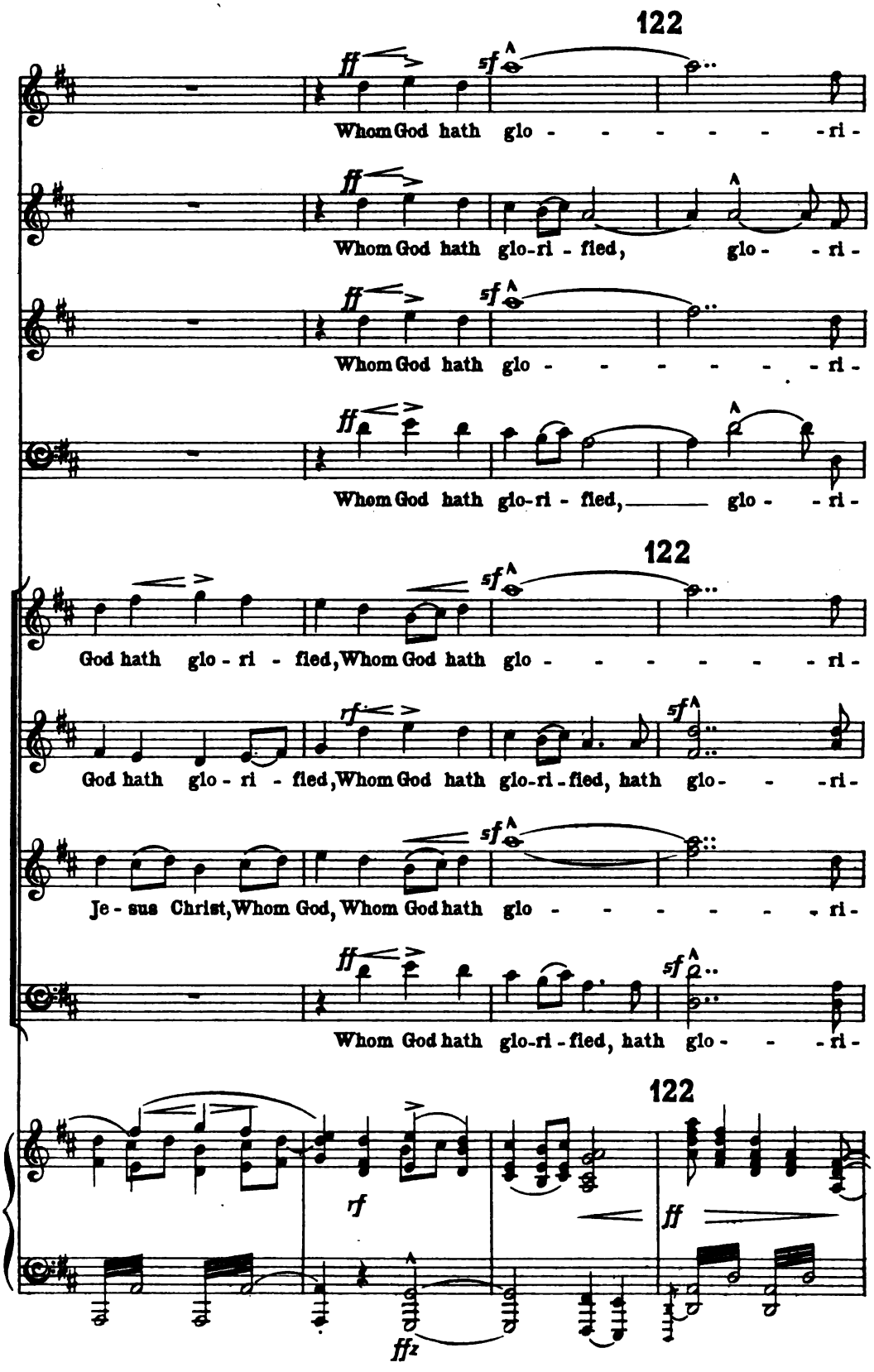
- tures, by the word of truth.

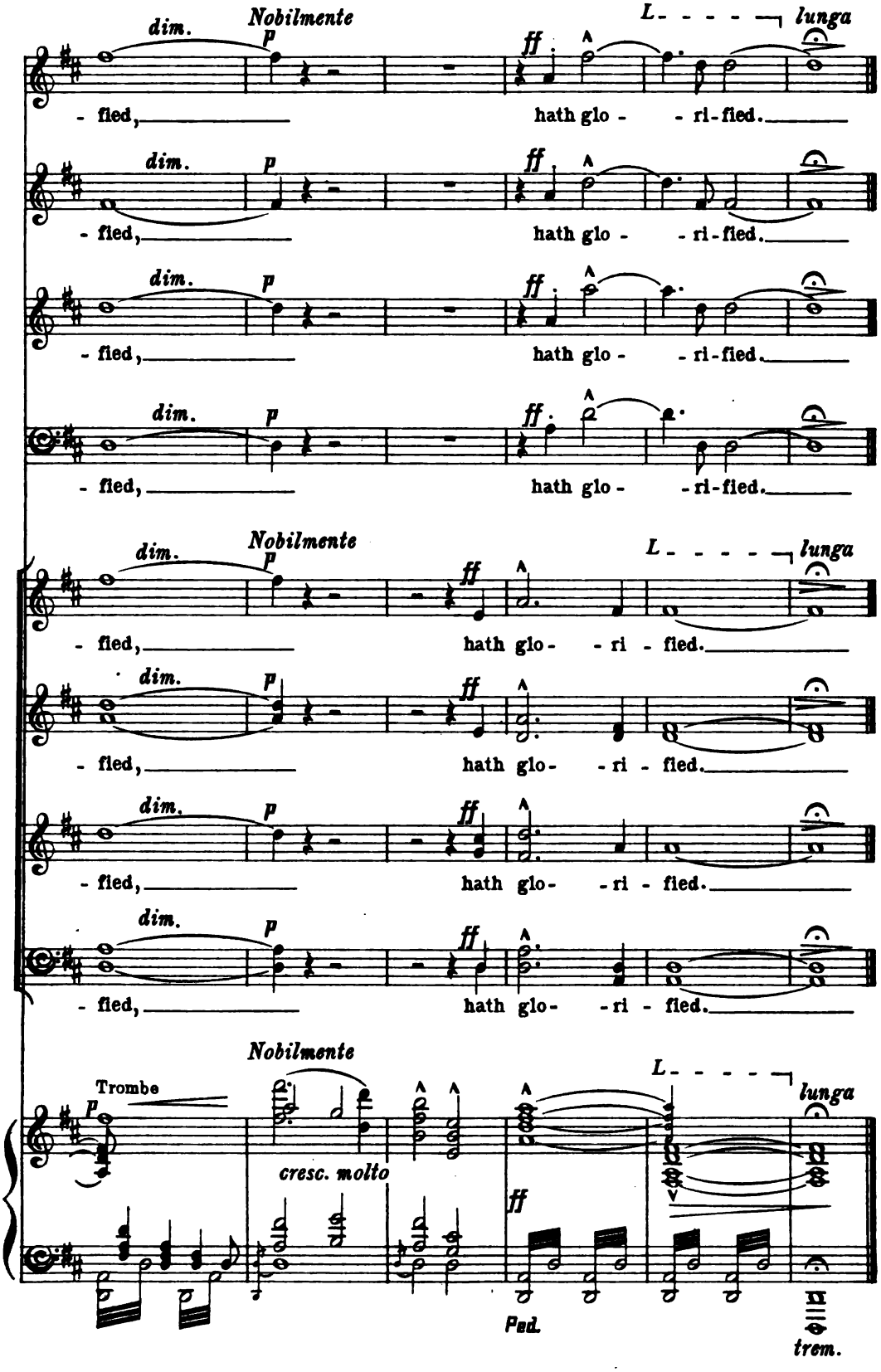
mf *sf* *dim.*


120 Andante.
p
mf cresc.
f
truth. In the Name of Je-sus Christ, Whom the
In the Name of Je-sus Christ, Whom the
truth. In the Name of Je-sus Christ, Whom the
In the Name of Je-sus Christ, Whom the
120 Andante.
cresc.
Pour on us the Spir-it of grace, in the Name of Je-sus Christ, Whom the
Pour on us the Spir-it of grace, in the Name of Je-sus Christ, Whom the
Pour on us the Spir - it of grace, in the Name of Je-sus Christ, Whom the
Pour on us the Spir-it of grace, in the Name of Je-sus Christ, Whom the
120 Andante. ♩ = 58. (♩ = 𝅗𝅥 of the preceding movement.)


maestoso
ff
God of our fathers hath glo - - - - ri - fied.
God of our fathers hath glo - - - - ri - fied.
God of our fathers hath glo - - - - ri - fied.
God of our fathers hath glo - - - - ri - fied.
maestoso
God of our fathers hath glo - - - - ri - fied.
God of our fathers hath glo - - - - ri - fied, Whom the
God of our fathers hath glo - - ri-fied, glo - - - ri - -
God of our fathers hath glo - - - - ri - fied, Whom the
maestoso
f


121
121
f
In the Name of Je - sus Christ, Whom
cresc.
God of our fa - thers hath glo - - - ri - fied, Whom God, Whom
- fied.
f
In the Name of
cresc.
God of our fa - thers hath glori - fied,
121
mf

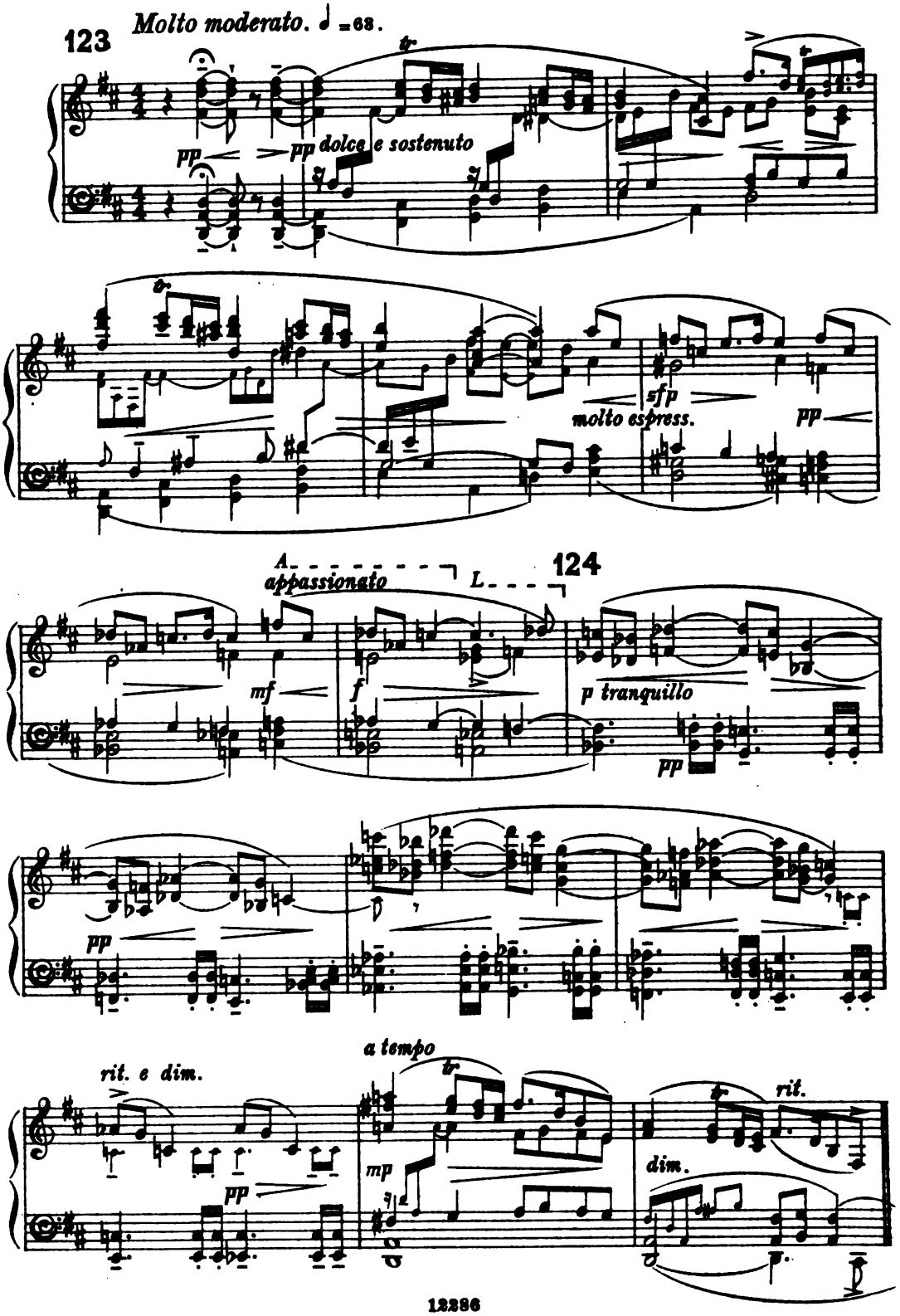

122
ff
sf
Whom God hath glo - - - - - - - ri -
Whom God hath glo-ri - fied, glo - - ri -
Whom God hath glo - - - - - - - ri -
Whom God hath glo-ri - fied, glo - - ri -
122
God hath glo - ri - fied, Whom God hath glo - - - - - - - ri -
rf
God hath glo - ri - fied, Whom God hath glo-ri - fied, hath glo - - - ri -
Je - sus Christ, Whom God, Whom God hath glo - - - - - - - ri -
Whom God hath glo-ri - fied, hath glo - - - ri -
122
ff
ffz

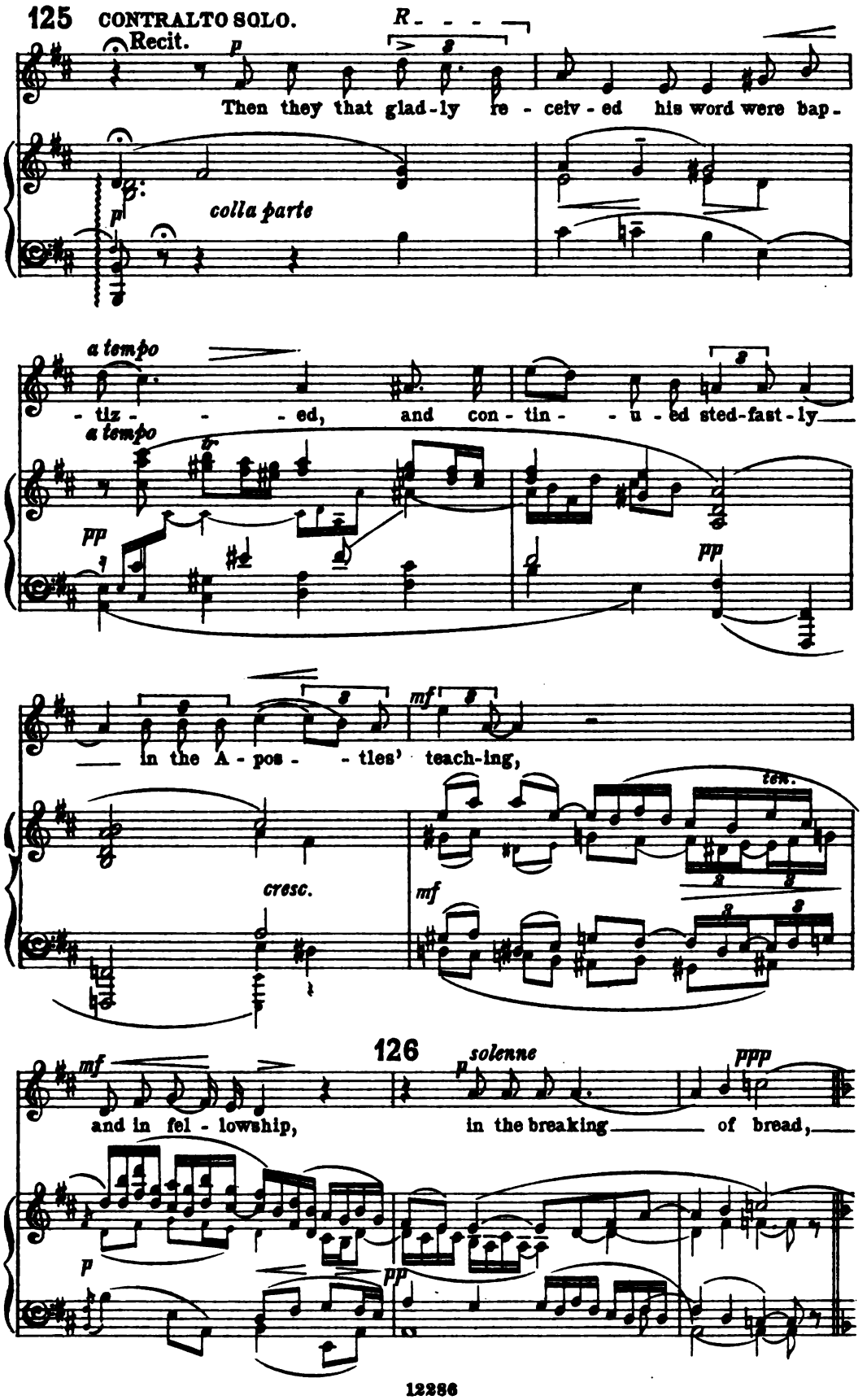

dim.
Nobilmente
p
ff
L
lunga
- fied,
hath glo - - ri - fied.
Trombe
cresc. molto
Ped.
trem.

IV.

THE SIGN OF HEALING.

(AT THE BEAUTIFUL GATE.)




125
CONTRALTO SOLO.
Recit.
R - - -
Then they that glad-ly re - ceiv - ed his word were bap-
colla parte
a tempo
- tiz - - - ed, and con - tin - - u - ed sted-fast-ly
a tempo
in the A - pos - - tles' teach-ing,
ten.
cresc.
126
solenne
and in fel - lowship, in the breaking of bread,

molto rit. pp

in the break-ing of bread, and the

molto rit.

ppp

espress.

a tempo

127

p

cresc.

prayers; and fear came up-on eve-ry soul,

a tempo

cresc.

sf p pp

rit. dim.

a tempo

and ma-ny won-ders and signs were done by the A - postles.

colla parte

ppp a tempo

sempre pp

tr

pp tranquillo

ten.

poco allargando

mf

dolce

ten.

rit.

128 *poco più mosso* ♩ = 69.

CONTRALTO SOLO.

p

dolce

The man that was lame, at the Beau- - -ti-ful

poco più mosso

p espress.

parlando

cantabile

Gate, see-ing Pe-ter and John a-bout to go in-to the

dim.

pp

129 *cresc.*

tem- -ple, asked to re-ceive an alms; and

mf

dim. *rit.*

Pe-ter, fast- -en-ing his eyes up-on him, with John,

rit.

130 *lento* ♩ = 52. PETER. Recit. *solenne* *accel.* *cresc.*

said:— Look on us. Sil-ver and gold have I

ppp lento *colla parte* *colla parte*

(♩ = 88.) *cresc.* A

none; but what I have, that give I

in tempo *f* *p* *cresc.*

A 131 *Lento solenne*

f *p*

thee. In the Name of

A

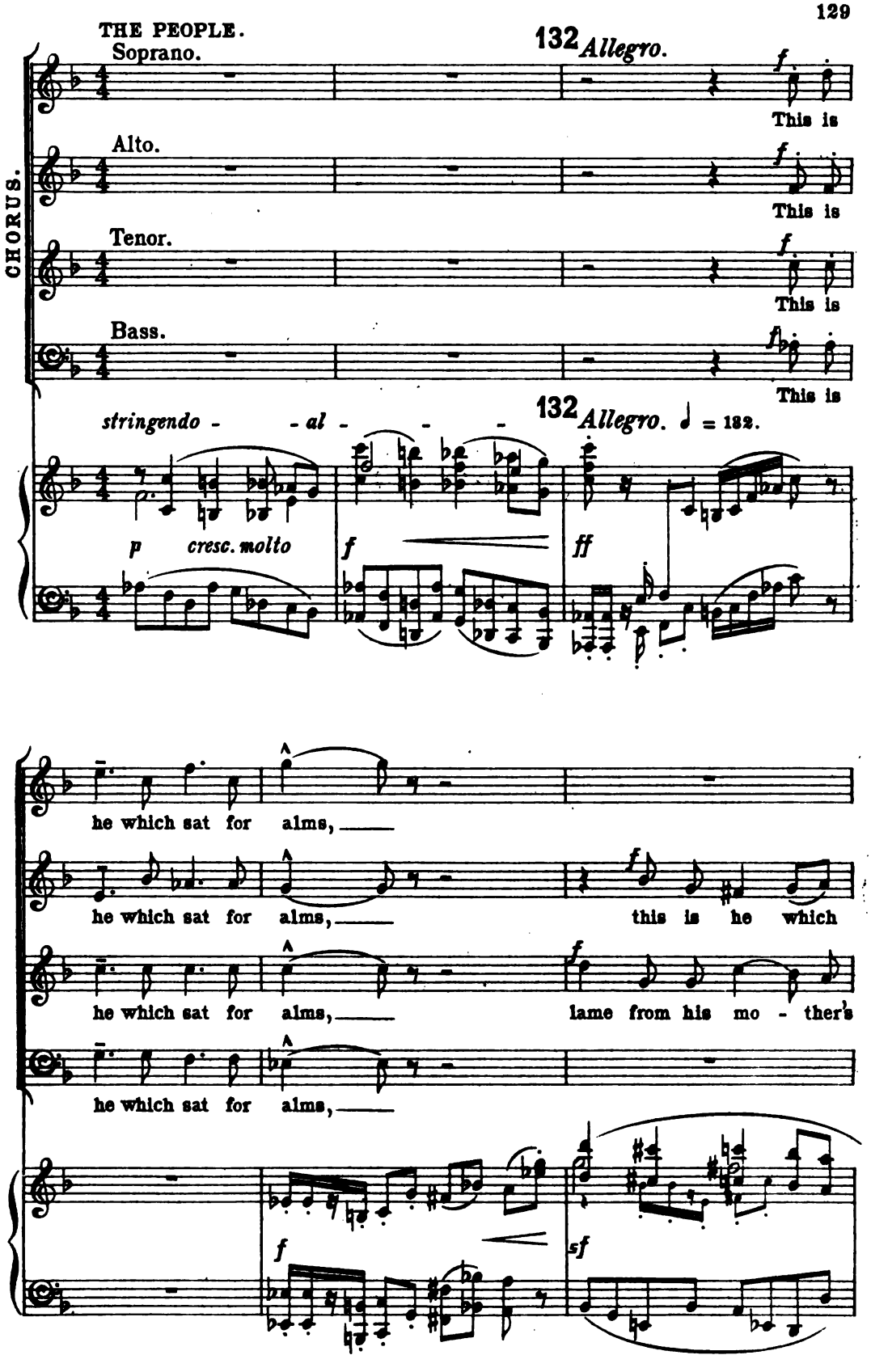
f *ff* *p colla parte* *p*

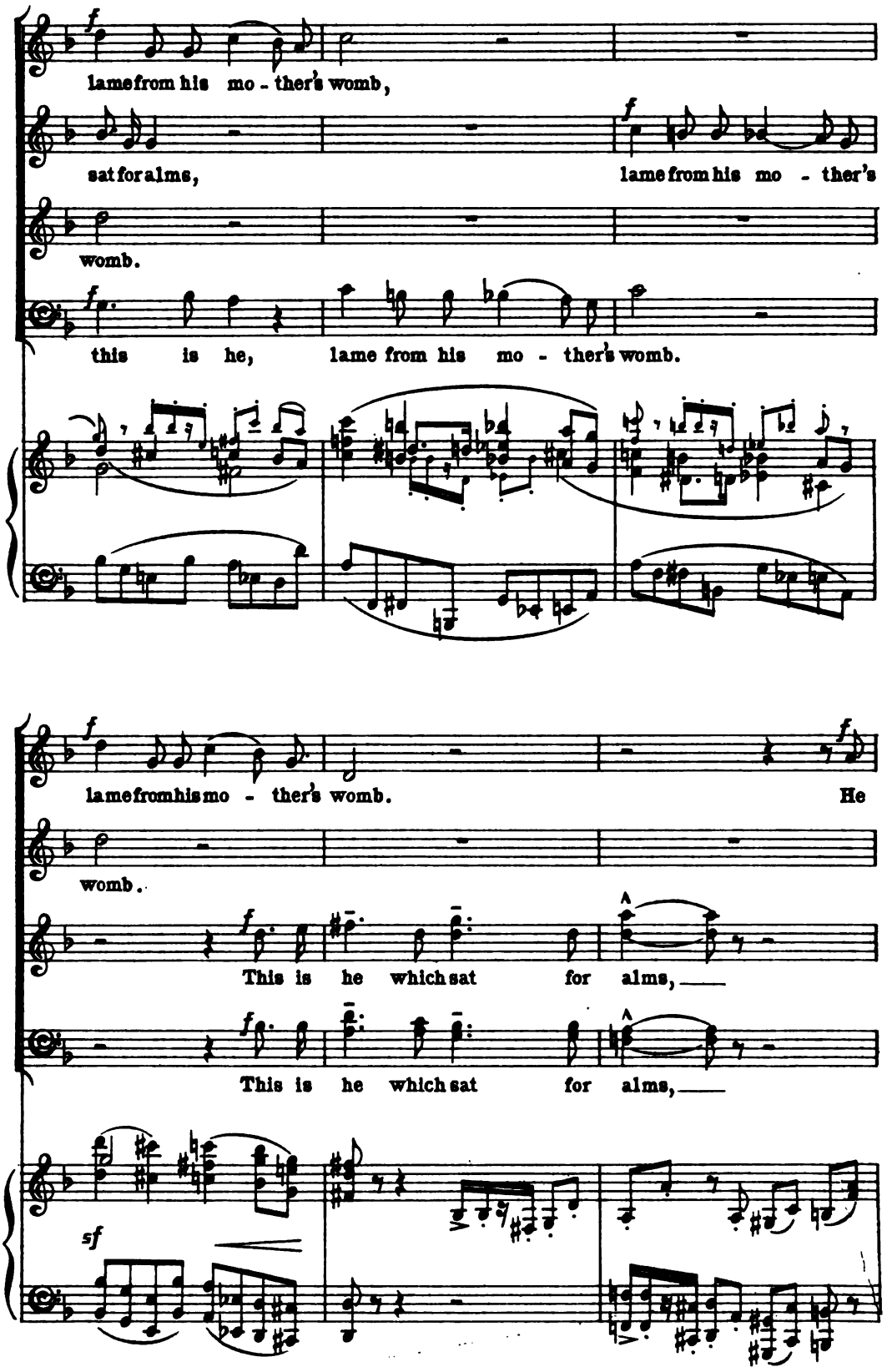
accel. *a tempo*

Je-sus Christ of Na- -zar-eth, rise up and walk.

a tempo ♩ = 88.

accel. *sf* (*trem.*) *sf*


THE PEOPLE.
CHORUS.
Soprano.
Alto.
Tenor.
Bass.
132 Allegro.
f
This is
stringendo - - al - - -
132 Allegro. ♩ = 132.
p cresc. molto
f
ff
he which sat for alms,
he which sat for alms, this is he which
he which sat for alms, lame from his mo - ther's
he which sat for alms,
sf


f
lame from his mo - ther's womb,
sat for alms,
f
lame from his mo - ther's
womb.
f
this is he, lame from his mo - ther's womb.
f
lame from his mo - ther's womb.
f
He
womb.
f
This is he which sat for alms,
f
This is he which sat for alms,
sf

133

en - ter - eth the tem - ple, prais - ing

He en - ter - eth the tem - ple,

walk - ing and prais - - ing God,

walk - - ing and prais - - ing

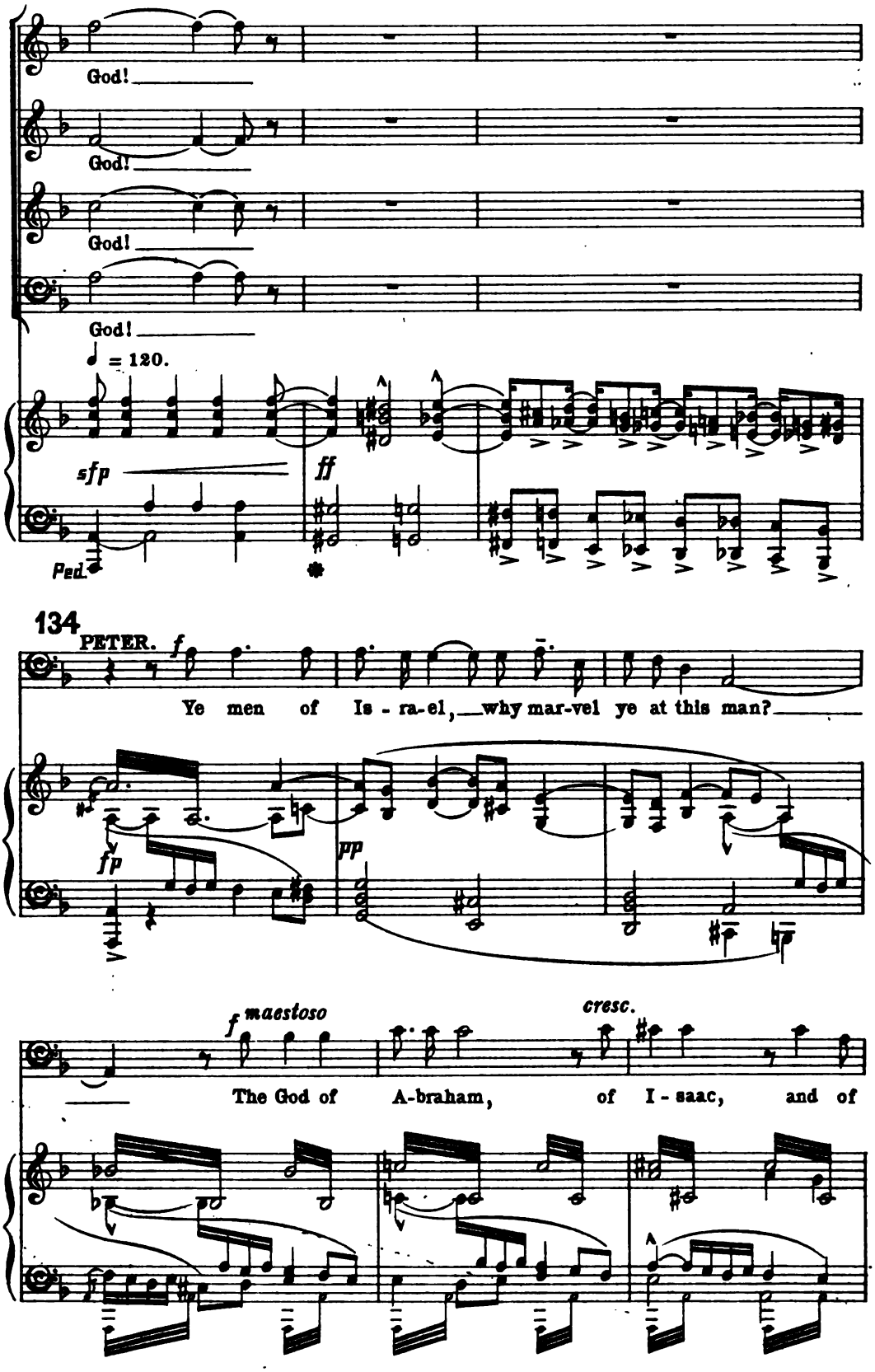
133

God, walk - ing and prais - ing

walk - ing, walk - ing and prais - ing God, prais - ing

prais - ing God, walk - - ing and prais - ing

God, walk - ing and prais - ing, prais - ing


God!
God!
God!
God!
♩ = 120.
sfp
ff
Ped.
134
PETER.
f
Ye men of Is - ra-el, why mar-vel ye at this man?
fp
pp
f maestoso
cresc.
The God of A-braham, of I - saac, and of

135

Ja - cob, the

f *ff* *L* *pesante* R.H.

molto grandioso *molto accel.* *a tempo, Allegro.* ♩ = 132.

God of our fa- -thers hath glo- - - -ri - fied His

sfp *colla parte* *ffzp* *molto accel.* *p* *a tempo, Allegro.* *ff* Ped.

dim. *p* *f*

Ser-vant Je- - - -sus, Whom ye de-

p *cresc.*

136

- livered up: by faith

f *f* *sfp* R.H. *sf*

A

più mosso

cresc.

in His Name hath His Name made this man

A

più mosso

f

p

molto cresc.

L

137

f

strong, whom ye be-hold and know.

L

p

sf

f

rit.

sf dim.

p

Allegretto.

JOHN.

molto cantabile

p

cresc.

f

Un - to you that fear His Name shall

Allegretto. ♩ = 116.

pp

cresc.

largamente

the Sun of right - - eous - ness a -

p

138

espress. *dim.* *pp*

- rise with heal - - ing in His wings,

with heal - - ing in His

p

139

pp

wings. Un - to you

f molto cantabile

ppp

mf

first God, hav - ing rais - ed up His Ser - -

140

dolce *ten.*

- - vant, sent Him to bless you, in turn-ing a - way ev - 'ry

p dolce *dim.*

dim. *ppp*

one _____ of you from _____ your _____ in -

ppp

R - - - - - - - - 141

a tempo *molto cresc.*

- i - - - qui - ties. _____ Un - to

R - - - - - - - - *a tempo*

dim. *pp*

allargando *ff* *a tempo*

you shall the Sun of right-eousness a - - rise _____

cresc. *colla parte* *f a tempo*

largamente

142

with heal - - ing in His wings.

PETER.

f

Turn ye a -

142

f

Ped.

f

Turn ye a - gain, turn

ff

- gain, turn a - gain, that your sins may be blot - ted

143

dolce

p

ye a - gain, that so there may come

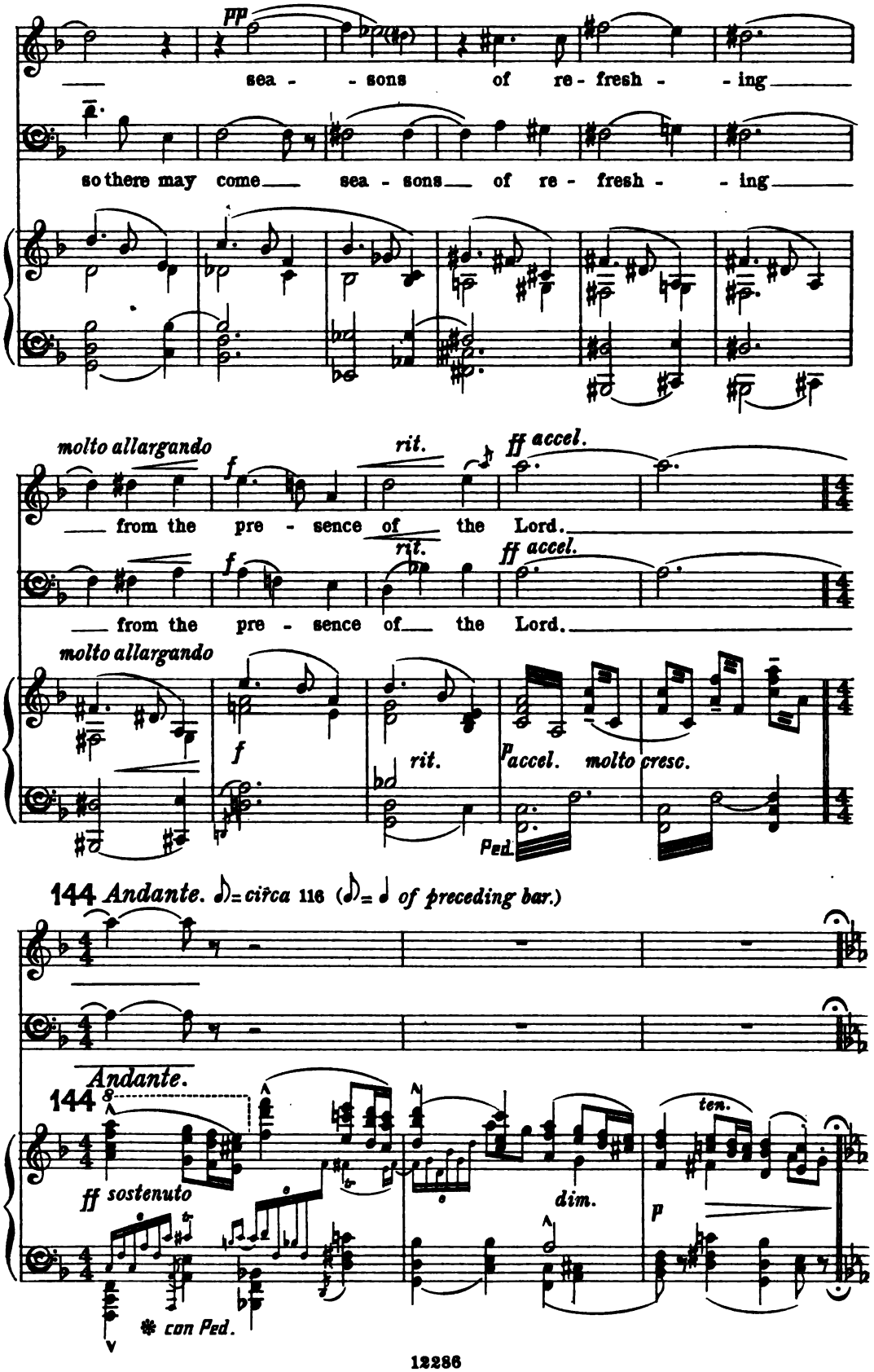
p

out, that your sins, your sins may be blot - ted out, that

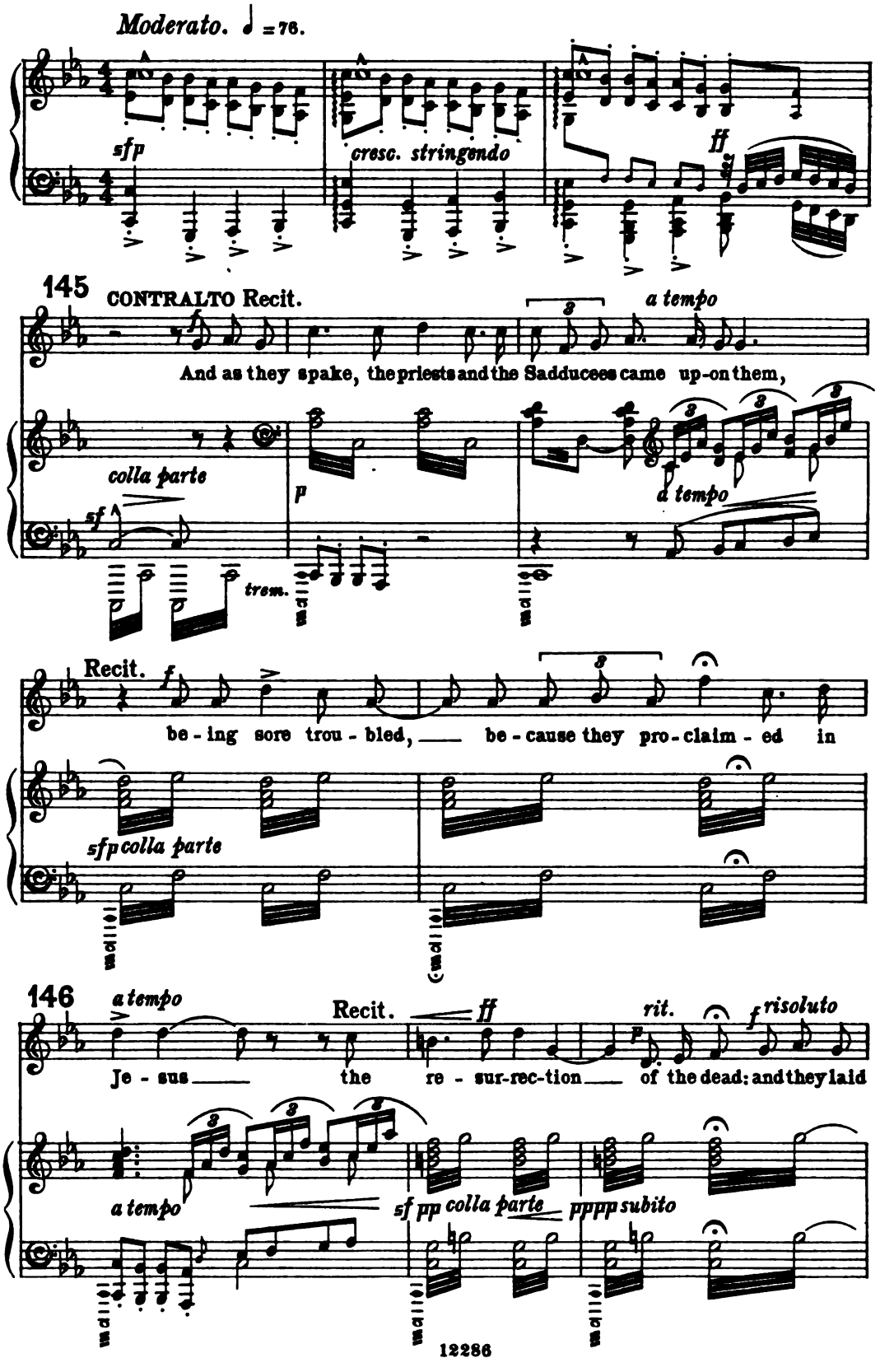
143

p

dim.


pp
sea - sons of re - fresh - ing
so there may come sea - sons of re - fresh - ing
molto allargando
f
rit.
ff accel.
from the pre - sence of the Lord.
from the pre - sence of the Lord.
molto allargando
f
rit.
p accel. molto cresc.
Ped.
144 Andante. ♪ = circa 116 (♪ = ♩ of preceding bar.)
Andante.
144
ff sostenuto
dim.
ten.
p
con Ped.

THE ARREST.


Moderato. ♩ = 76.
sfp
cresc. stringendo
ff
145
CONTRALTO Recit.
a tempo
And as they spake, the priests and the Sadducees came up-on them,
colla parte
sf
p
trem.
a tempo
Recit.
f
be - ing sore trou - bled, be - cause they pro - claim - ed in
sfp colla parte
146
a tempo
Recit.
ff
rit.
f risoluto
Je - sus the re - sur-rec-tion of the dead: and they laid
a tempo
sf pp colla parte
pppp subito

pp

sea - sons of re - fresh - ing

so there may come sea - sons of re - fresh - ing

molto allargando f rit. ff accel.

from the pre - sence of the Lord.

f rit. ff accel.

from the pre - sence of the Lord.

molto allargando f rit. p accel. molto cresc.

Ped.

144 *Andante.* ♪= *circa* 116 (♪= ♩ *of preceding bar.*)

Andante.

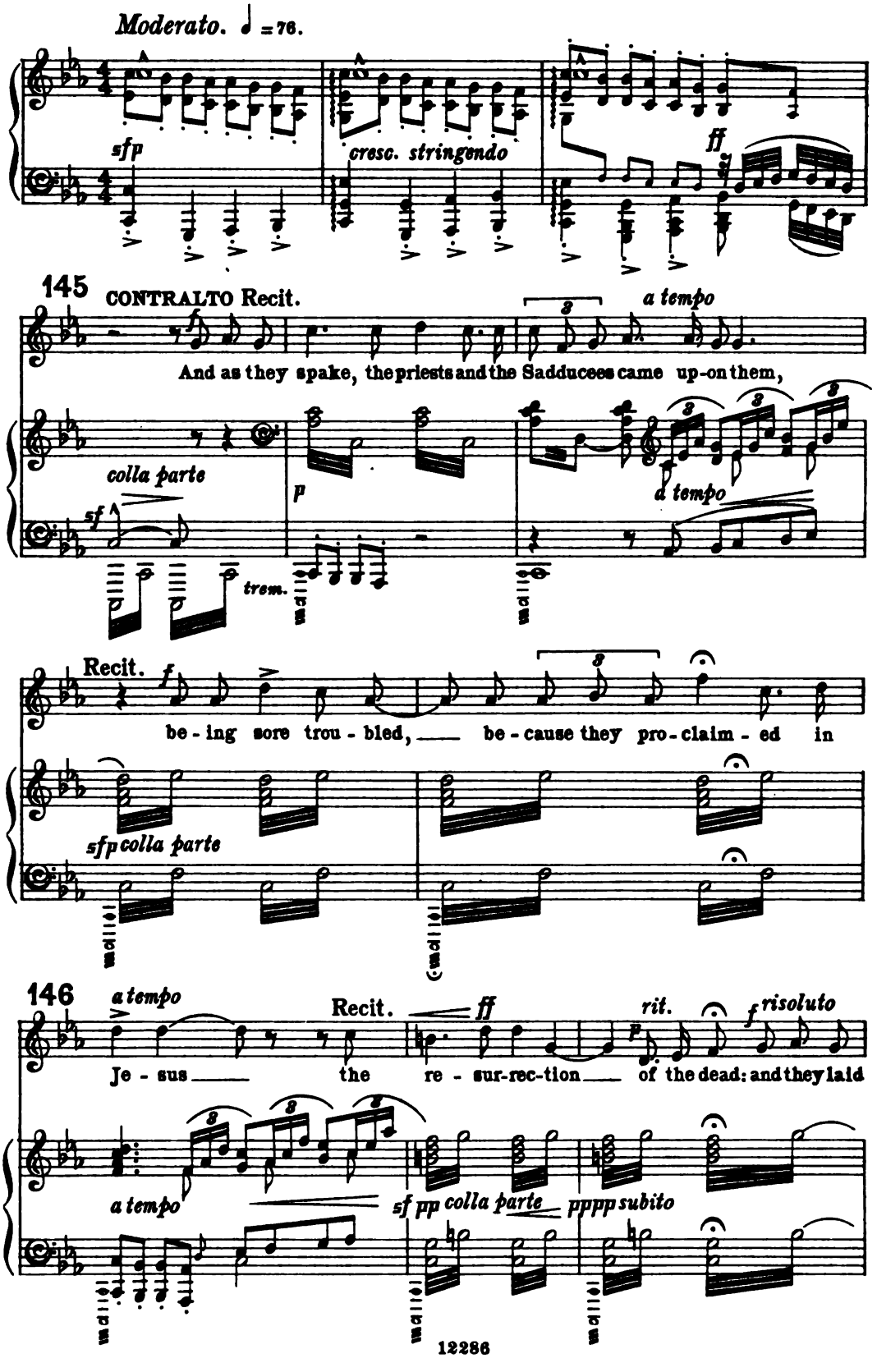
144

ff sostenuto

dim. ten. p

* con Ped.

THE ARREST.


Moderato. ♩ = 76.
sfp
cresc. stringendo
ff
145
CONTRALTO Recit.
a tempo
And as they spake, the priests and the Sadducees came up-on them,
colla parte
sf
p
a tempo
trem.
Recit.
f
be - ing sore trou - bled, be - cause they pro - claim - ed in
sfp colla parte
146
a tempo
Recit.
ff
rit.
f risoluto
Je - sus the re - sur-rec-tion of the dead: and they laid
a tempo
sf pp colla parte
pppp subito

a tempo — Recit. — a tempo

hands on them, — and put them in ward —

a tempo — colla parte — a tempo

p — sfp — cresc. molto

147

ff — sf — ff sf

p — rall.

un - to the mor - row; — for it was now

molto dim. — p — pp — ppp colla parte

148

poco a poco rall. — Lento. ♩ = 54.

e - - - ven - tide. —

Vl. Solo — Lento.

poco a poco rall. ppp

ppp

149

cresc.

fp

L

f

p

pp

molto espress.

ppp

più lento

Ped.

150

MARY.

p molto espress.

The sun go - eth down; Thou mak-est

dark - - - ness, and it is night: I com-

cresc.

cresc.

151 *largamente* *p* *pp rit.*

- mune with mine own heart, and me - di - tate on Thee, in the night -

colla parte *pp* *rit.*

Ped. * Ped. * Ped. * Ped. *

a tempo 152

watch - - - es.

espress.

a tempo

f

A - - - - - - - - - - - - Bless - ed are ye when men shall

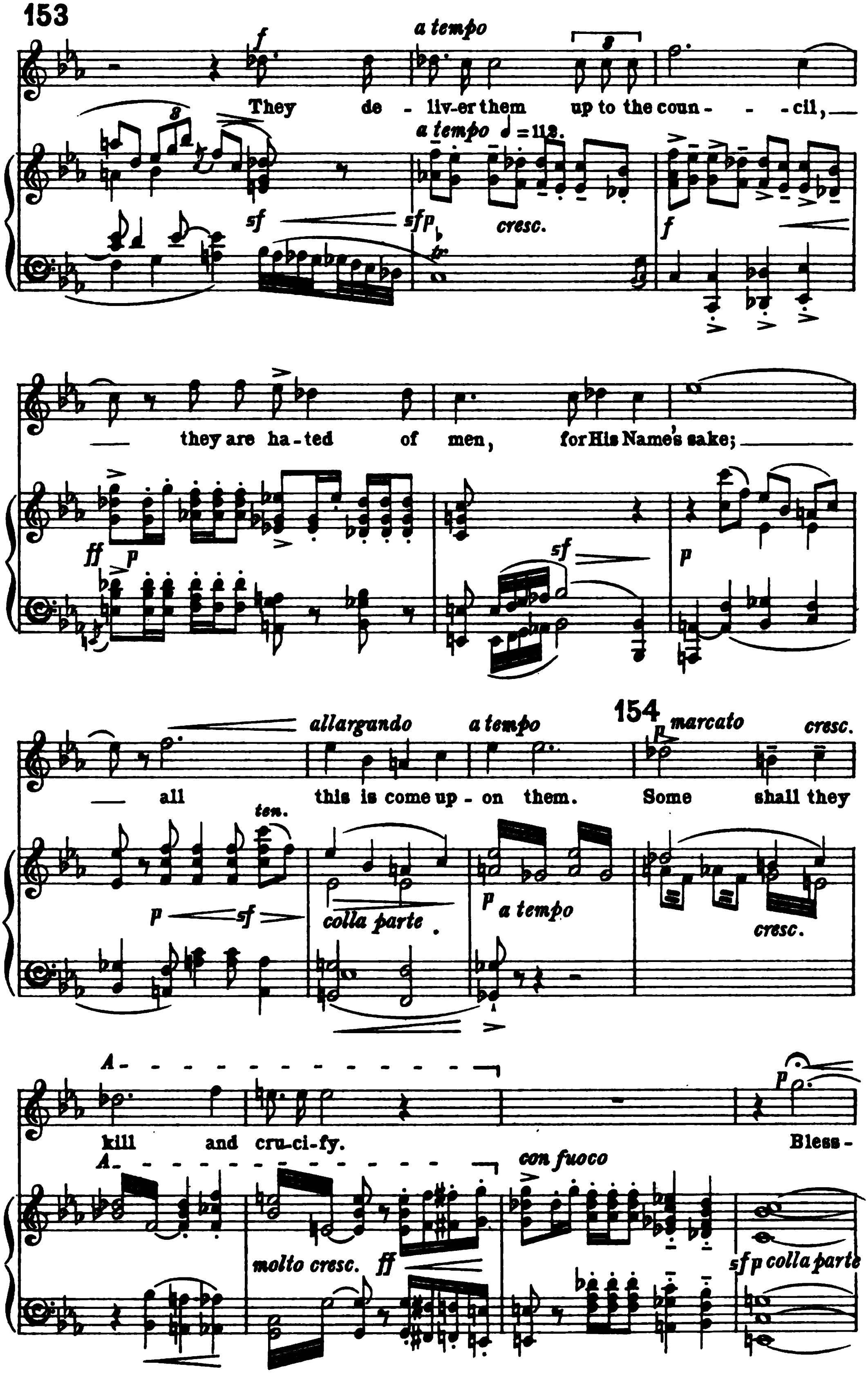
cresc. *pp*

dim.

per - se-cute you for His sake.

accel.

cresc.


153
a tempo
They de - liv-er them up to the coun - - - cil,
a tempo ♩=112.
sf
sfp
cresc.
f
they are ha-ted of men, for His Name's sake;
ff p
sf
p
allargando a tempo
154
marcato
cresc.
all this is come up - on them. Some shall they
ten.
p sf
colla parte
p a tempo
cresc.
A - - - - - - - -
kill and cru-ci-fy. Bless -
A - - - - - - - -
con fuoco
molto cresc. ff
sfp colla parte

158

Who heal - eth all in - firm - - -

sfp *cresc.* *f*

- - i - ties.

p *cresc.* *f* *allargando* *sf*

159 *Grandioso* *f*

The Gos - -

a tempo ♩ = 72.

sfp

- - - - pel of the King - - - dom,

ffp

Ped. ✱

160

the Gos - pel of the King - dom shall be

preached in the whole

f

sf

161 *Nobilmente.* ♩ = 66.

world;

ff

cantabile

ffp

con Ped.

f

the King - dom and the pa - - - tience,

f

p

cresc.

f *rit. dim.*

the King - dom

ff *rit.*

162 *più lento* *molto espress.* *p* *rit.* *pp* *mezza voce* *dim.* *lento*

— and the pa.- tience, — and the pa - tience, — which are in

più lento *colla parte* *pp* *dim.*

163 *Moderato.* *pp* *p* *cresc.*

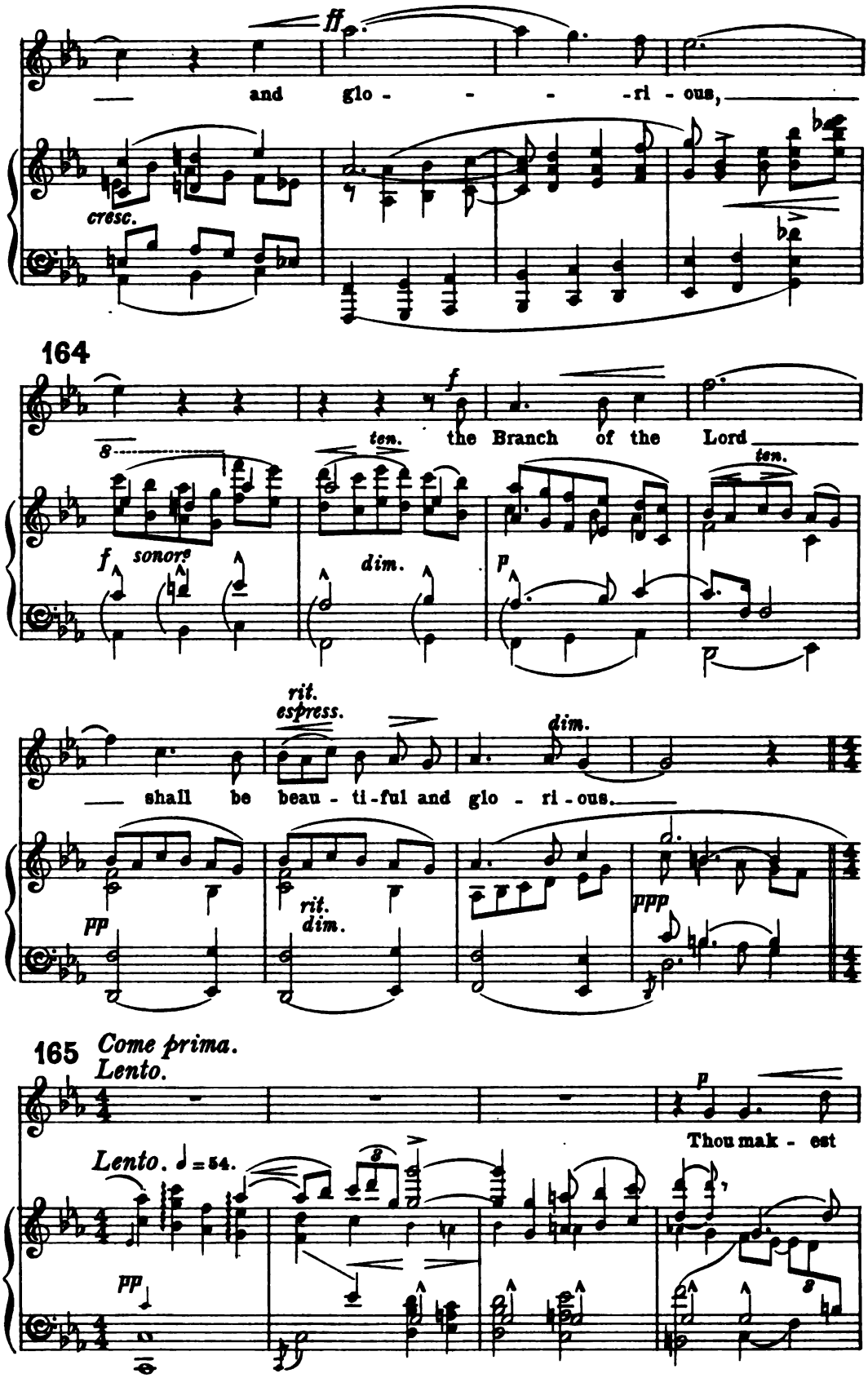
Je - sus; — the

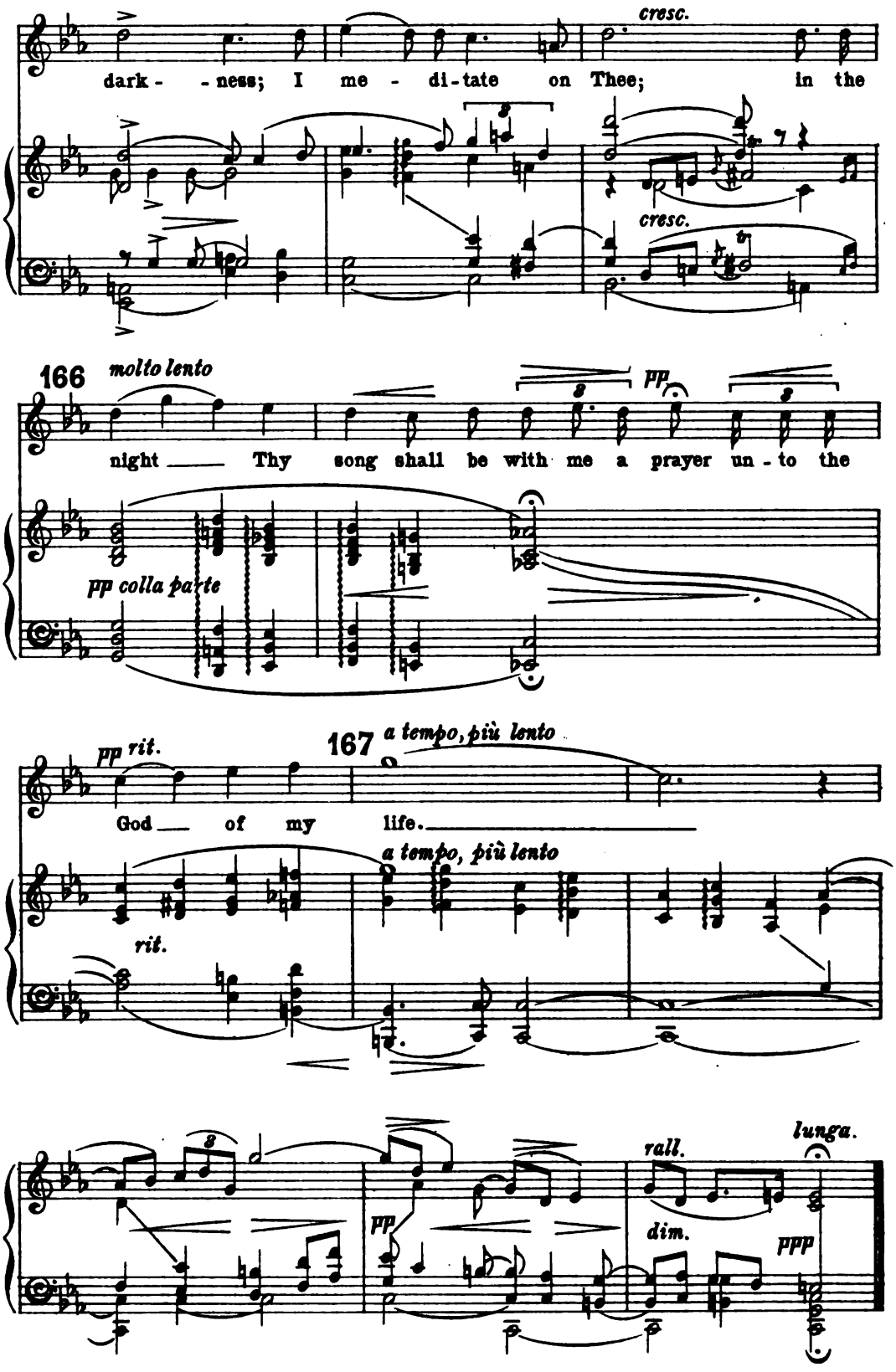
Moderato. ♩ = 66. *ppp*

f

Branch of the Lord — shall be beau - ti - ful —

cresc. *f*

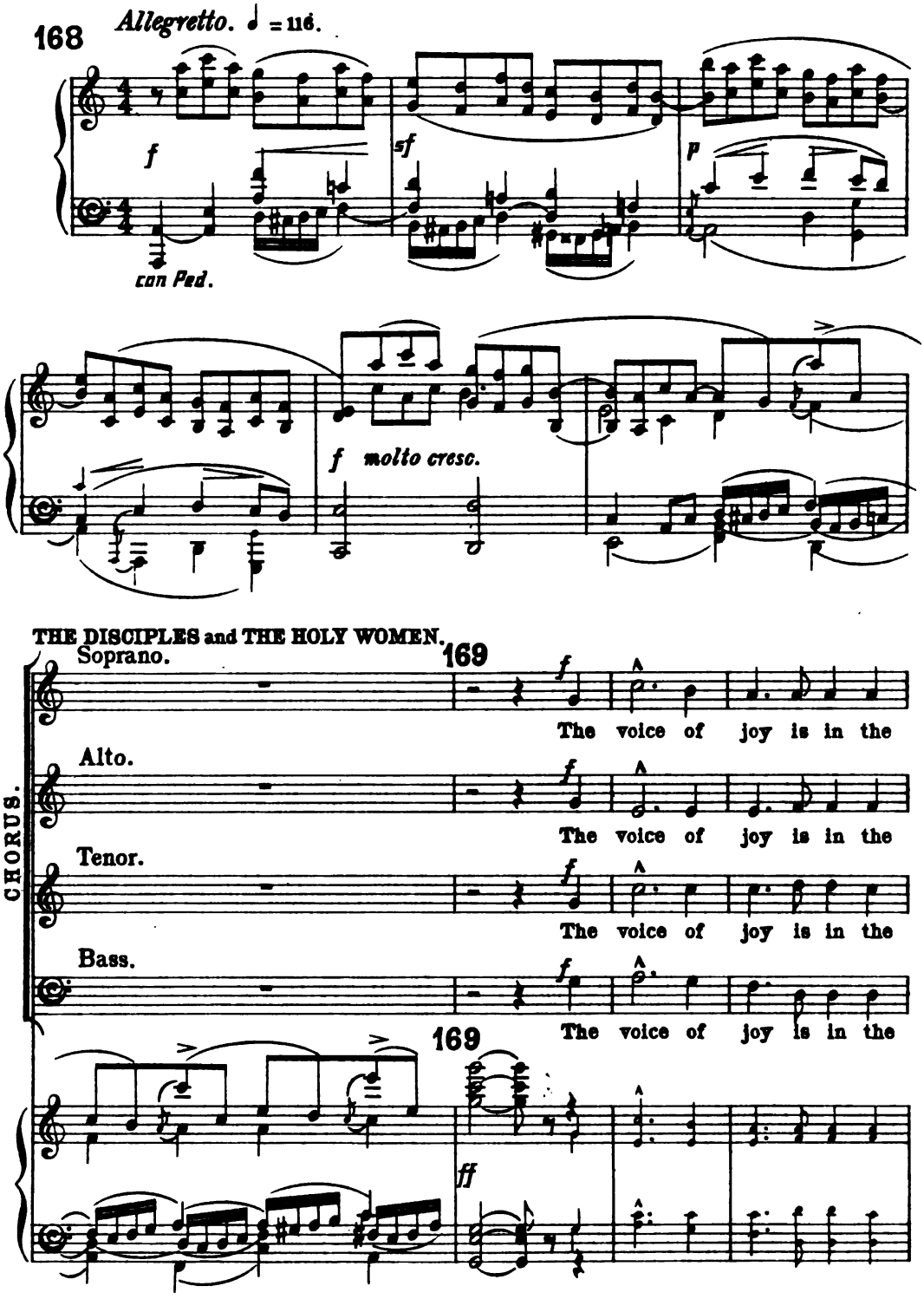

ff
and glo - - - - ri - ous,
cresc.
164
f
ten. the Branch of the Lord
ten.
f sonore
dim.
p
rit.
espress.
dim.
shall be beau - ti - ful and glo - ri - ous.
pp
rit.
dim.
ppp
165 Come prima.
Lento.
p
Thou mak - est
Lento. ♩ = 54.
pp

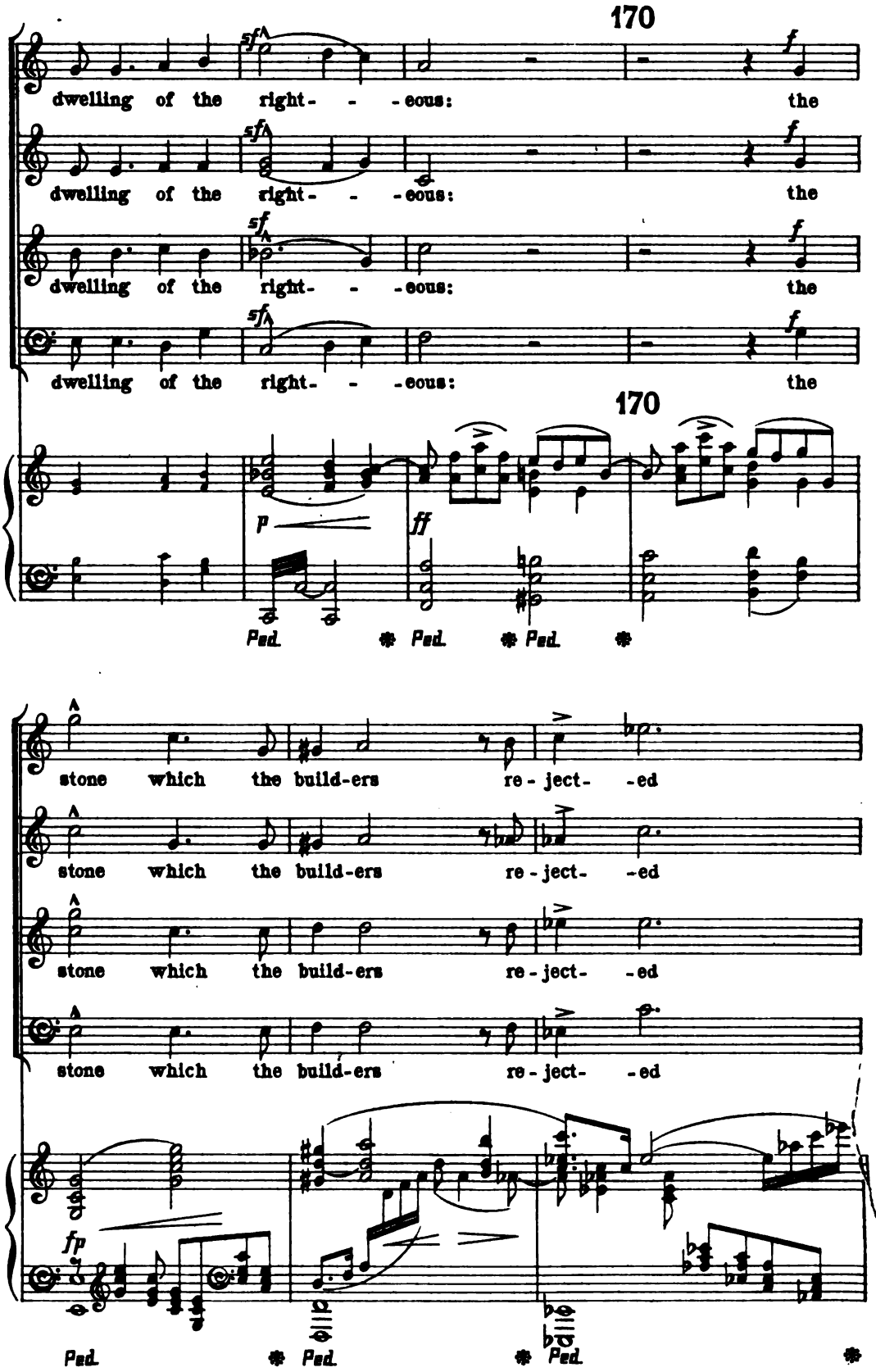

cresc.
dark - - ness; I me - di - tate on Thee; in the
cresc.
166
molto lento
pp
night ___ Thy song shall be with me a prayer un - to the
pp colla parte
pp rit.
167
a tempo, più lento
God ___ of my life. ___
a tempo, più lento
rit.
pp
rall.
lunga.
dim.
ppp

V.

THE UPPER ROOM.

IN FELLOWSHIP.




170
dwelling of the right- - -eous: the
dwelling of the right- - -eous: the
dwelling of the right- - -eous: the
dwelling of the right- - -eous: the
170
p
ff
Ped. * Ped. * Ped. *
stone which the build-ers re-ject- -ed
stone which the build-ers re-ject- -ed
stone which the build-ers re-ject- -ed
stone which the build-ers re-ject- -ed
fp
Ped. * Ped. * Ped. *

is be-come the head, the head of the

is be-come the head, the head of the

is be-come the head, the head of the

is be-come the head, the head of the

Ped. Ped.

171

cor- - -ner.

cor- - -ner.

cor- - -ner.

cor- - -ner.

171

dim.

JOHN. Recit. *mf* *quasi in tempo*

The rul- - -ers asked: 'By what power, or in what

p *colla parte* *p*

172

L - - - - - - - - - - - - L - - -

name have ye — done this?' — Then Pe - ter,

sfp colla parte

molto largamente

f *dim.* *p* *mf* *marcato*

fill- -ed with the Ho - ly Spir - it, said: 'In the Name of

f *p* *sfp*

con Ped.

173 *a tempo* *f*

Je - sus Christ!'

CHORUS.

Soprano I. *mf* *cresc.*

In none oth - er, in none

Soprano II. *mf* *cresc.*

In none oth - er, in none

Tenor I. *mf* *cresc.*

In none oth - er, in none

Tenor II. *mf* *cresc.*

In none oth - er, in none

173 *a tempo* ♩ = 112.

f *p*

oth - er_ is there sal - va - - - tion;

oth - er is there sal - va - - - tion;

Alto I.

Alto II.

mf

Nei-ther is there, under

mf

Nei-ther is there, under

oth - er_ is there sal - va - - - tion;

oth - er is there sal - va - - - tion;

Bass I.

Bass II.

mf

Nei-ther is there, under

mf

Nei-ther is there, under

p *mf* *p*

Alto I.

174 *L*

dim. *p*

heav'n, a - ny oth - er name where-in we must be sav-ed.

Alto II.

dim. *p*

heav'n, a - ny oth - er name where-in we must be sav-ed.

Bass I.

dim. *p*

heav'n, a - ny oth - er name where-in we must be sav-ed.

Bass II.

dim. *p*

heav'n, a - ny oth - er name where-in we must be sav-ed.

174 *L*

p *pp*

poco più lento
PETER. *ad lib.*

pp

And when they took knowledge of us, that we

poco più lento

colla parte

a tempo

pp

had been with Je - sus, they charged us

a tempo

più lento

ppp

175

Andantino.

cresc.

Andantino. ♩ = 66.

pp

poco accel.

mf

not to speak at all, nor teach in His Name we

espress.

L - - - - - - - - *Maestoso.*

f

poco accel.

L - - - - - - - - *Maestoso* ♩ = 72.

cresc.

f *p*

animato

can - not but speak, speak the things we

cresc.

cresc.

JOHN.

176

f Recit.

poco stringendo

Find - ing noth-ing how they might

ff

saw and heard.

176

f poco stringendo

sf

p

a tempo

ad lib.

pun - ish us, con-cerning a good deed done to an im-po-tent

a tempo ♩ = 88.

a tempo

sf

Recit.

ad lib.

p

man, they further threat - en'd us; and being let

sfp

ff

p colla parte

Ped.

molto cresc.

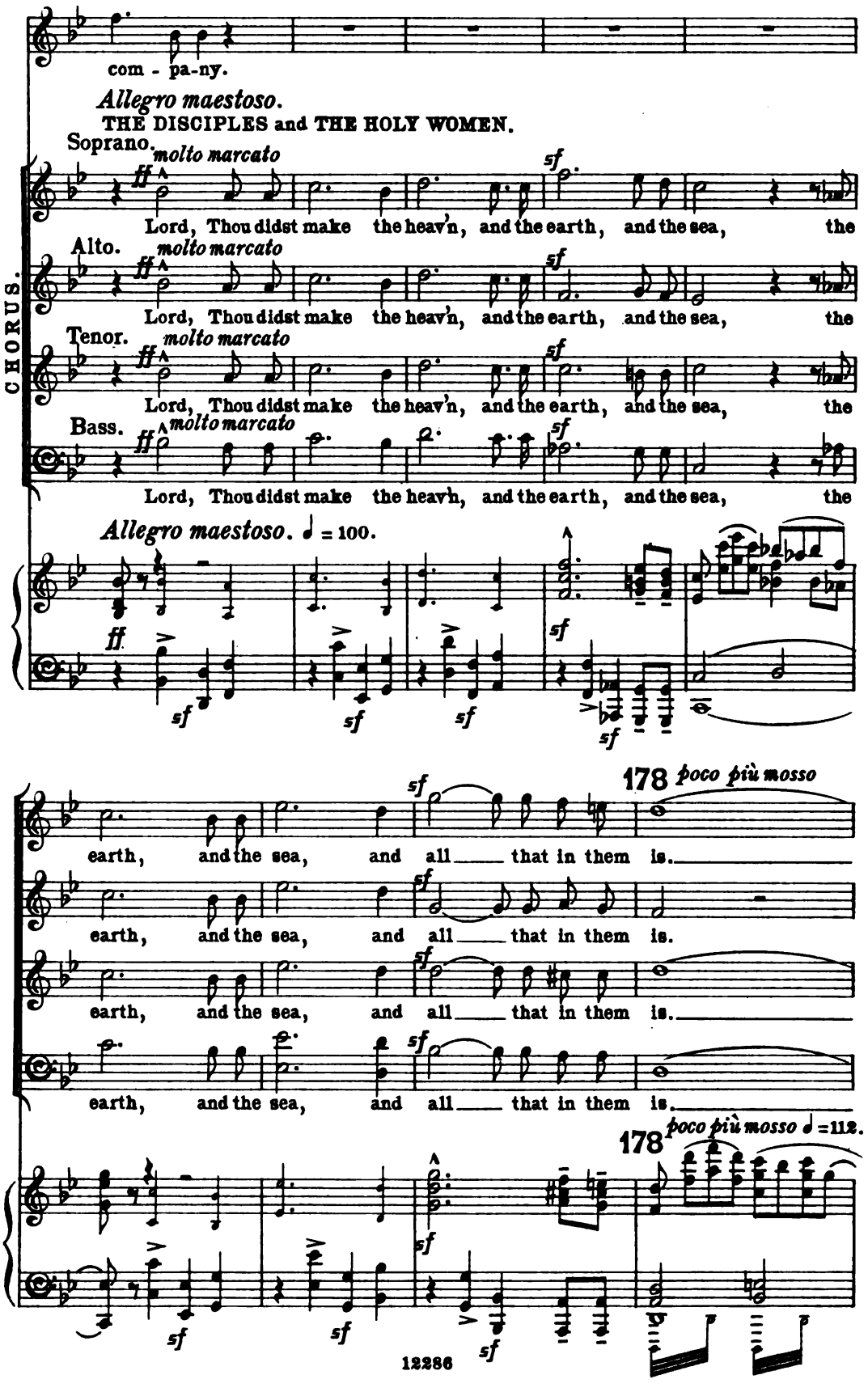
177

go, we are come to our own

ten.

espress.

p


com - pa-ny.
Allegro maestoso.
THE DISCIPLES and THE HOLY WOMEN.
CHORUS.
Soprano.
molto marcato
ff
sf
Lord, Thou didst make the heav'n, and the earth, and the sea, the
Alto.
Tenor.
Bass.
Allegro maestoso. ♩ = 100.
earth, and the sea, and all that in them is.
178 poco più mosso
poco più mosso ♩ = 112.

ff

The rul- - ers gather to - geth-er against the Lord and His An-

ff

The rul- - ers gather to - geth-er against the Lord and His An-

accel. - - - - al - - -

f sf

Lord, behold their threat'n - - - ings.

f sf

Lord, behold their threat'n - - - ings.

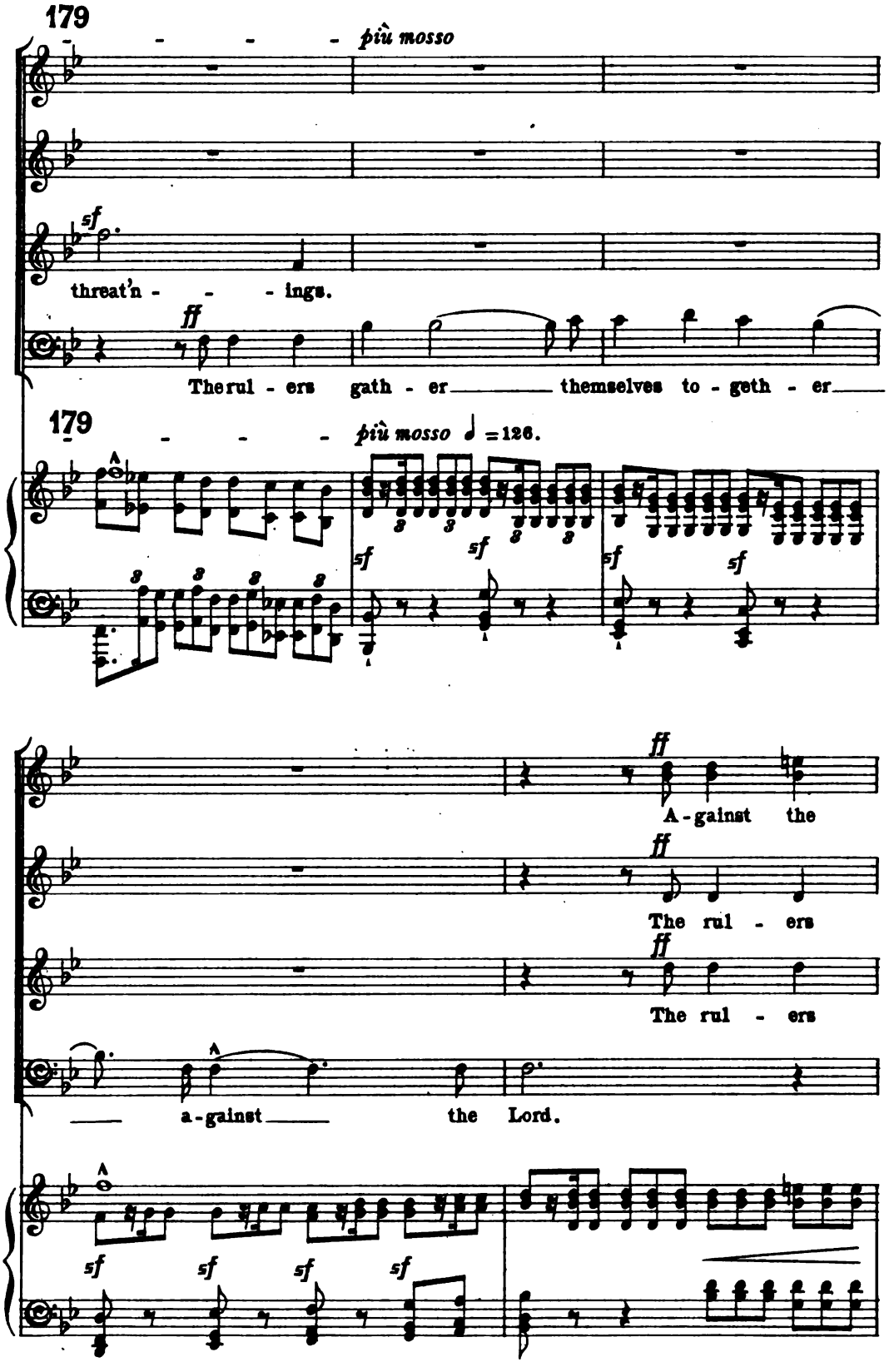
- oint - ed: Lord, behold their

- oint - ed:

accel. - - - - al - - -

simile

sf


179
più mosso
sf
threat'n - - - ings.
ff
The rul - ers gath - er themselves to - geth - er
179
più mosso ♩ = 126.
sf
sf
sf
sf
ff
A - gainst the
ff
The rul - ers
ff
The rul - ers
a - gainst the Lord.
sf
sf
sf
sf

Lord,

gath- -er them-selves to - geth- -er

gath- -er them-selves to - geth- -er

sf *sf* *sf* *sf*

ff

and a-gainst His An - oint - - - -

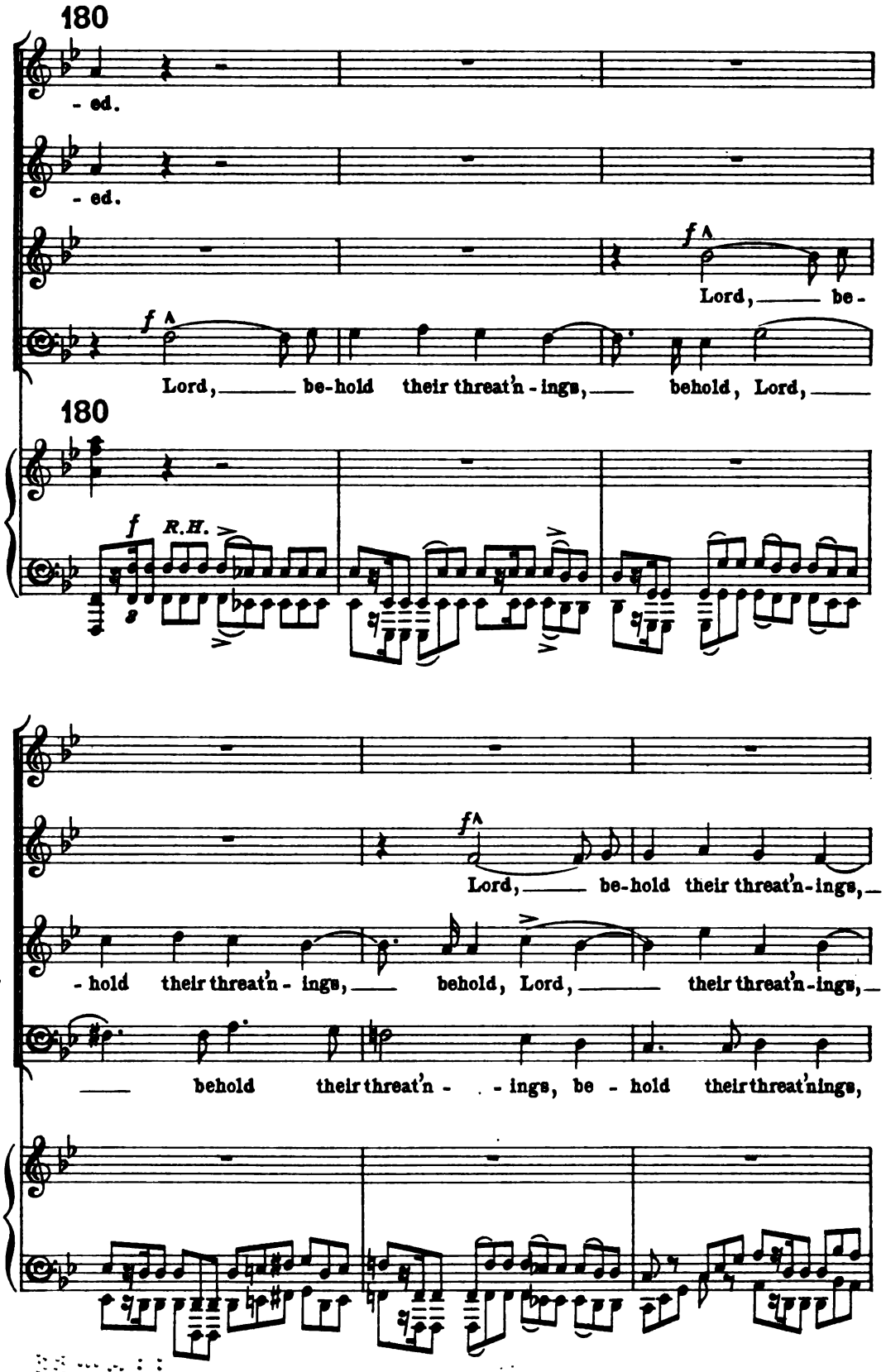
a-gainst His An - oint - - - -

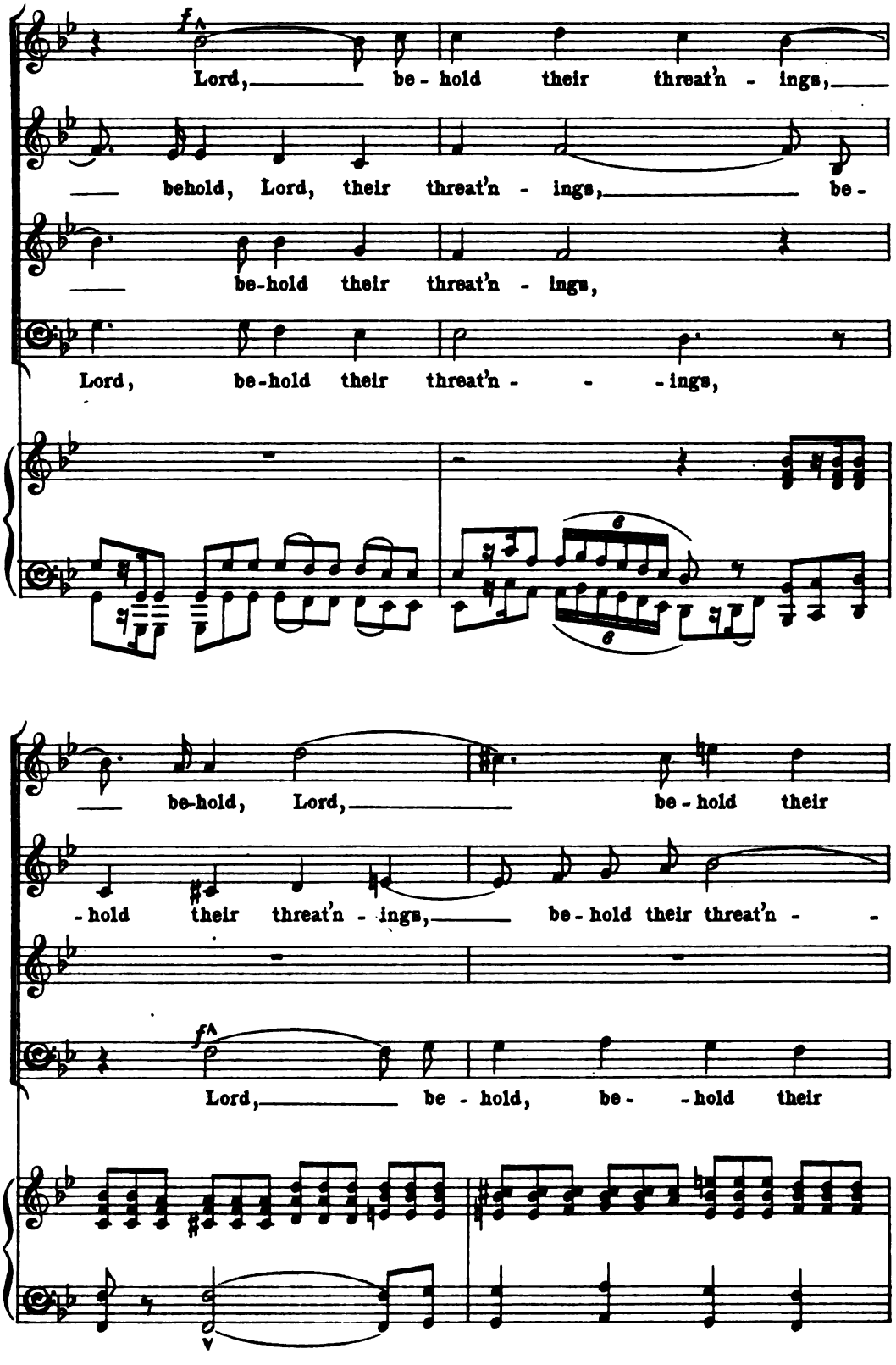
a - gainst His An - oint - ed.

ff

a - gainst His An - oint - ed.

sf *sf* *sf* *sf*


180
- ed.
- ed.
f
Lord, be-
f
Lord, be-hold their threat'n-ings, behold, Lord,
180
f
R.H.
f
Lord, be-hold their threat'n-ings,
- hold their threat'n-ings, behold, Lord, their threat'n-ings,
behold their threat'n- - ings, be - hold their threat'nings,


f
Lord, be - hold their threat'n - ings,
behold, Lord, their threat'n - ings, be -
be-hold their threat'n - ings,
Lord, be-hold their threat'n - - - ings,
6
6
be-hold, Lord, be - hold their
-hold their threat'n - ings, be - hold their threat'n - -
f
Lord, be - hold, be - - hold their

181

con anima

threat'n - - ings; grant Thy ser - vants to speak

- - ings;

Lord, behold their threat'n - - ings; grant Thy ser - vants to

threat'n - ings;

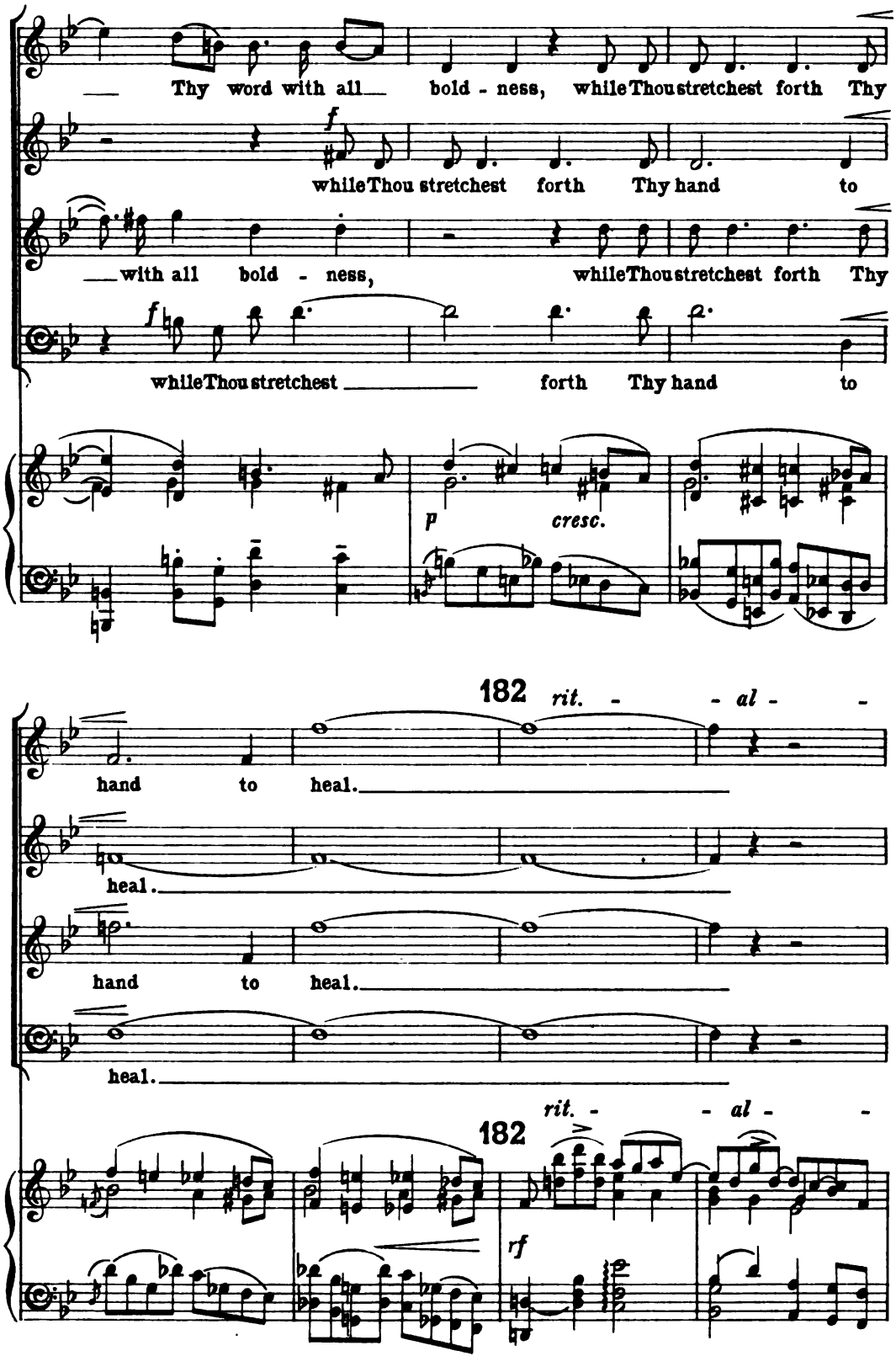
181

Thy word with all bold - ness, grant Thy ser - - vants to speak

to speak Thy word with all boldness,

speak, to speak Thy word

grant Thy ser - vants to speak Thy word with all bold - ness,


Thy word with all bold - ness, while Thou stretchest forth Thy
f
while Thou stretchest forth Thy hand to
with all bold - ness, while Thou stretchest forth Thy
f
while Thou stretchest forth Thy hand to
p
cresc.
182
rit. - - al -
hand to heal.
heal.
hand to heal.
heal.
rit. - - al -
182
rf

Maestoso, come prima.

ff

Lord, Thou didst make the heav'n, and the earth, and the sea, and

Lord, Thou didst make the heav'n, and the earth, and the sea, and

Lord, Thou didst make the heav'n, and the earth, and the sea, and

Lord, Thou didst make the heav'n, and the earth, and the sea, and

Maestoso, come prima. ♩ = 100.

ff

sf *sf* *sf* *sf*

allargando *a tempo, animato* *dim.*

all ___ that in them is. ___

dim.

all ___ that in them is. ___

dim.

all ___ that in them is. ___

dim.

all ___ that in them is. ___

allargando *a tempo, animato* ♩ = 116.

sf *dim.*

183

p

Praise the Name of our

p

Praise, praise the Name of our

p

Praise, praise the Name of our

p

Praise the Name of our

183

p

pp

R

pp ppp

God That hath dealt won-drous - ly with us,

pp ppp

God That hath dealt won-drous - ly with us,

pp ppp

God That hath dealt won-drous - ly with us,

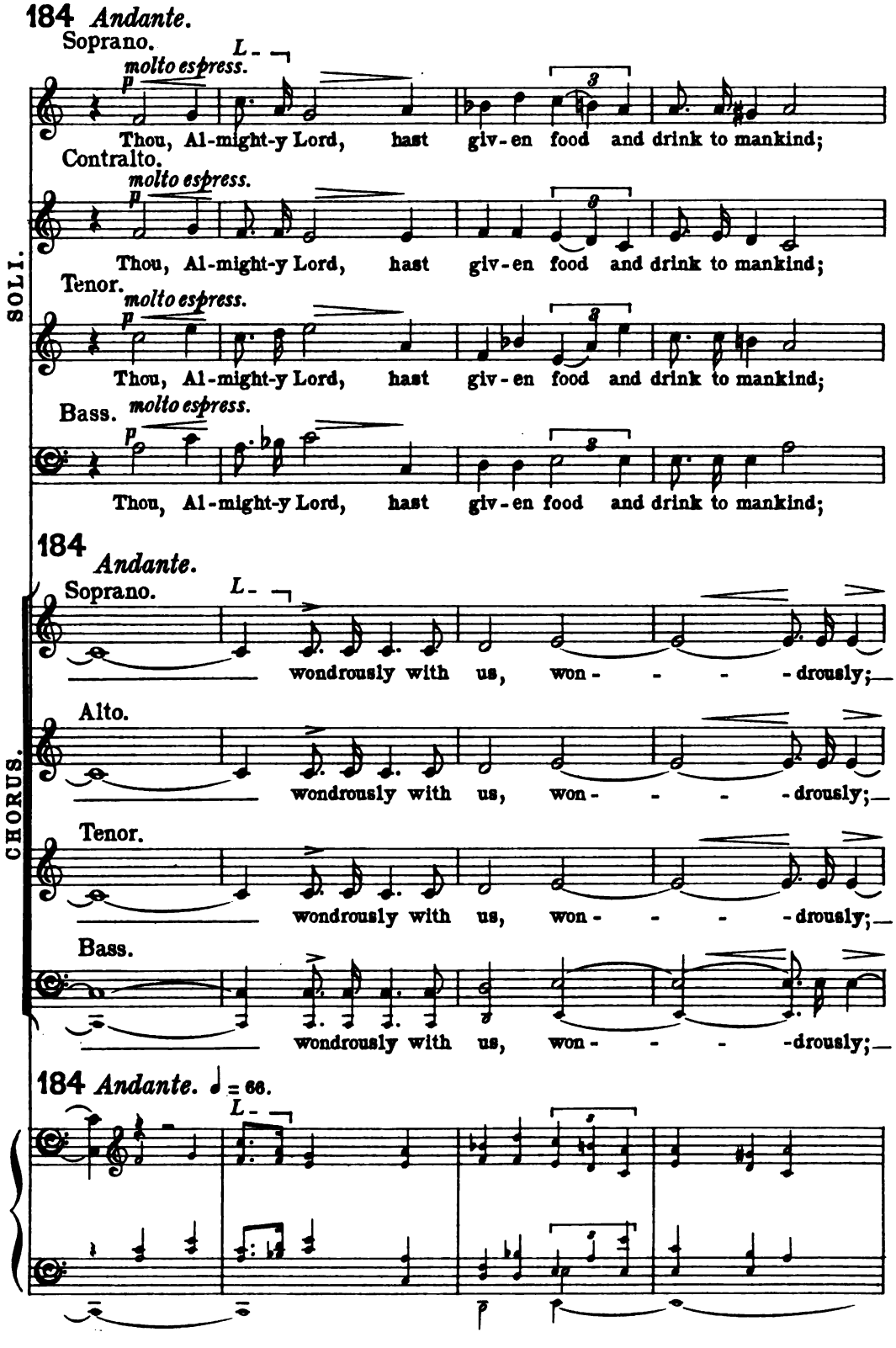
pp ppp

God That hath dealt won-drous - ly with us,

R

ppp

THE BREAKING OF BREAD.



185 A

poco più mosso

p

but to us ___ Thou hast vouchsaf - - ed spir - - it - ual

p

but to us ___ Thou hast vouchsaf - - ed spir - - it - ual

p

but to us ___ Thou hast vouchsaf - - ed spir - - it - ual

p

but to us ___ Thou hast vouchsaf - - ed spir - - it - ual

185 A

poco più mosso

p

___ to us ___ Thou hast vouchsaf - - ed spir - - it - ual

p

___ to us ___ Thou hast vouchsaf - - ed spir - - it - ual

p

___ to us ___ Thou hast vouchsaf - - ed spir - - it - ual

p

___ to us ___ Thou hast vouchsaf - - ed spir - - it - ual

185 A

poco più mosso ♩ = 88.

p

SOLI & CHORUS.

food and drink and life e - ter - -

food and drink and life e - ter - -

food and drink and life e - ter - -

food and drink and life e - ter - -

- nal through Thy Ser - - vant.

- nal through Thy Ser - - vant.

- nal through Thy Ser - - vant.

- nal through Thy Ser - - vant.

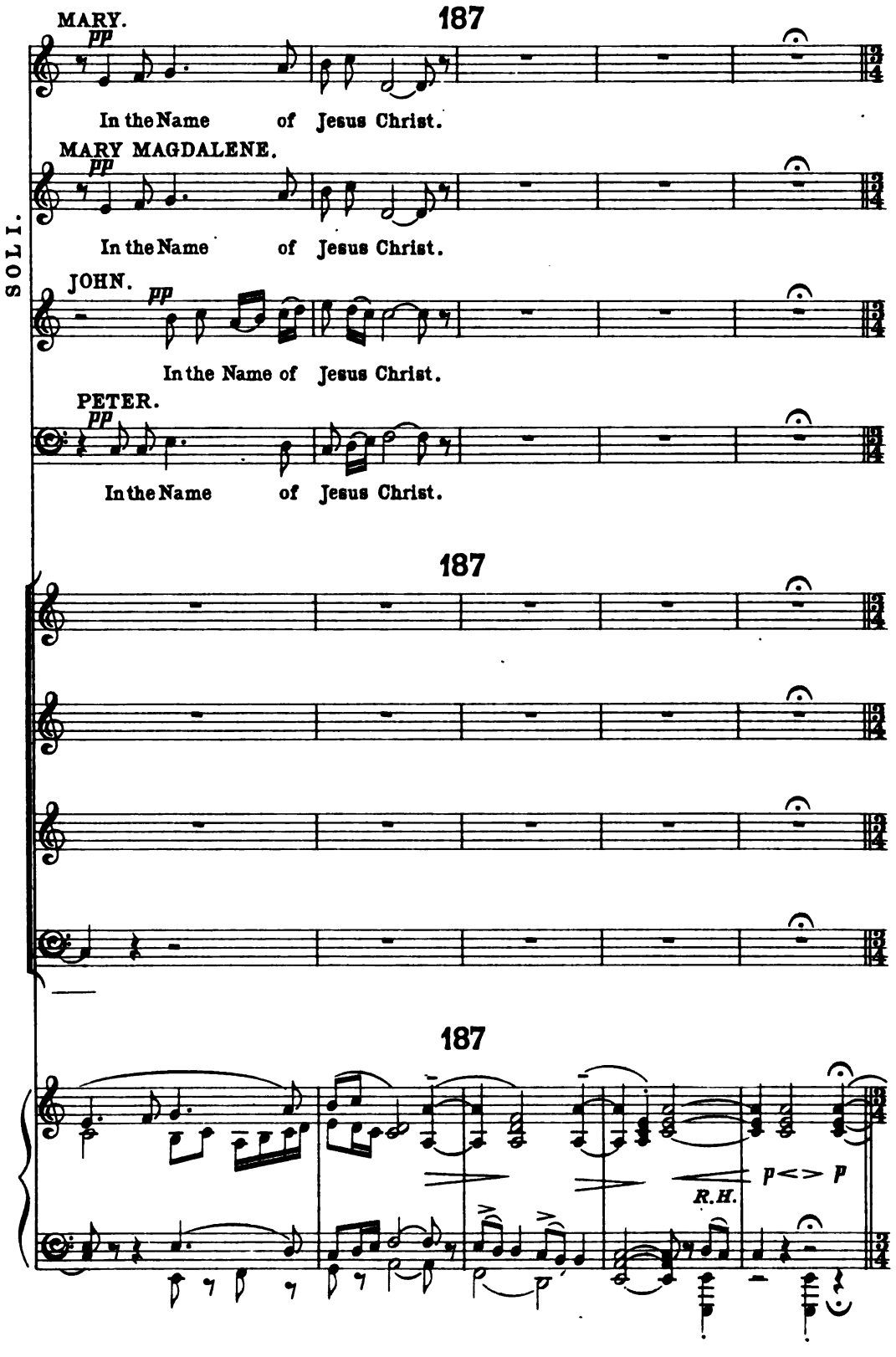
186 *Lento.*
PETER.
ad lib. *pp*
If a - ny is ho - ly;
a tempo

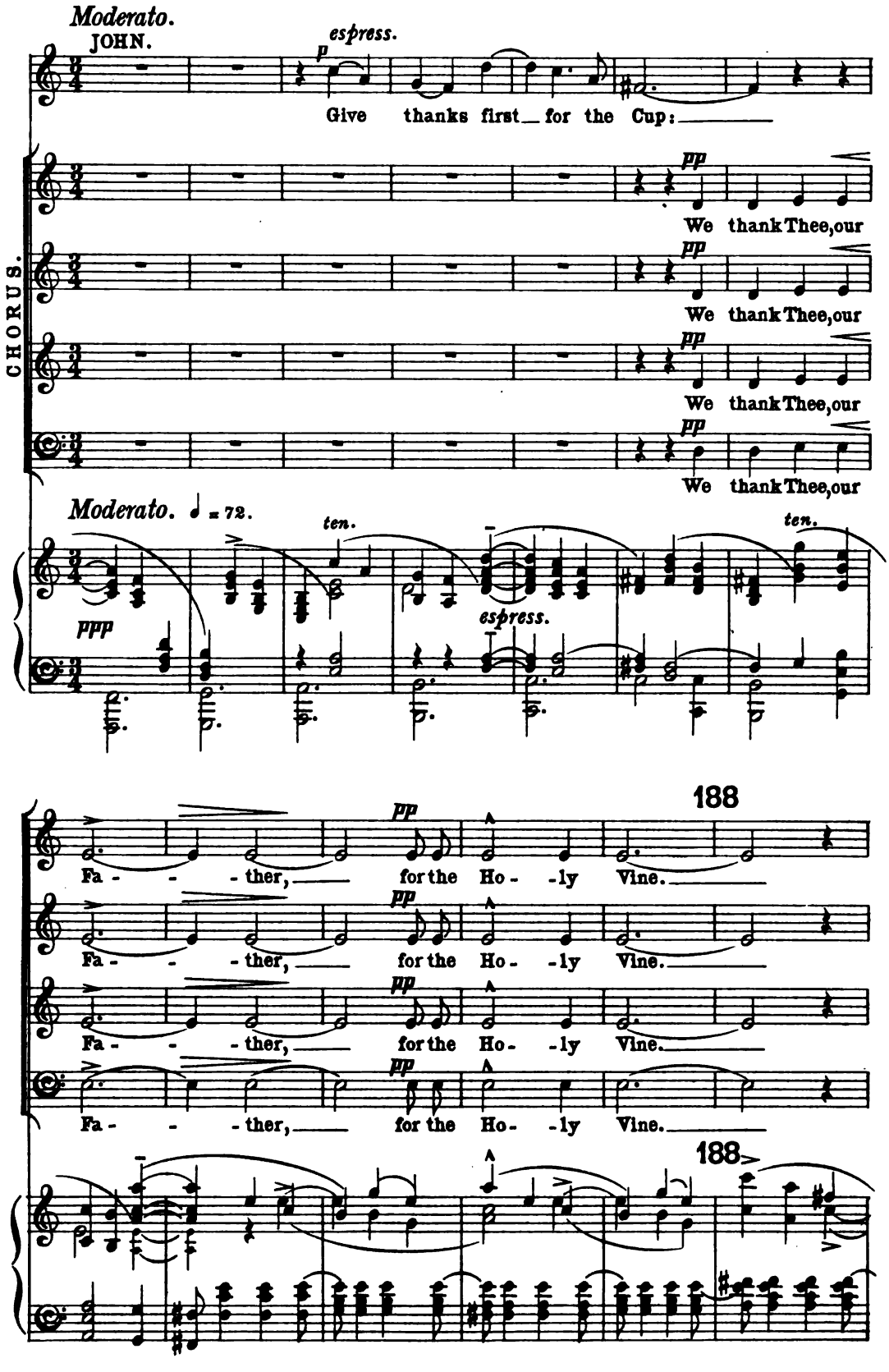
CHORUS.
p
Let him come:
p
Let him come:

186
ppp colla parte *fp*
a tempo

ad lib. *p*
If a - ny is not;
Lento. *pp*
Let him re - pent.
pp
Let him re - pent.
pp
Let him re - pent.
pp
Let him re - pent.

Lento. ♩ = 50.
ppp colla parte
pp


187
MARY.
pp
In the Name of Jesus Christ.
MARY MAGDALENE.
pp
In the Name of Jesus Christ.
SOLI.
JOHN.
pp
In the Name of Jesus Christ.
PETER.
pp
In the Name of Jesus Christ.
187
187
p
R.H.
p


Moderato.
JOHN.
p espress.
Give thanks first for the Cup:
CHORUS.
pp
We thank Thee, our
We thank Thee, our
We thank Thee, our
We thank Thee, our
Moderato. ♩ = 72.
ppp
ten.
espress.
ten.
188
pp
Fa - - ther, for the Ho - ly Vine.
Fa - - ther, for the Ho - ly Vine.
Fa - - ther, for the Ho - ly Vine.
Fa - - ther, for the Ho - ly Vine.
188

PETER.

espress. *p*

Give thanks for the Bro - ken Bread; —

pp

We

pp

We

pp

We

pp

We

pp

189

dim. *ppp*

thank Thee, — our — Fa-ther, for the Life and Know - ledge.

dim. *ppp*

thank Thee, — our — Fa-ther, for the Life and Know - ledge.

dim. *ppp*

thank Thee, — our — Fa-ther, for the Life and Know - ledge.

dim. *ppp*

thank Thee, — our — Fa-ther, for the Life and Know - ledge.

189

il basso sempre pp

SOLI.

MARY.

MARY MAGDALENE.

JOHN.

PETER.

190

R. L.

più lento, rubato

dolce e semplice

p

As this

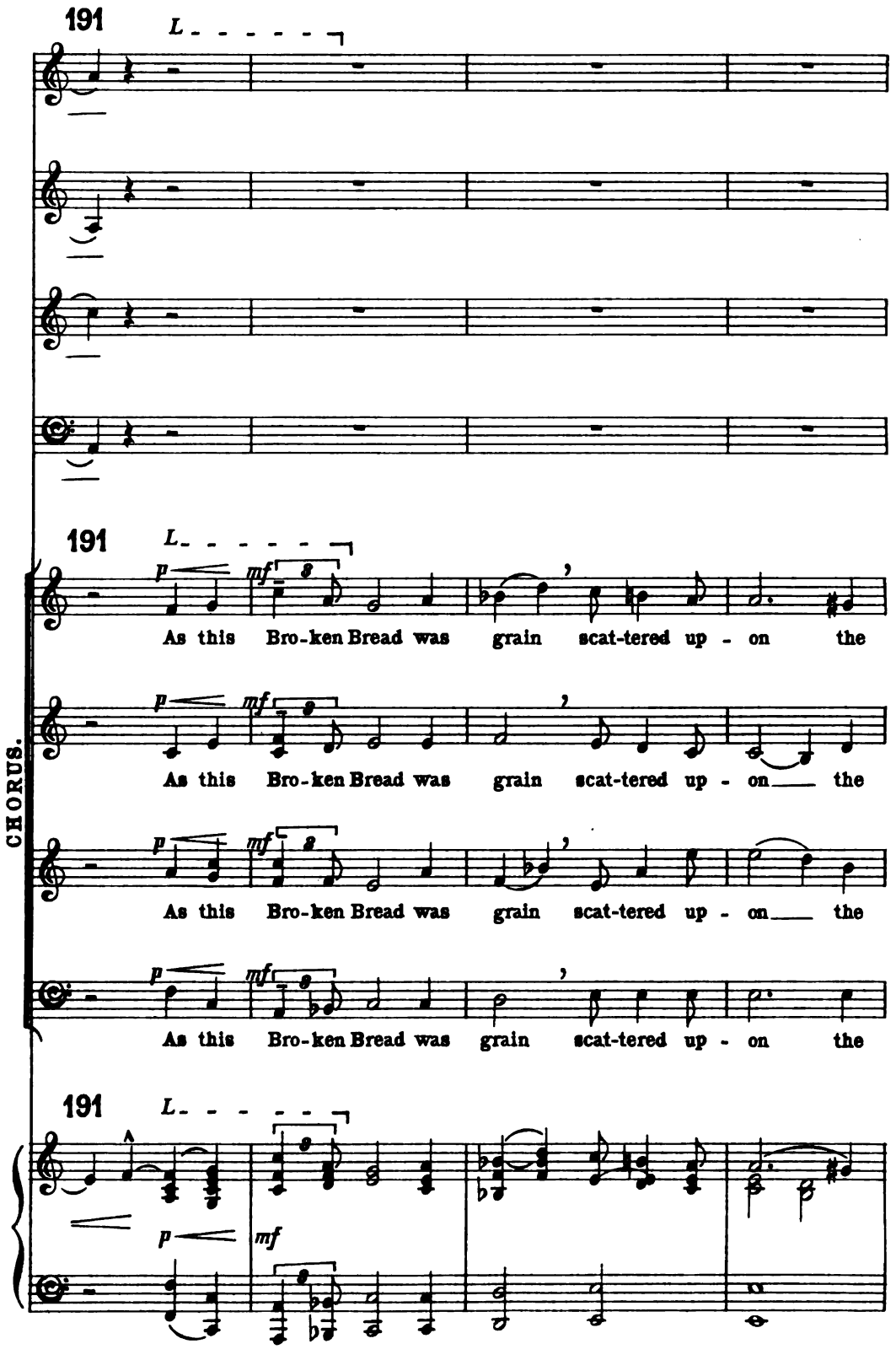
pp

♩ = circa 63.

rit.

Bro-ken Bread was grain scat-tered up- -on the moun-tains,

p espress.


191
L
191
L
p
mf
As this Bro-ken Bread was grain scat-tered up - on the
As this Bro-ken Bread was grain scat-tered up - on the
As this Bro-ken Bread was grain scat-tered up - on the
As this Bro-ken Bread was grain scat-tered up - on the
CHORUS.
191
L
p
mf

A

192 *Più mosso.*

cresc. *f*

moun-tains, and gather'd to - geth-er — became one, —

cresc. *f*

moun-tains, and gather'd to - geth-er — became one, —

cresc. *f*

moun-tains, and gather'd to - geth-er — became one, —

cresc. *f*

moun-tains, and gather'd to - geth-er — became one, —

A

192 *Più mosso.* ♩ = 80

cresc.

trem.

f *cresc.*

f

so may Thy Church be gather'd to-

f

so may Thy Church be gather'd to-

f

so may Thy Church be gather'd to-

f

so may Thy Church be gather'd to-

ff

f

dim.

193

poco a poco più lento

ff

- geth - er from the bounds of the earth

ff

- geth - er from the bounds of the earth

ff

- geth - er from the bounds of the earth

ff

- geth - er from the bounds of the earth

193

poco a poco più lento

ff

p

p

p *poco* *rall.* *pp*

in - to Thy King - dom, in - to Thy

p *poco* *p* *dim.* *poco* *pp*

in - to Thy King - dom, in - to Thy King - dom, in - to Thy

p *poco* *p* *dim.* *poco* *pp*

in - to Thy King - dom, in - to Thy King - dom, in - to Thy

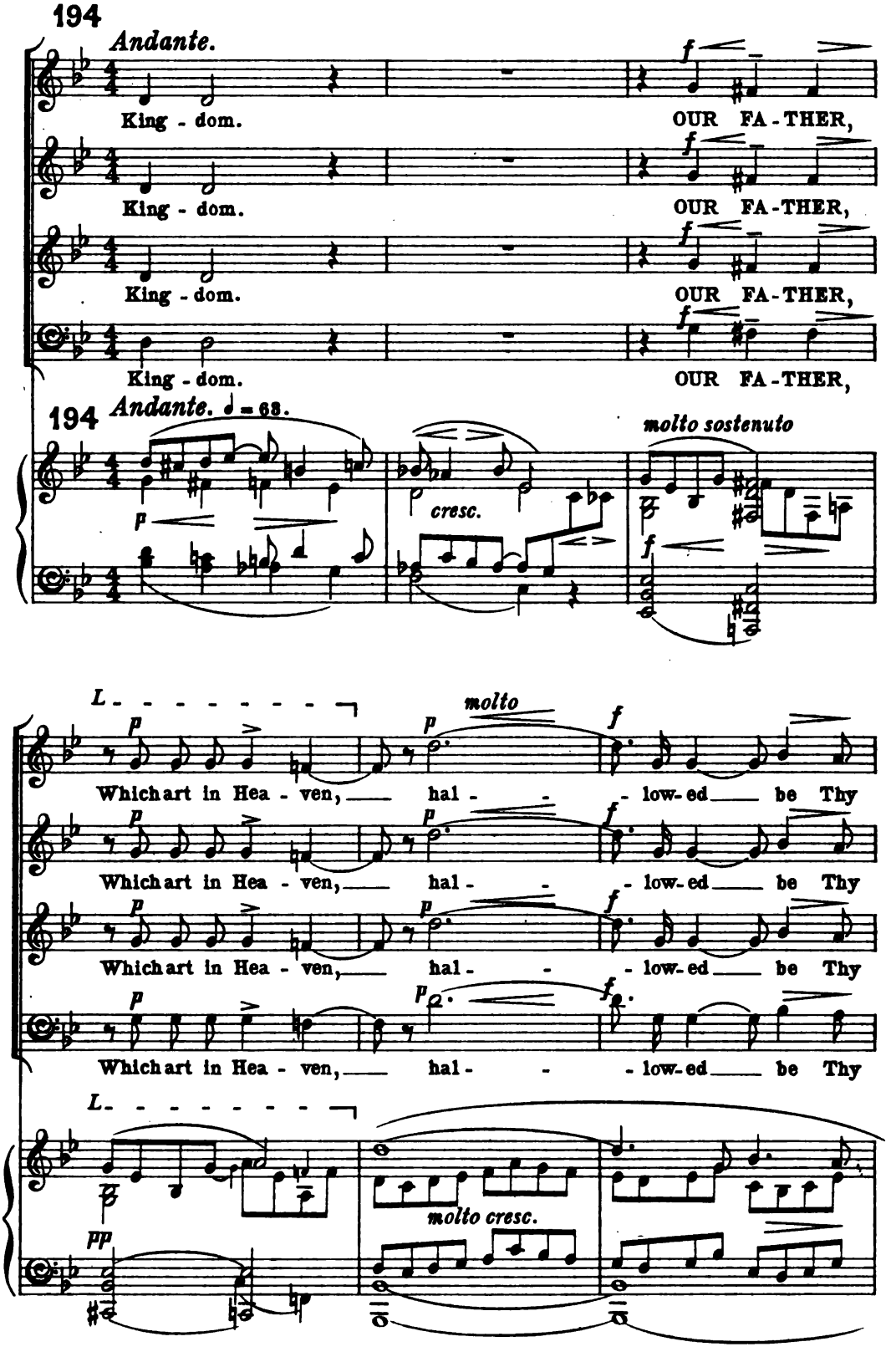
p *dim.* *poco* *pp*

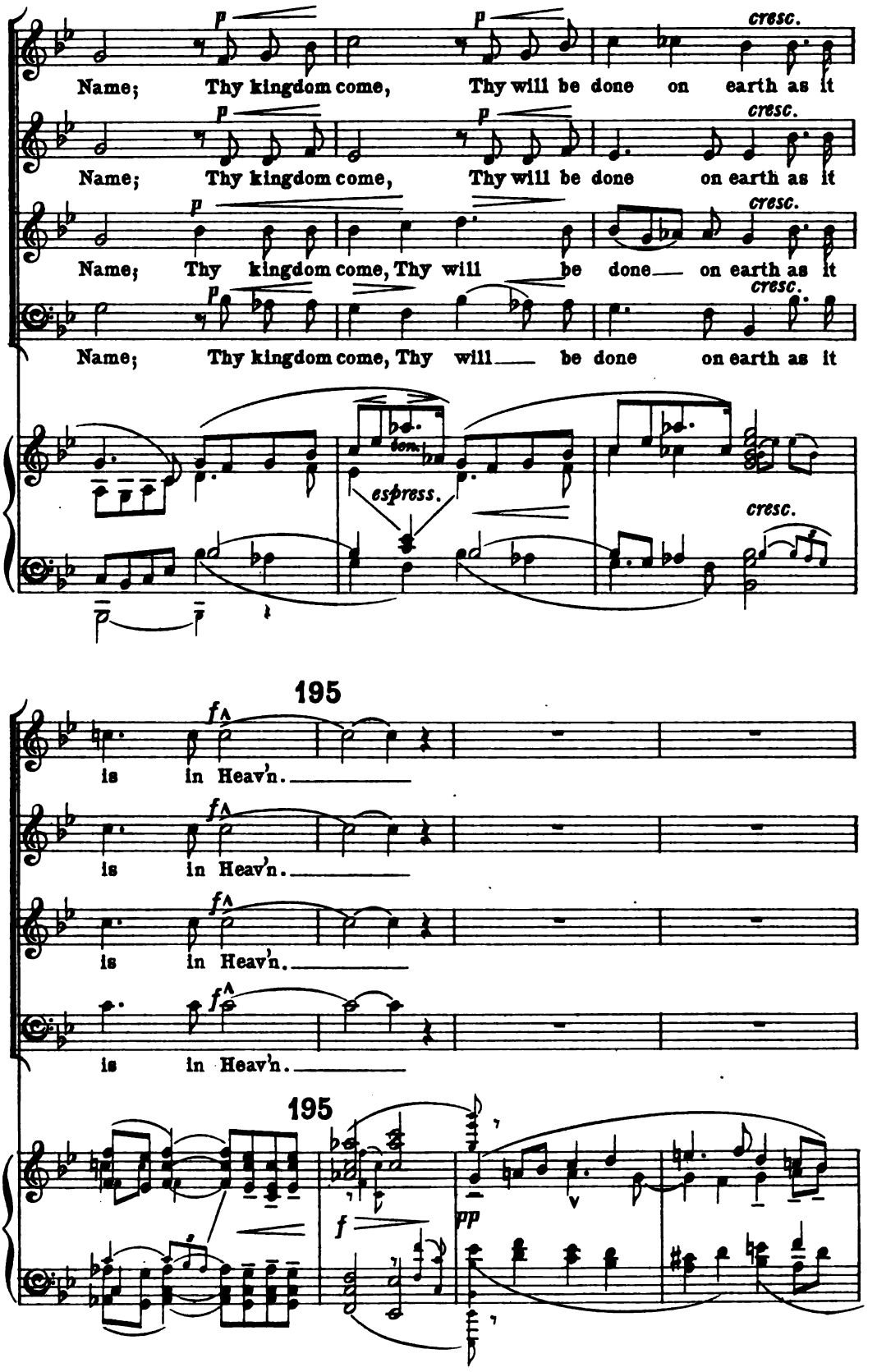
in - to Thy King - dom, in - to Thy

rall.

pp *pp*

THE PRAYERS.


194
Andante.
King - dom.
OUR FA - THER,
King - dom.
OUR FA - THER,
King - dom.
OUR FA - THER,
King - dom.
OUR FA - THER,
194
Andante. ♩ = 63.
molto sostenuto
cresc.
L
molto
Which art in Hea - ven, hal - - low - ed be Thy
Which art in Hea - ven, hal - - low - ed be Thy
Which art in Hea - ven, hal - - low - ed be Thy
Which art in Hea - ven, hal - - low - ed be Thy
L
molto cresc.


p
cresc.
Name; Thy kingdom come, Thy will be done on earth as it
Name; Thy kingdom come, Thy will be done on earth as it
Name; Thy kingdom come, Thy will be done on earth as it
Name; Thy kingdom come, Thy will be done on earth as it
don.
espress.
195
f
is in Heav'n.
is in Heav'n.
is in Heav'n.
is in Heav'n.
195
f
pp

p dim. pp

Give us this day our dai - ly bread; and for-

p dim. pp

Give us this day our dai - ly bread; and for-

p dim. pp

Give us this day our dai - ly bread; and for-

p dim. pp

Give us this day our dai - ly bread; and for-

A

pp

sonore

parlando

- give us our tres - passes, as we for-

parlando

- give us our tres - passes, as we for-

parlando

- give us our tres - passes, as we for-

parlando

- give us our tres - passes, as we for-

ppp

con Ped.

- give them that tres- - pass a- - gainst

- give them that tres- - pass a- - gainst

- give them that tres- - pass a- - gainst

- give them that tres- - pass a- - gainst

196

us, and lead us not

us, and lead us not

us, and lead us not

us, and lead us not

196

fp

in - to temp - ta - tion: but de - liv - - er us from

in - to temp - ta - tion: but de - liv - - - er us from

in - to temp - ta - tion: but de - liv - - - er us from e - - -

in - to temp - ta - - tion: but de - liv - - er

197

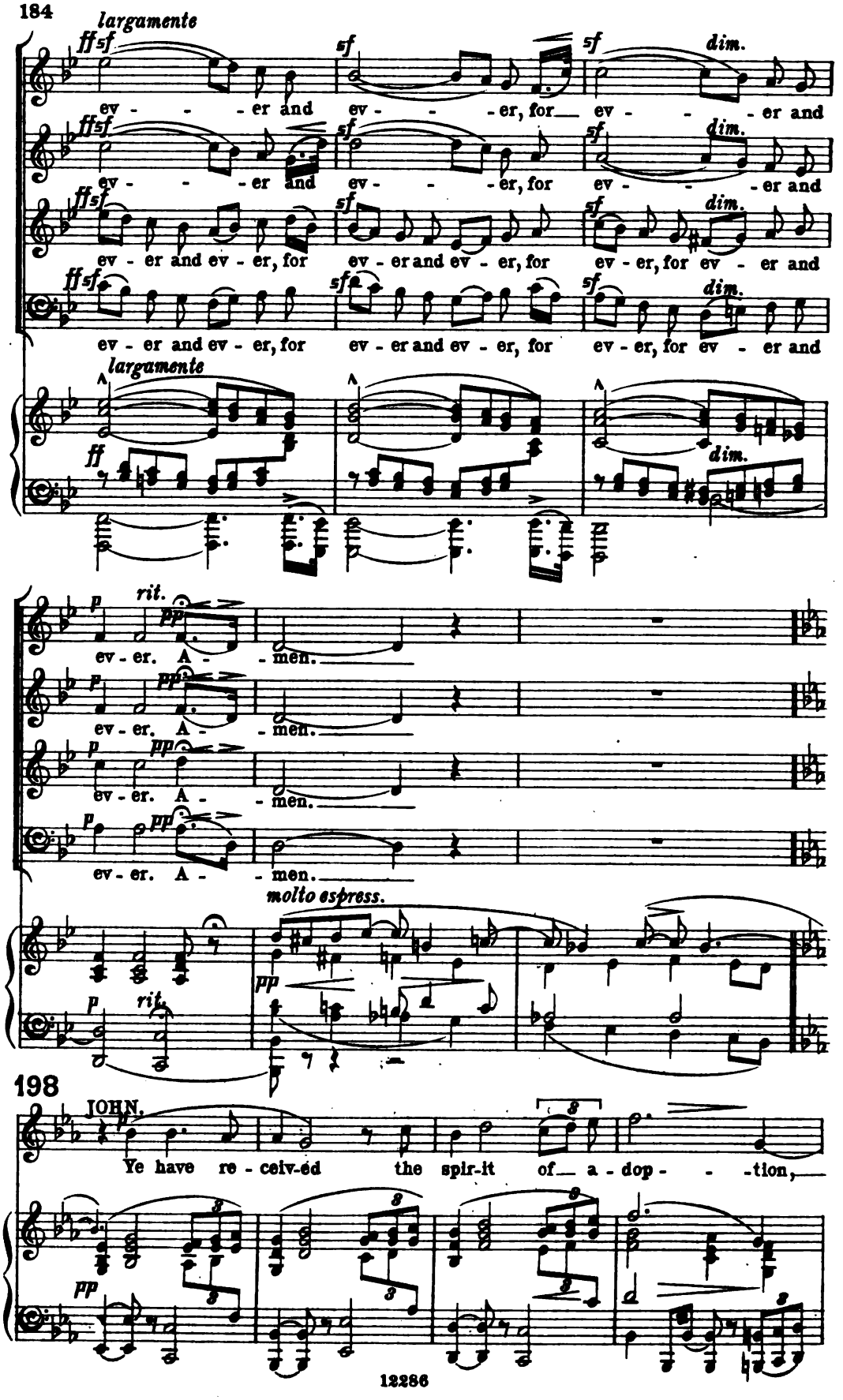
e - - - vil: for Thine is the king - - - dom, and the glory for

e - - vil: for Thine is the king - - dom, and the glory for

- - - vil: for Thine is the king - dom, and the pow'r, and the glory for

us from e - vil: for Thine is the king - dom, and the pow'r, and the glory for

197


largamente
ff sf
sf
sf
dim.
ev - - - er and ev - - - er, for ev - - - er and
ev - - - er and ev - - - er, for ev - - - er and
ev - er and ev - er, for ev - er and ev - er, for ev - er, for ev - er and
ev - er and ev - er, for ev - er and ev - er, for ev - er, for ev - er and
largamente
ff
dim.
p
rit.
pp
ev - er. A - - men.
molto espress.
JOHN.
Ye have re - ceiv-ed the spir-it of a - dop - - - tion,
198

JOHN & Tenors. *espress.* 199

CHORUS. *pp* Fa - ther.

PETER. *p* *poco* where-by we cry, *Lento.* *p* Ab-ba,

PETER & Basses. *espress.* *pp* Fa - ther.

Lento. *ppp* 199

SOLI.

Molto tranquillo

Soprano. *pp* Thou, O

Contralto. *pp* Thou, O

Tenor. *pp* Thou, O

Bass.

CHORUS.

Molto tranquillo

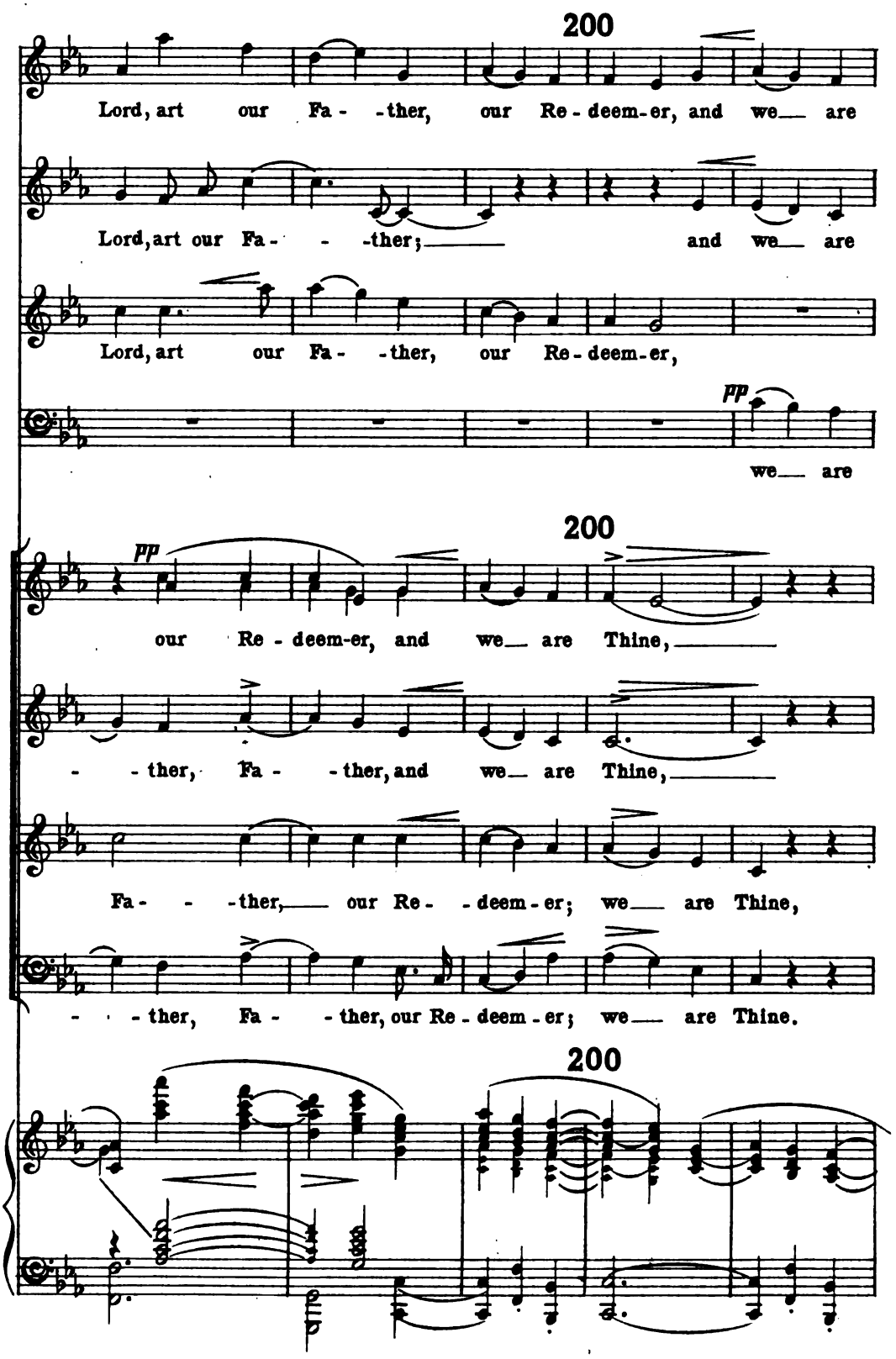
Soprano. *pp* our Re - deem-er,

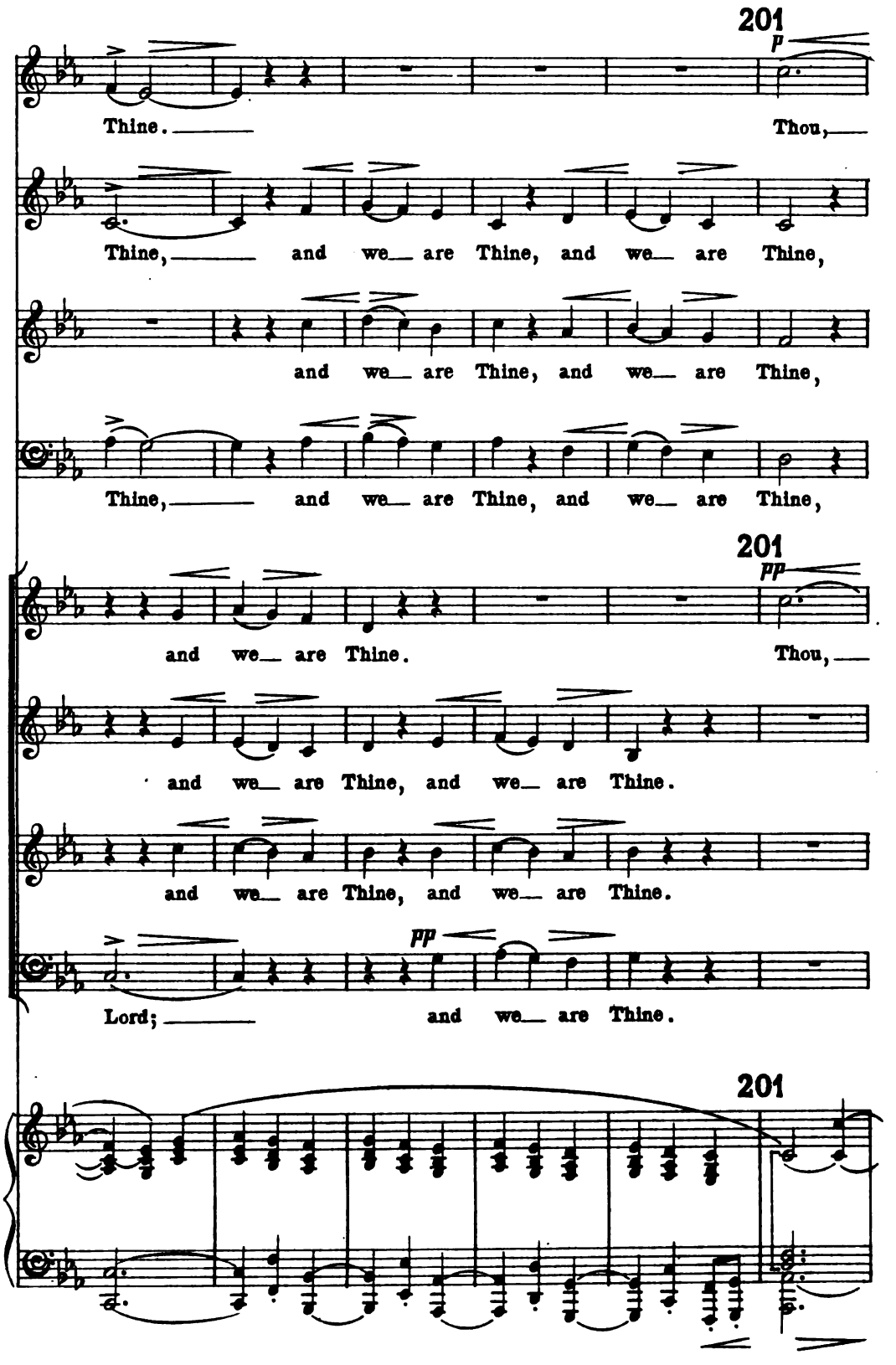
Alto. *pp molto espress.* Thou, O Lord, art our Fa- -ther, our Re - deem-er; Fa -

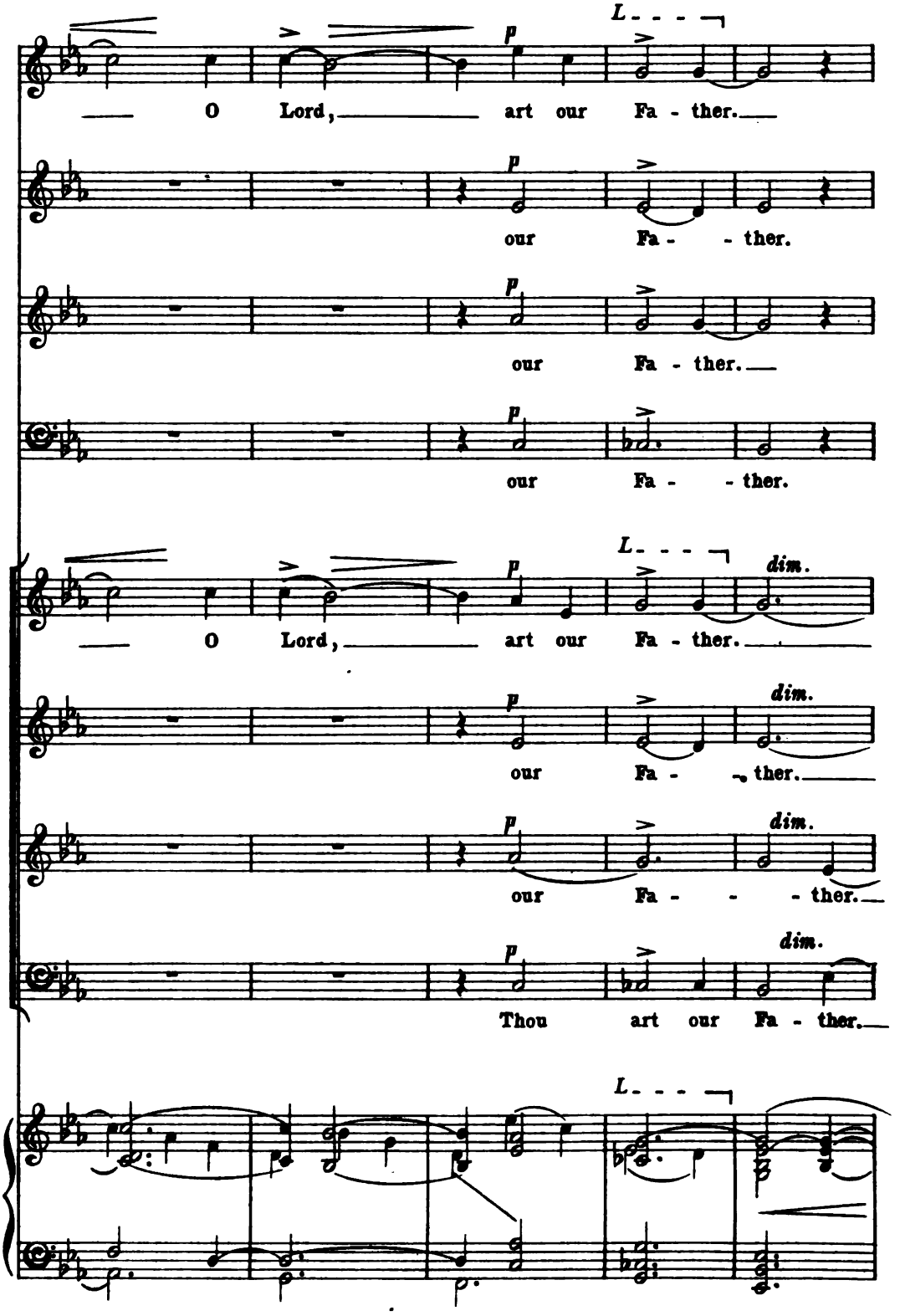
Tenor. *pp* Thou, O Lord, art our Fa-ther, our

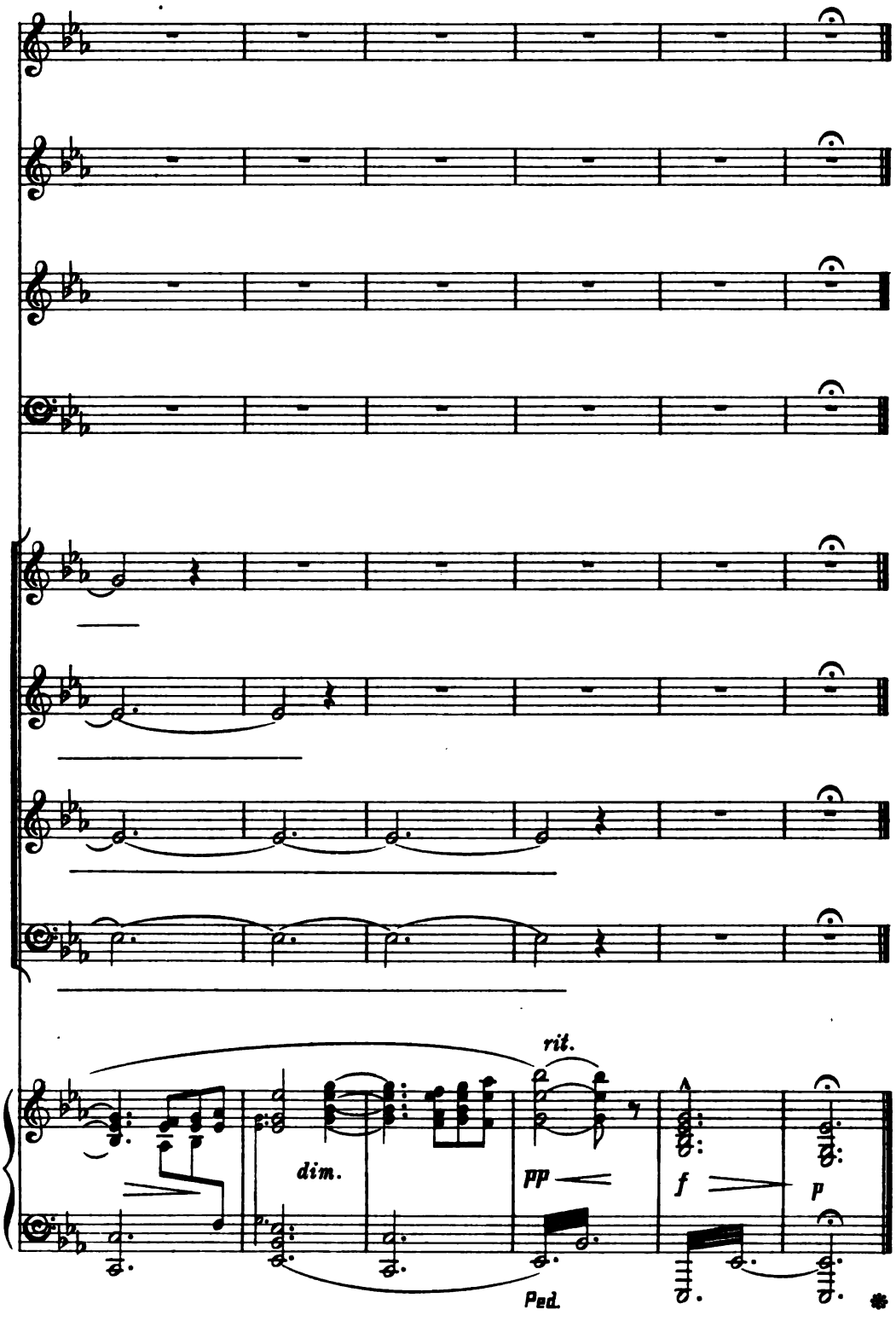
Bass. *pp* Thou, O Lord, art our Fa -

Molto tranquillo *pp*


200
Lord, art our Fa- -ther, our Re-deem-er, and we_ are
Lord, art our Fa- - -ther; and we_ are
Lord, art our Fa- -ther, our Re-deem-er,
pp
we_ are
200
pp
our Re-deem-er, and we_ are Thine,
- -ther, Fa- -ther, and we_ are Thine,
Fa- - -ther, our Re- -deem-er; we_ are Thine,
- -ther, Fa- -ther, our Re-deem-er; we_ are Thine.
200


201
p
Thine.
Thou,
Thine, and we are Thine, and we are Thine,
and we are Thine, and we are Thine,
Thine, and we are Thine, and we are Thine,
201
pp
and we are Thine.
Thou,
and we are Thine, and we are Thine.
and we are Thine, and we are Thine.
pp
Lord;
and we are Thine.
201


p
L
O Lord, art our Fa - ther.
our Fa - ther.
our Fa - ther.
our Fa - ther.
dim.
O Lord, art our Fa - ther.
our Fa - ther.
our Fa - ther.
Thou art our Fa - ther.



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FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—
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GOD SO LOVED THE WORLD	1/0	—	—
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HOW BRIGHTLY SHINES	1/0	—	—
IF THOU BUT SUFF'REST GOD TO GUIDE THEE	1/0	—	—
JESU, PRICELESS TREASURE (Sol-fa, 0/6) ...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
JESUS SLEEPS, WHAT HOPE REMAINETH ...	1/0	—	—
MAGNIFICAT, IN D	1/0	—	—
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MY SPIRIT WAS IN HEAVINESS	1/0	—	—
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O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	—
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MASS, IN C	1/0	1/6	2/6
MASS, IN D	2/0	2/6	4/0
MEEK, AS THOU LIVEDST	0/2	—	—
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Ditto Choruses only	0/6	1/0	—
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MEDITATION, from "The Light of Life" ..	5	0

PIANOFORTE SOLO.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	3	0
CANTO POPOLARE (In Moonlight), arranged from above	2	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	6
FROISSART (Op. 19). Concert Overture.. ..	2	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 & 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2) ..	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

PIANOFORTE DUET.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50)	5	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	6	0
INTRODUCTION AND ALLEGRO for Strings (Op. 47)	4	0

VIOLIN AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) ..	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2) ..	2	0
MAZURKA (Op. 10, No. 1)	2	0

VIOLA AND PIANOFORTE.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) ..	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6

VIOLONCELLO & PIANOFORTE

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) ..	2	[illegible]
CHANSON DE NUIT (Op. 15, No. 1)	1	[illegible]
CHANSON DE MATIN (Op. 15, No. 2) ..	2	[illegible]

CLARINET AND PIANOFORTE

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) ..	2	[illegible]

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